

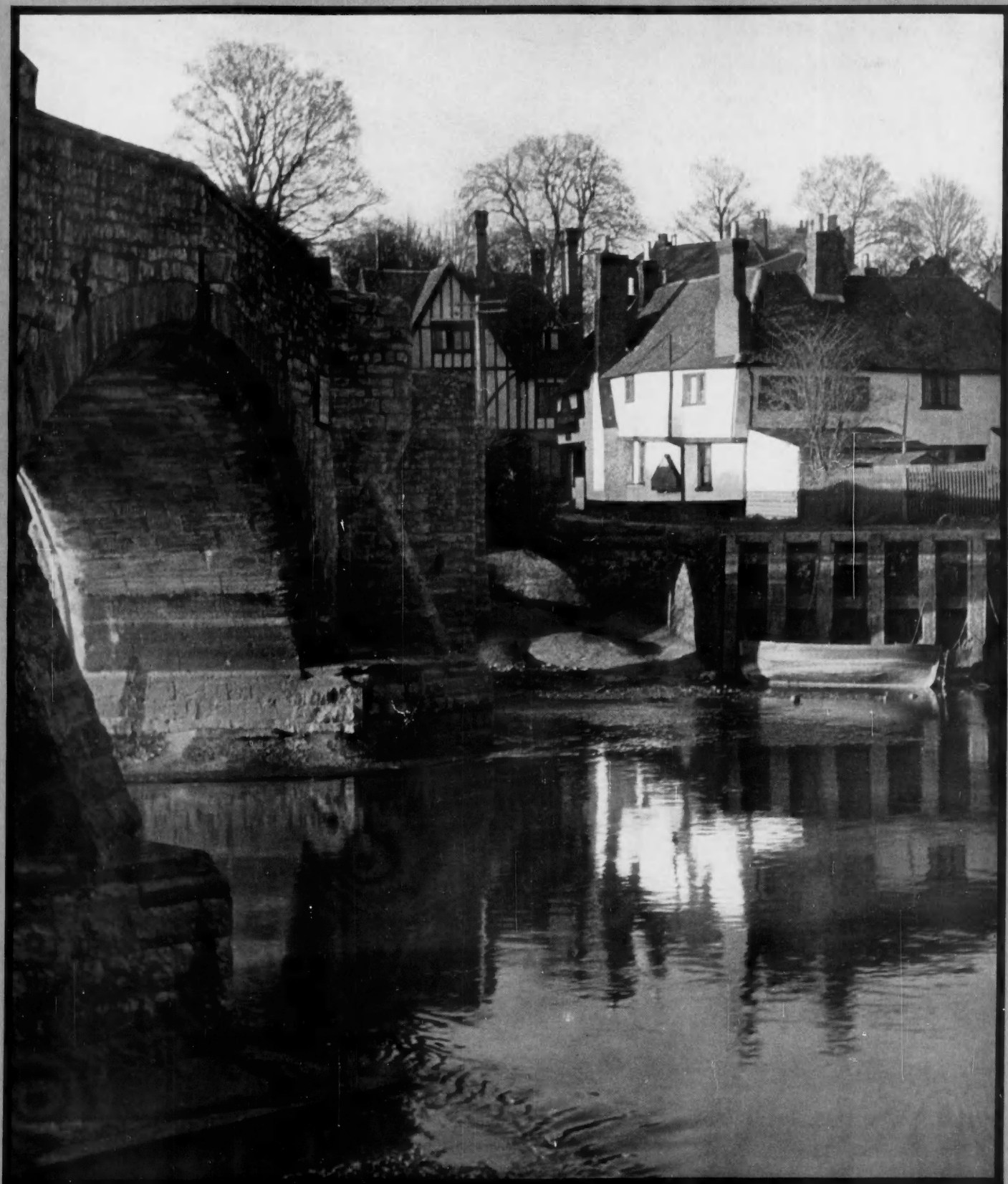
Country Life—March 4, 1954

SOME MEMORABLE SHOOTS By J. WENTWORTH DAY

COUNTRY LIFE

On Sale Thursday
MARCH 4, 1954

TWO SHILLINGS



WINTER SUNSHINE: AYLESFORD, KENT

C. Righton Campin

classified properties

AUCTIONS

CHARLTON KINGS, CHELTENHAM
Quietly and conveniently situated. Beautiful detached Modern Residence. 4 bedrooms, dressing room, store room, 2 reception rooms, modern domestic offices including cloakroom. Central heating. In Use. Sandy soil. Double garage. Charming south garden. For sale by auction on premises on Thursday, March 11, at 11 a.m. Auctioneers:—
G. H. BAYLEY & SONS
27, Promenade, Cheltenham.
(Tels. 2102 and 54145.)

FOR SALE

A MOST unusual House of character. A where no expense has been spared, within few minutes of Brighton. 4 bedrooms, 2 reception rooms; 2 garages; 1 acre. Unique situation. £7,500 freehold.—**TOPHAM'S**, Chartered Surveyors, Woodingdean, Brighton, 7. Tel.: Brighton 23627.

AT BLEWBURY, on the edge of the Berkshire Downs. Modernised detached Cottage, 3 beds, 3 reception, main electricity and water. Main-line junction 4 miles, 1½ hours Paddington.—Box 7752.

ATTRACTIVE modern Country Residence, Essex. Few minutes golf course and forest. Sussex farmhouse style. Spacious rooms. 6 bedrooms. Glorious 1-acre gardens. £5,500 freehold.—Box 7813.

BEXHILL-ON-SEA. Occupying a fine elevated site in one of the best residential areas of the town, but within a few minutes' walk or bus ride of the town centre; superbly built and most conveniently planned. 3 reception rooms, 4 bedrooms, bathroom, hall floor cloakroom, integral garage; excellent garden, approximately ½ acre; low rateable value.—Inspected and thoroughly recommended at £6,250 freehold by Owner's Sole Agent: **ERNEST SHETHRE, F.A.I.**, Chartered Auctioneer and Estate Agent, 14, St. Leonards Road, Bexhill-on-Sea (Tel. 350/1 and 2280).

CHARMING Stone Cottage overlooking Atlantic, Derrynane Sands, Waterville, Eire. £400.

CORNWALL. For particulars of available Properties, write, stating requirements, to **JENKINS & PARTNERS**, Falmouth.

CO. TIPPERARY (S). Freehold property, 130 acres. One of the most attractive Residences in the country.—**STOKES AND QUIRKE, LTD.**, M.L.A.A., 33, Kildare Street, Dublin.

FINE Freehold, suit architect. Highgate Village, overlooking Kenwood, 15 mins. Charing X. 7 beds, basins, 4 w.c.s, etc., large studio. C. heat, acre, 2 garages, hard tennis. £8,500.—Phone a.m. Tues. or Thurs. CHA 7090.

FOR SALE by private treaty, 3 miles from Worcester. A very attractive freehold modern detached Residence, well situated on high ground, standing in its own grounds with attractively laid-out gardens, approached by a hard drive, containing large hall, 3 reception rooms, 4 bedrooms, usual domestic offices, garage for 2 cars. Main electricity and a good supply of water. Price £6,500.—Further particulars from **BEXTLEY, HOBBS & MYTTON**, 49, Foregate Street, Worcester.

FOR SALE with possession. Pretty Country house in North Wiltshire village near Chippenham, including range of agricultural buildings, very suitable for retirement or small-scale farming, having attached nice pasture field. Moderate price.—Apply: **MILL FARM, Little Somerford, Nr. Chippenham**.

GENUINE ELIZABETHAN Period Residence. High ground, 5 miles London side Guildford. 3 reception, modern kitchen, 3 beds, maid's room, 2 bathrooms. Fully central heated. 2 garages. All mains services. 1½ acres. Close shops, buses. £7,000.—Box 7807.

IRELAND. BATTERSBY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting Properties and Residential Farms available for sale or letting.

KENT. Con. main line station. Lovely country. Res. of character. 8 beds, 3 bath, 3 rec., good offices. Farmery. Cottages. About 19 acres. Main services. £9,250. Recommended.—**BROOKS, Auctioneers**, Tonbridge.

LEICESTER/NORTHANTS borders. Georgian Country House, overlooking pleasant well-timbered country on outskirts of village, and containing 5 principal reception rooms, 16 bedrooms and dressing rooms, 5 bathrooms, good kitchen and domestic offices, extensive cellars. Modern central heating. Good hunting stables. Garage and gardens. Also 2 entrance lodges.—For further particulars apply to **HOWKINS & SONS**, 12, Albert Street, Rugby. Tel. 2204.

LONDON, S.W.5. Flatlet House. Excellent clean condition, fully and well furnished.—Box 7811.

N. HERTS. In sought-after area. Distinctive Georgian-type Residence in own charming grounds of 2 acres. 3 rec., downstairs cloak, 6 beds, usual offices. Double garage, etc. All services. £5,250.—Apply **W & H. PEACOCK, Baldock, Herts**. Tel. 85.

POOLE HARBOUR with frontage and delightful views. Modern detached House, secluded from road, with garden sloping to water's edge (sandy beach). 4 bedrooms, 2 reception, garden room, verandah, maid's room, kitchen, bathroom, cloak, etc. Garage, boat-house. To be sold by Auction, March 25, 1954.—Auctioneers: **BLAKE AND BAILEY**, 715, Wimburne Road, Moordown, Bournemouth (Tel.: Winton 4404).

FOR SALE—contd.

SHAFTESBURY, Dorset. Modernised Residence in perfect repair with central heating throughout. Fine views, glorious sunsets. 2 large reception rooms, 4 bedrooms, bathroom, modern kitchen, Aga cooker. Dual water heating. Automatic central heating. Ample electric points. Garage. Small garden. Main services. £4,350 freehold.—**SQUIRES & BRICKELL, Auctioneers**, Shaftesbury. Tel. 2533.

SUNNINGDALE. To City men. To be sold. Attractive Residence adjoining well-known golf course, within 5 minutes' walk of the railway station, shops and omnibus service. London 50 minutes. 3 rec., hall, 4 prin. beds., bath., 2 staff beds, garage, small garden. Price £4,000.—Sole Agents: **CHANCELLOR & SONS**, Camberley (Tel. 1230/1).

TWIST Shaftesbury and Salisbury in a tranquil rural setting, picturesque stone-built and thatched Tudor Cottage. Standing in about 2½ acres garden, orchard and spinney. 2 sitting (one 13 ft. 6 in. by 17 ft.), 3 bed., bath. (h. and c.), w.c. Main electricity. Modern drainage. Poultry houses for 400. £2,750 freehold.—Recommended by the Sole Agents: **GRIFFLE, BOOTH & SHEPHERD**, Yeovil. Tel. 434.

WEST SUSSEX, ITCHESTER. Near to Chichester Harbour. Standing in one-third of an acre of secluded gardens, a tastefully modernised 17th-century Cottage, comprising 2 reception rooms, 3 bedrooms, bathroom, kitchen, garage, useful outbuildings. Freehold £3,500.—For full details and other available properties in Chichester and district, apply **BEDFORD & UPTON**, 24, Southgate, Chichester. Tel. 3866.

BUSINESSES AND HOTELS

A FREEHOLD Private Hotel (26 bedrooms) for sale. Excellent furniture, fittings and stock. 1st-class connection. Reason for sale is death of one of the Proprietors. No reasonable offer refused.—Box 7806.

LADIES Wear specialising in knitwear, blouses and skirts, etc., first-class agencies; prominent position West Country busy market town; excell. freehold premises with mod. living accom. Freehold, fixtures, fittings and goodwill, £5,250, s.a.v.—Box 7794.

FARMS, ESTATES AND SMALLHOLDINGS

Wanted

RETIRING FROM NAIROBI, a gentleman seeks to acquire a Farming Property, 150-250 acres, with lake or river fishing. Nice type of farm-house. S. or S.W. counties preferred, but not essential. Within £20,000. Entry this year.—"Kenya," c/o Woodcocks, 30, St. George Street, London, W.1 (May. 5411). (Commission required.)

WANTED

IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: **P. L. MERCER & Co.**, 40, Piccadilly, W.1 (Tel.: REGENT 2481). If brief particulars are sent (with price), they will inspect suitable properties by arrangement. Please quote "C.L." in responding to this advertisement.

MODERN Character House. Lounge 22 ft. x 14 ft. (not smaller), dining room, study. Suite: large bedroom, dressing, mod. bathroom, 2-3 other beds, bath, mod. large kitchen, complete mod. C.B. Manageable garden plus woodland. Areas: Crookham Hill, Linsfield, Forest Row, Haslemere, Farnham. Accessible main line.—Box 7809.

MODERN Super Bungalow or Small House required. 2 or 3 bedrooms, 2 bathrooms. Large rooms and view essential. Maximum 30 miles London. Surrey, Sussex or Kent. No more than 2 acres. Detached chauffeur's quarters desirable.—Box 7810.

SUBSTANTIAL House, 6-7 rooms plus kitchen, bathroom. Main rooms 15 ft. by 12 ft. Electricity, water, drainage. 3-10 acres suitable poultry, pigs.—Box 7808.

WANTED, small Country House, near coast, modern conveniences, with 2 or more acres. Merionethshire or Montgomeryshire.—Box 7721.

WANTED FOR DEMOLITION

LARGE Country Houses or Mansions wanted to purchase for demolition, by genuine firm; immediate cash settlement; all inquiries treated in strict confidence and promptly attended to.—Please send full particulars and price to Box 7692.

WANTED TO RENT

FURNISHED House wanted in country by American family for July and August; 5 or more bedrooms, staffed if possible; no more than 1 hour's journey from London.—Reply Air Mail to: **R. STRAUS**, 10, Grace Square, New York City, U.S.A.

WANTED to rent. Unfurnished Wing House, 6 rooms, kitchen, etc. Near sea or good town. Sussex, Dorset, Hampshire.—Box 7793.

FISHINGS TO LET

TROUT FISHING within 25 miles Charing Cross now available for letting on lease, 14 miles. Easily accessible by fast main road. Rural district. Best in recent years 3 lb. 6 oz.—For full particulars, apply: **J. CARTER JONES & SONS**, 27, Market Hill, Cambridge.

TO LET

Furnished

EATON SQUARE. Furnished Flat to let, 3-6 months, 2 beds, 1 bath, drawing room, kitchen, lift, 2 w.c. Maid available. Rent 25 gns. per week.—Box 7814.

SOUTH DORSET. To let furn., May 1-mid-September. Most attract. modernised thatched Cottage. Comfortable. 1 double bed., 1 single ditto, dressing rm., dining rm., parlour. Elec. kitchen. Bath. Mod. san. Well stocked garden. Only very careful tenants req. Regret, no children.—Box 7805.

STIRLINGSHIRE. Furnished Country House to let.—**PHILLIMORE**, Woodleigh, Kingsbridge, Devon.

Unfurnished

BACHELOR FLAT, unfurnished, adjoining Somerset country house. Not isolated. Centrally heated. Meals and service provided. Direct service Waterloo. Box 7801.

SURREY. 40 minutes Victoria-London. Unfurnished flat in fine Georgian mansion. Lovely grounds. Central heating, hot water, full domestic services. Excellent catering. Flats comprise S.C. hall, sitting room, 2 bedrooms, bathroom, etc. £500 inclusive. Garages if required. Suites of double room, bathroom, hall, from £250.—**SOUTHLANDS**, Tandridge. Tel.: Oxted 1134.

SUSSEX. Country House with lodge to let unfurnished, 4 miles from Petworth. 4 reception, 10 bedrooms, possible conversion to 6 bedrooms. Walled garden, extensive outbuildings including stabling. Park and paddocks extending to 23 acres if required.—**RESIDENT AGENT**, Estate Office, Petworth.

OVERSEAS

For Sale

S. RHODESIA. For sale, 400-acre Cattle, Tobacco and All Fruit Farm, 4½ miles Salisbury on main road. Ample water. £20,000 or near offer.—**STEWART**, 43, Rectory Road, Herne Bay.

TRINIDAD. For sale. Cocoa and Coconut Estate of over 500 acres. Cedros District of Trinidad, British West Indies, over 1 mile bordering on sea shore. Yield, 1953: over 200,000 lb. copra, and 40,000 lb. cocoa. Owner contemplates retiring on account of advanced age.—Write for details: **Box 741, REYNOLDS**, 44, Chancery Lane, W.C.2.

Estate Agents

SOUTHERN RHODESIA. If you are contemplating settling in this land of opportunity, consult **THE SALISBURY BOARD OF EXECUTORS, LTD.** (established 1895), Box 21, Salisbury. Lists of all types of Farms, Businesses, Investments and Houses available. Our Real Estate Department will be pleased to help newcomers to the colony. Other services available are: Trusts and Estates administered, Loans and Investments arranged, Insurance, Company and other secretarialships.

FURNITURE REMOVERS AND DEPOSITORIES

HARRIS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. Tel.: RIVERSIDE 6615.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information CL/104 free on request.—**PITT & SCOTT LTD.**, 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY, LTD., move promptly, expertly, cheerfully. Return loads cut costs.—Estimates free from 31-37, Whitfield Street, London, W.1. Tel.: MUSEUM 2411.

PICKFORDS. Removers and storers. Local, distance or overseas removals. Complete service. First-class storage. Branches in all large towns. Head office: 102, Blackstock Road, London, N.4 (Tel. CAN. 4444).

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—**PETREY & ELLIS**, Amersham (Tel. 28), Gt. Misenden (28), and Chesham (16).

BERKS, BUCKS and surrounding Counties; Town and Country Properties of all types.—**MARTIN & POLE** (Incorporating WATTS & SONS), 23, Market Place, Reading (Tel. 60206), and at Caversham, Wokingham, Bracknell and High Wycombe.

BEXHILL, COODEN and District. For available properties.—**STEPHEN GRAHAM AND PARTNERS**, 6, St. Leonards Road, Bexhill (Tel. 1587).

BUCKINGHAMSHIRE AND E. BERKS. A. C. FROST & Co., Beaconsfield (Tel. 600), Gerrards Cross (Tel. 8277), Burnham (Tel. 1000), and Farnham Common (Tel. 300).

BUCKS. Details of Residential Properties now available on application to **ETHERINGTON & SECRETT, F.A.I.**, Estate Offices, Gerrards Cross (Tel. 2094 and 2510), and Beaconsfield (Tel. 249 and 1054), and at London, W.5.

CHELTENHAM & THE COTSWOLDS.—Particulars of available properties on application to **CAVERSHAM HOUSE ESTATE OFFICES**, 48, Promenade, Cheltenham (Tel. 52801).

ESTATE AGENTS—contd.

CORNWALL. For Residences of all types, Farms and Smallholdings, apply **BUTON, MENHENT & MUTTON, LTD.**, Estate Agents, Wadebridge.

COTSWOLDS. For small period houses or cottages, to buy or sell, consult **BILLINGS AND SONS**, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham (Tel. 55774), and 7, Middle Row, Chipping Norton, Oxon (Tel. 12).

DEVON and S.W. COUNTIES. For Selected list of PROPERTIES.—**RIPPON BOSWELL & Co., F.A.I.**, Exeter (Tel. 3204).

EAST DEVON COAST AND COUNTRY. Properties of all types.—**THOMAS SANDERS & STAFF**, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ENGLISH LAKES. Auctioneers, Valuers, Land Agents and Surveyors. Est. 1841.—**PROCTER & BIRKBECK**, Lake Road, Windermere (Tel. 688), and at Lancaster and London.

ESSEX AND SUFFOLK. Country Properties and Farms.—**C. M. STANFORD AND SON**, Colchester (Tel. 3165, 4 lines).

GRIFFLE, BOOTH & SHEPHERD specialise in the small Period Country Houses, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

HAMPSHIRE and adjoining counties.—**CURTIS & WATSON**, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

HAMPSHIRE AND NEARBY COUNTIES. Pertinent particulars of Houses and Cottages promptly posted to prospective purchasers. Vendors are also offered a specialised sales service.—**GRIFFLE, BOOTH AND SHEPHERD**, Basingstoke. Tel. 1234.

HENLEY-ON-THAMES and district. For all classes of Properties.—**J. CHAMBERS & Co.**, 17, Hart Street. Tel. Henley 71.

IRELAND. Extensive register of estates, farms, residences and investments available.—**D. F. STEPHENSON, F.C., F.V.I., M.L.A.**, Estate Agent, 22, Duke Street, Dublin.

IRELAND. Stud farms, country and sporting properties, suburban and investment properties. We offer a comprehensive list.—**HAMILTON & HAMILTON (ESTATES), LTD.**, Dublin.

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: **GROUNDSSELLS**, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS. E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request.—**A. G. BONNOR, STEVENS & Co.**, 82, Eden Street, Kingston-on-Thames (Tel. KINGSTON 0022). Sales, Surveys, Valuations.

MARKET HARBOUROUGH AND DISTRICT. Properties available and required. Valuations, Sales.—**HOLLOWAY, PRICE & Co. (R. G. Green, F.R.I.C.S., F.A.I.)**, Chartered Auctioneers, Market Harborough. Tel. 2411.

OXFORDSHIRE & NORTH BERKSHIRE.—**BUCKELL & BALLARD**, 16, Cornmarket Street, Oxford (Tel. 4151), 4, St. Martin's Street, Wallingford (Tel. 3205). Particulars on request.

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural Properties consult **R. B. TAYLOR & SONS**, 10, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater and Exeter.

SOUTHERN IRELAND. DE COTTEY, Auctioneer, M.L.A.A., Limerick (Tel. 589), and after office hours 974, has exceptionally heavy list of all classes of Irish properties for sale by private treaty, including farms to suit any purpose, residences (seaside, town and country), business premises, licensed and otherwise, also hotels. Particulars will be sent on hearing details of requirements.

SURREY. Property in all parts of the county.—**W. K. MOORE & Co.**, Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES.—**JARVIS & Co.**, of Haywards Heath, specialise in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TORQUAY AND S. DEVON. For town and country properties.—**WAYCOTT**, 5, Fleet Street, Torquay. Tel. 4333.

TUNBRIDGE WELLS, between London and the coast. For Country Properties.—**BRACKETT & SONS** (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WEST SUSSEX, near Pulborough and photographs from **PRIEST & LYNCH**, Pulborough (Tel. 276).

YEovil AND DISTRICT. Properties available and required in Somerset, Dorset and East Devon.—**PALMER & SNELL**, Auction and Estate Offices, Yeovil (Tel. 25 and 1796).

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES

Pages 625-627—All other classified advertisements.

RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 625

COUNTRY LIFE

Vol. CXV No. 2981

MARCH 4, 1954

KNIGHT, FRANK & RUTLEY

CENTRAL INVERNESS-SHIRE

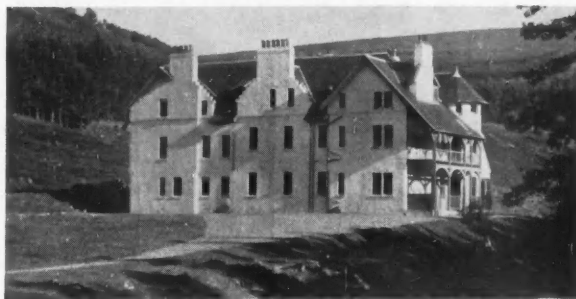
15 miles Spean Bridge Station. 15 miles Fort Augustus. 30 miles Inverness.
17,000 ACRE GROUSE MOOR WITH SOME STALKING
EXCELLENT STREAM AND LOCH TROUT FISHING

THE SUBSTANTIAL,
WELL-SHELTERED LODGE,
with fine views, is thoroughly
modernised.

4 public rooms, 13 principal and 9 servants' bedrooms, 3 bathrooms.

Electricity by turbine.

Estate water. Modern drainage.



Keeper's cottage. Large bothy with dining room and drying room.

GARAGES. STABLING.

KENNELS AND GAME LARDERS.

THE ESTATE IS FOR SALE AS A WHOLE WITH POSSESSION.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (40,591 C.F.)

SURREY-SUSSEX BORDERS

1½ miles from Station (London 30 miles)

CHARMING MODERNISED ELIZABETHAN HOUSE WITH OR WITHOUT A T.T. AND ATTESTED DAIRY FARM



The House which is in first-rate order, dates back about 300 years and contains many period features.

Galleried hall, 4 reception rooms, 5 best bedrooms, 4 bathrooms, 3 maids' bedrooms and bathroom.

Complete central heating.

Main electricity and water.

Garage. 3 COTTAGES.

Range of model farm buildings.



Wooded grounds with kitchen garden and excellent grass and arable land.

FREEHOLD FOR SALE WITH 5 OR 62 ACRES

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20,590 C.M.S.)

SOUTHERN IRELAND, CO. WATERFORD

2 miles frontage to River Blackwater, amidst beautiful unspoilt country and having magnificent views

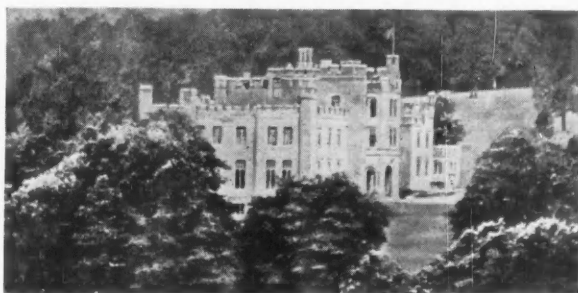
STRANGLY CASTLE

Lismore 6 miles.

4 reception rooms, ballroom, 4 principal bedrooms with bathrooms, 4 secondary bedrooms, 2 bathrooms, staff quarters.

Oil central heating. Main electric light.

Excellent water supply.



Garages. Stabling.

14 COTTAGES.

Pleasure garden, walled kitchen garden.

HOME FARM OF 200 ACRES.

IN ALL 456 ACRES

FOR SALE FREEHOLD

Salmon fishing, duck shooting and hunting.

Agents: Messrs. KNIGHT, FRANK & RUTLEY.

EAST SUSSEX, 6 MILES FROM THE COAST

"NODES," HAILSHAM

A charming modern house built in 1937 in the Sussex Farmhouse style. It is extremely well equipped and stands in Gardens of about one acre.

3 reception rooms, 6 bedrooms.
3 bathrooms.

Central heating.
Main electricity and water.

Home Farm 52 acres with
T.T. and Attested buildings
and 2 cottages.

2 Detached Modern Bungalows.



Nearby is a further block of 25 acres of Agricultural Land, and grass field of 3 acres. Also 35 acres of rich marshland.

IN ALL 118 ACRES. POSSESSION

Auction as a whole or in 7 lots at the George Hotel, Hailsham, on Wednesday, March 24, at 3 p.m. (unless previously sold).

Solicitors: Messrs. GRIFFINHOOF & BREWSTER, 14, Took's Court, Cursitor Street, E.C.4.

Auctioneers: Messrs. A. BURTENSHAW & SON, Market Square, Hailsham, and Messrs. KNIGHT, FRANK & RUTLEY. (44,096 C.M.S.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

IN THE VALE OF BELVOIR

GRANTHAM STATION 4 MILES. LONDON 2 HOURS

A LOVELY SMALL PERIOD HOUSE

(The subject of an illustrated article in COUNTRY LIFE on January 21, 1954)

Situate in some of the finest hunting country in the centre of the Belvoir.



BUILT PROBABLY IN THE 17th CENTURY ON THE SITE OF AN OLDER HOUSE AND REFRONTED IN THE 18th CENTURY

HALL, 2 RECEPTION ROOMS, 4 PRINCIPAL BEDROOMS, 2 BATHROOMS, 3 STAFF ROOMS AND MARRIED STAFF QUARTERS OF SITTING ROOM, 2 BEDROOMS AND BATHROOM.

MAIN ELECTRIC LIGHT

GARAGES. STABLING

MODERN COTTAGE

Beautiful garden. Paddocks, etc.

IN ALL 38 ACRES



FOR SALE FREEHOLD WITH VACANT POSSESSION TO SUIT PURCHASER

(EXCEPT POSSIBLY OF SOME OF THE LAND)

Full particulars of the Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (MAYfair 3316/7), or 20, Bridge Street, Northampton (Tel. 32990).

IN THE BEAUFORT HUNT

ASHLANDS COURT, BROCKENBOROUGH NEAR MALMESBURY

Cirencester 8 miles.



3-4 bedrooms, bathroom,
2 reception rooms.

ELECTRICITY

GARAGE

HUNTER STABLING (2)

FARMERY. 8 ACRES

AUCTION ON MARCH 30 (unless sold).

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

Solicitors: Messrs. SEWELL RAWLINS & LOGIE, Cirencester (Tel. 500.)

FOR SALE

FINESHADE ABBEY

On A.43. Buses to Stamford 7 miles and Kettering 16 miles.

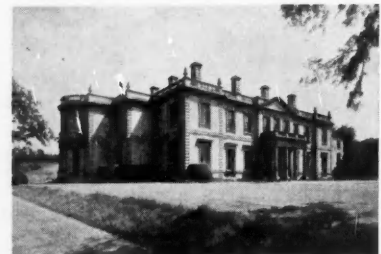
A CHARMING RESIDENCE

in splendid order and at present occupied but vacant possession at short notice, situate in a delightful position with lovely views over well-wooded country.

Lounge hall, 6 reception rooms, 19 bedrooms, 7 bathrooms, complete domestic offices.
Main electric light.
Central heating.

LODGE

Fine lake. Lawns and well-stocked kitchen garden.



IN ALL ABOUT 15 ACRES

(Equally suitable for a school, offices, etc.)

Apply to JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1; 20, Bridge Street, Northampton; or the General Manager, Corby Development Corporation, Corby, Northants.

[Continued on page 565]

Tel. GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

In a delightful old-world village, only 35 minutes by rail from London; 400 ft. above sea level with a lovely view.

SURREY AND KENT BORDERS

5 best bedrooms with 3 luxurious bathrooms, nurseries and staff rooms with bathroom, panelled hall and 3 reception rooms; excellent domestic offices. Oak floors.

Central heating. Main services.



STABLING, GARAGES AND 3 VERY GOOD COTTAGES.

Attractive grounds with pool, ample kitchen garden, etc.

FOR SALE WITH 5 ACRES

WINKWORTH & Co., 48, Curzon Street, W.1.
(GRO. 3121.)

HAMPSHIRE—OVERLOOKING A VALLEY



A Georgian Residence with addition.

In excellent order.

6 bed., 3 bath., 4 reception rooms and staff wing. *Central heating.* Shady matured grounds. 2 excellent cottages.

MODEL FARM

PRICE £16,500

WITH 40 ACRES

Vacant Possession.

WINKWORTH & Co.,
48, Curzon Street, W.1

WEST SUSSEX—CLOSE TO SEA

A very attractive Charles II

Manor House

7 bed., 2 bath. and 3 reception rooms.

Main services.

GARAGE.

Lovely garden.

COTTAGE.

PRICE £9,000

with 4½ ACRES

WINKWORTH & Co.
48, Curzon Street, W.1



KNIGHT, FRANK & RUTLEY

KENT—SUSSEX BORDERS

HOUSE, COTTAGE AND 11 ACRES. £5,250

Delightful position within 4 miles of main line station.



In addition there is a 10-bedroomed house with 7 acres for £1,250.

Joint Agents: Messrs. GEERING & COLYER, Wadhurst, and Messrs. KNIGHT, FRANK & RUTLEY. (51,745 K.M.)

Between CIRENCESTER & MALMESBURY

CHARMING 17th-CENTURY PERIOD HOUSE

having many delightful features.



3 reception rooms, 5 bedrooms, bathroom.
Main electric light and water. Stabling.

Garage with flat over.
Cottage.

Small garden, orchard and paddock, in all about 2 acres.

For Sale with Vacant Possession.

GREATLY REDUCED PRICE OF £4,750

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (51,539 K.M.)

NORTH KENT—Easy reach of Maidstone

A CHARMING PERIOD HOUSE

Converted from a 3-Kiln Oast, having been well modernised with many unusual features.

3 reception rooms, 6 bed and dressing rooms (with basins h. & c.), 2 bathrooms.

Central heating. Own electricity by Diesel Petter engine. Mains available. Main water.

Good outbuildings.

Partly-walled garden, orchards and paddock.

ABOUT 4 ACRES.

FOR SALE FREEHOLD PRICE £6,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (47,986 K.M.)



HERTS—LONDON 20 MILES

AMIDST REALLY RURAL COUNTRY

Close to station and buses.

An attractive period house dating back to the 18th century having uninterrupted views.

4 reception rooms, 7 bedrooms, 2 bathrooms. Central heating. Main electric light. Good water supply.

Double garage. COTTAGE
Walled kitchen garden, orchard and parkland.

In all 19½ acres.
Additional 7 acres may be for sale.

FOR SALE FREEHOLD WITH VACANT POSSESSION. £8,750

Joint Sole Agents: Messrs. RUMBALL & EDWARDS, St. Albans, and Messrs. KNIGHT, FRANK & RUTLEY. (51578)



MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galle-ies, Wesdo, London"

1, STATION ROAD READING

READING 4441 (3 lines)

BERKSHIRE

Under 50 miles from London.



AGENTLEMAN'S ATTESTED FARM—222 ACRES
SUPERB TUDOR FARMHOUSE with 7 bedrooms,
4 bathrooms, unusually fine buildings. 6 cottages (all
with bathrooms).

FREEHOLD FOR SALE WITH POSSESSION

Sole Agents: Messrs. NICHOLAS.

BERKSHIRE

THE WESTFIELD NURSERIES, CHOLSEY

THESE FIRST-CLASS WELL-KNOWN NURSERIES
WITH MODERN 3-BEDROOM HOUSE, 2 STAFF
BUNGALOWS.

42,000 sq. ft. of heated glass, packing shed, garage
block, etc.

IN ALL ABOUT 13 ACRES
TO BE SOLD BY AUCTION MARCH 18
or by private treaty meanwhile.

Recommended by the Auctioneers: Messrs. NICHOLAS,
Reading (Reading 4441).

NICHOLAS

(ESTABLISHED 1882)

WOKINGHAM

Electric trains to Waterloo every half-hour.



A SPLENDID HOUSE in a country-like residential
road. Hall with cloakroom, 3 reception rooms, 5 principal
bedrooms and two others, bathroom. Central heating.
All mains. Garage and workshop. Pleasant matured
garden.

FOR SALE FREEHOLD £4,600

Sole Agents: Messrs. NICHOLAS.

WOOLHAMPTON

Between Newbury and Reading. In unspoilt country and on
high ground. Midgham Station 1 mile. London 60 mins.



A PLEASANT COUNTRY HOUSE. Old-fashioned
but entirely modernised and of considerable charm.
3 reception rooms, hall and cloakroom, modern kitchen,
housekeeper's room, 6 bed and dressing rooms (3 basins),
large bathroom. Complete central heating. Main electric
and water. Garage for 2 cars. 2 loose boxes.
Well-timbered ground and paddock, in all 3½ ACRES
Cottage (let).

FOR SALE FREEHOLD £7,500 OR OFFER

Sole Agents: Messrs. NICHOLAS.

4, ALBANY COURT YARD PICCADILLY, W.1

RECENT 1184 (3 lines)

SONNING, NEAR READING

Close to golf course. South aspect.



A LUXURY BUNGALOW-RESIDENCE with un-
interrupted outlook over fields. Entrance hall with small
study recess, lounge, dining room, 2 principal bedrooms
each with bathroom and w.c., a third bedroom. Mains.
Garage. 2 ACRES, including grass orchard.

FOR SALE FREEHOLD

Sole Agents: Messrs. NICHOLAS.

WANTED FOR A SPECIAL APPLICANT

In the HOME COUNTIES not more than 40 miles from
London.

AN ATTRACTIVE PERIOD HOUSE
PREFERABLY 18th CENTURY

with at least 4 bedrooms and one large reception room.
Some land an advantage.

UP TO £8,000 AVAILABLE

Please reply to F.M.P., c/o Messrs. NICHOLAS (London
Office).

MORTIMER COMMON

Reading 7½ miles.

WELL-PLANNED MODERN HOUSE

in quiet sunny setting with views. Hall with cloakroom
2 reception rooms, breakfast room with Aga, kitchen
5 bedrooms (3 with basins), bathroom. Central heating,
Mains. Garage. Garden with HARD TENNIS COURT

FOR SALE FREEHOLD £4,950

Sole Agents: Messrs. NICHOLAS.



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



BUCKS—HERTS

About 3 miles equidistant from Chesham and Berkhamsted.

ATTRACTIVE SMALL FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE



A WELL-PLANNED AND SUPERBLY FITTED RESIDENCE, with halls, cloakroom, 3 reception rooms, 7 principal and 2 secondary bedrooms, 4 bathrooms. Delightful pleasure grounds.

T.T. ATTESTED DAIRY FARM

Commercial market garden.

3 GOOD COTTAGES

91 ACRES

VACANT POSSESSION
(subject to service occupation of cottages).

OFFERS INVITED



Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

(D.2336)

AN IDEAL PROPERTY FOR THE LONDON BUSINESS MAN AND GOLFER

Adjoining the 7th fairway of St. George's Hill Golf Course.
Under 25 miles London (30 minutes by train).



Beautifully appointed
Modern Residence of
attractive design.

Hall and cloakroom, double lounge 35 ft. by 16 ft., oak-panelled dining room, study, compact offices with staff sitting room, principal suite of bedroom, dressing room and tiled bathroom.

3 other best bedrooms and 2nd bathroom, staff rooms and bathroom.

All main services.

Central heating.

GARAGE FOR 4

Easily maintained grounds with fine trees and shrubs of about 1½ ACRES

URGENT SALE. OFFERS INVITED FOR FREEHOLD

Recommended by Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's S.W.1. (S.41662)

WEST SUSSEX

A mile from the coast and about 2 miles from a yachting centre.

A FASCINATING MANOR HOUSE (1702)



Set in a glorious garden.

Combining the ideal sea
and country house.

4 reception rooms,
7 bed and dressing rooms,
3 bathrooms, etc.

Central heating.

Main services.

Garage.

The whole extending to ABOUT 5 ACRES

FOR SALE FREEHOLD

Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53121)

UNUSUAL OPPORTUNITY

RURAL HERTS

16 miles from West End, near bus and station.

FASCINATING AND HISTORICAL QUEEN ANNE MILL HOUSE
WITH LONG RIVER FRONTAGE



Modernised and in good
decorative repair.

Hall, 3 reception rooms,
3 bedrooms, bathroom
and offices with
self-contained flat on lower
ground floor.

Main services.

GARAGE

Grounds with lawns, large
kitchen garden.

BOATING and
FISHING

FREEHOLD £7,750

R.V. £35.

Strongly recommended from personal inspection by the Sole Agents:
HAMPTON AND SONS, 6, Arlington Street, St. James's, S.W.1. (R.3228.)

WENTWORTH, SURREY

Standing on an eminence with delightful views over surrounding country.

FIRST TIME IN THE MARKET

Gentleman's small
country residence
adjoining famous golf
course. Spacious hall,
3 reception, 4 main and
3 secondary bedrooms,
3 baths. Excellent
domestic offices, staff
sitting room.

Gas central heating.

Main services.

DOUBLE GARAGE

Attractive Wendy house.

Beautiful well timbered
grounds, 2 ACRES



FREEHOLD WITH VACANT POSSESSION

Highly recommended by Sole Agents:
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.33398)

HAMPSHIRE

In a wooded sporting district between Winchester and Salisbury,
convenient for market town and station.

WITH ½ A MILE OF FISHING IN THE TEST

This well-planned
House of character on
2 floors only; easily run
and in good order.

7 principal bedrooms,
3 bathrooms, staff flat of
3 bedrooms and bath.
Suite of 4 fine reception
rooms.

Electric light.

Central heating.

GARAGE

3 COTTAGES

Beautiful parklike grounds
and grassland.
23 ACRES in all.



FOR SALE AS A WHOLE OR WITH LESS LAND

Recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.46063)

ON THE THAMES

Just above Penton Hook Lock; 1 mile Staines.

CHARMING AND SUBSTANTIALLY BUILT RIVERSIDE HOUSE

The Niche,
Thames-side, Penton
Hook, near Staines.

At present 2 flats but
easily re-arranged and
suitable for occupation
as a whole.

Ground floor: 2 bed., bath.,
2 reception and cloakroom,
domestic offices. First
floor: 2 bed., reception,
kitchen and bath. Fine
loggia. Double garage.
Greenhouse.

½ ACRE

WALLED GARDEN

110 ft. deep mooring.

Vacant possession.

For Sale privately or by Auction APRIL 27 NEXT, at the Railway Hotel,
Staines, at 3 p.m.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.
(Continued on page 567)



HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

FIFESHIRE. LOVELY ST. ANDREWS BAY

The Charming Adam House with 3 cottages and grounds of over 17 acres



KENLY GREEN, BOARHILLS

In splendid order, and containing numerous delightful features, particularly several Adam mantelpieces.

Dining room, study, 3 reception rooms, servants' hall, 6 principal and 4 maids' bedrooms, 4 bathrooms.

Central heating. Main electricity.

Garages for 10 cars, stabling, greenhouses.

FINE WALLED GARDEN, 2 GRASS TENNIS COURTS AND WELL TIMBERED LAND

Bounded by a trout stream.

FREEHOLD ONLY £8,750 WITH COMPLETE VACANT POSSESSION

Sole Agents: Messrs. OSBORN & MERCER, as above. (20,354)

NORTHANTS (IN THE PYTCHLEY COUNTRY)
Situate in a village, some 500 ft. above sea level and adjoining agricultural land.

Charming Stone-Built Manor House

having well planned accommodation and in good order. Hall, 4 reception, 7 bedrooms (6 with basins h. and c.), 2 bathrooms. All main services.

Cottage (at present let), garage for 2 cars, loose boxes. Matured, well maintained garden, large kitchen garden, fruit trees, etc. in all

ABOUT 1 ACRE

FREEHOLD ONLY £5,950.

Sole Agents: OSBORN & MERCER, as above. (20,338)

OUTSKIRTS OF A WILTSHIRE VILLAGE

Delightfully situate in the centre of the F.W.H.

Charming Small Cotswold Residence

Stone-built, dating from the 17th Century, and beautifully modernised.

Hall, 3 reception, 5 bedrooms, 3 bathrooms, attic rooms. Central heating. Main services.

Large stone-built double garage. Outbuildings. Delightful, partly-walled garden, vegetable garden, orchard and paddock, in all ABOUT 2 3/4 ACRES

MODERATE PRICE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,341)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

RURAL HERTS. 21 MILES LONDON

In one of the most attractive parts of the County amidst pleasing parklike surroundings.

A BEAUTIFULLY APPOINTED RESIDENCE OF APPEALING CHARACTER



THOUSANDS OF POUNDS HAVE BEEN LAVISHED on this property which is now in faultless order throughout.

Expensively fitted and labour-saving in every detail.

8 bedrooms, 4 bathrooms. 2 dressing rooms, 4 reception and billiards room, complete offices.

POLISHED OAK FLOORS

CENTRAL HEATING

ALL MAIN SERVICES.

LARGE GARAGE, 2 COTTAGES and other USEFUL OUT-BUILDINGS.

MOST DELIGHTFUL GARDENS, WALLED KITCHEN

GARDEN, PASTURE AND ARABLE LAND, in all about

29 ACRES

FREEHOLD FOR SALE WITH IMMEDIATE POSSESSION

Full particulars apply Owner's Agents: P.V. WALLACE, ESQ., F.A.I., 20, Amwell Street, Hoddesdon; and RALPH PAY & TAYLOR as above.

BERKS. VALE OF WHITE HORSE

On high ground with fine views to the Downs.



PERFECTLY MODERNISED 17th-CENTURY COTTAGE

in attractive setting on fringe of village. 4 bedrooms, bathroom, 2 reception rooms. Model kitchen. Main electricity, gas and water. Garage. Old-world garden.

FREEHOLD £4,750

Tel. MAYfair
0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET,
LONDON, W.1.

SUSSEX

Amidst lovely country 6 miles from Horsham.

A SMALL BUT OUTSTANDING RESIDENTIAL AND AGRICULTURAL PROPERTY



Modernised House of Character.

3 reception rooms; model domestic offices, 4-5 bed, and dressing rooms, bathroom.

Main electricity and water. EXCELLENT FARM BUILDINGS with concrete paths and yards.

40 ACRES of Rich Pasture and Arable Land.

At present the home of a Pedigree herd of Large White Pigs.

FOR SALE WITH VACANT POSSESSION AT REASONABLE PRICE
Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, W.1.

NORFOLK

11 miles from Norwich in Broads area.

A MODERN COUNTRY HOUSE OF DISTINCTION

Hall, cloak, 3 reception rooms (one 28 ft. by 18 ft.), 7 bedrooms (two with basins, h. & c.), 2 bathrooms.

Mains electricity. Central heating.

GARAGES, STABLING, SQUASH COURT. CHARMING GARDENS.

£5,750 WITH 2 ACRES. STRONGLY RECOMMENDED

Owner's Agents: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich (Tel. 27161)

URGENTLY REQUIRED

AN AGRICULTURAL AND RESIDENTIAL PROPERTY OF BETWEEN 150 AND 300 ACRES IN ESSEX

THE CHELMSFORD—MALDON—BILLERICAY TRIANGLE PREFERRED

Medium-sized house with 6/8 bedrooms.

GOOD COTTAGES AND FARM BUILDINGS ESSENTIAL

R. C. KNIGHT & SONS, 130, Mount Street, W.1. (Usual commission required).

(Ref.: D.C.)

And at NORWICH, STOWMARKET, CAMBRIDGE, BURY ST. EDMUNDS, HOLT and HADLEIGH

16, ARCADE STREET,
IPSWICH.
Ipswich 4334.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

By direction of A. Roy Hind, Esq.

"PRAYORS FARM," SIBLE HEDINGHAM

Essex Highlands. Between Cambridge and Colchester. 49 miles London.

A GENTLEMAN'S ATTESTED FARM. 142 ACRES.



This Stuart House has 3 sitting and 5 bedrooms, modern bathroom, 3 garages. Model T.T. dairy buildings for the Guernsey Herd.

2 COTTAGES.

Outskirts large village.

Main electricity.

Piped water.

Also modern Secondary House separately lotted.

By Auction April 9 (or privately).

Strongly recommended: WOODCOCKS, 30, St. George Street, London, W.1.

EAST SUFFOLK

Favourite Woodbridge district, 12 miles Ipswich. In a miniature parklike setting.

CHARACTER RESIDENCE, PART 400 YEARS, PART GEORGIAN

Substantially built, facing East and South.

Cloaks (h. and c.), 4 reception (largest, 26 ft. by 16 ft.), 6 bedrooms, dressing room, 2 bathrooms (h. and c.), 2 attics.

Separate staff accommodation if required. Mains electricity. Automatic water (mains on property). Phone.

Substantial outbuildings.

2 garages. Picturesque pair OLD-WORLD COTTAGES.

Lovely timbered grounds with many ancient trees, affording seclusion and quietness. 15 ACRES parkland.

FREEHOLD £7,000, WITH JUST OVER 20 ACRES.

Recommended from inspection by WOODCOCK & SON, Ipswich.



GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1

BY DIRECTION OF MRS. REYNOLDS VEITCH

"THE WHITE LODGE," RICHMOND PARK

7 MILES FROM HYDE PARK CORNER. HIGH POSITION IN CENTRE OF PARK WITH
MAGNIFICENT VIEWS

FAMOUS ROYAL GEORGIAN RESIDENCE

Built for George II and Queen Caroline and occupied by the Royal Family for over 200 years.



IMPOSING ENTRANCE HALL,
STAIRCASE HALL,
4 RECEPTION ROOMS,
BILLIARDS ROOM, CHAPEL,
SMALL CINEMA,
INDOOR SWIMMING POOL,
27 BEDROOMS, 8 BATHROOMS,
AMPLE DOMESTIC QUARTERS.
THE CENTRE PORTION AND THE
TWO WINGS ARE IDEAL FOR CON-
VERSION INTO THREE SEPARATE
DWELLINGS
CENTRAL HEATING
MAIN ELECTRICITY
WATER AND DRAINAGE
CHAUFFEURS' FLATS
STABLING. GARAGES
BEAUTIFUL GARDENS and GROUNDS
originally designed by Capability Brown and
extending to about
5½ ACRES



CROWN LEASE FOR SALE

The present Lessee has spent many thousands of pounds in modernising and beautifying the house and grounds.

The lease can be inspected by appointment at the offices of the Lessee's Solicitors: GORDON DADDS & Co., 80, Brook Street, London, W.1 (Tel.: HYDe Park 6151).

Sole Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, London, W.1. (Ref. E.H.T.)

AT A DISCLOSED RESERVE OF £4,500

"HIGH FIRS," BRENCHLEY, KENT

Favourite residential area. Panoramic view. 2 miles from one hour's train service to
Town. 8 miles Tunbridge Wells.



Medium size Family
Residence, exceptionally
well built (40 years), in
excellent order through-
out. 12 bed., 2 bath., gal-
leried lounge hall, 4 rec.,
modern offices. Ideal for
two families, with self-
contained flat extra.
Main water and e.l., com-
plete central heating. Oak
and parquet floors and
fitted basins. Extensive
brick-built garages and
outbuildings. Detached
stable block with flat. Pic-
turesque 5-roomed
entrance lodge.

Beautiful timbered grounds with specimen trees. 2½ acres. Paddock with valuable
road frontage.

IN ALL 7 ACRES. FREEHOLD. VACANT POSSESSION
FOR Sale Privately or by Auction on APRIL 27 at Tonbridge.

Joint Auctioneers: LAMBERT & SYMES, Paddock Wood (Tel. 25), and GEORGE
TROLLOPE & SONS, 25, Mount Street, London, W.1.

THREE MILES WINCHESTER

Fine views over unspoiled and beautifully timbered country. A thriving village with
good bus service.

MOST CHARMING CHARACTER RESIDENCE

Originally pair Carolean
cottages, enlarged and
modernised by Sir
Edwin Lutyens.

6 bed., 2 bath., 2 rec.
rooms (one double 39 ft.
long).

Main water and electricity.
Garage, etc.

LOVELY GROUNDS
with clipped hedges and
superb hard tennis court,
kitchen garden, orchards
and paddocks, in all



6 ACRES. WITH VACANT POSSESSION

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street,
London, W.1. R.A.W. (C.3.562)

SUSSEX, NEAR HAYWARDS HEATH

Enjoying magnificent views of the South Downs. Secluded
position close to bus route.

SMALL MODERN COUNTRY HOUSE

4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS

Main water and electricity. Central heating.
Septic tank drainage.

DOUBLE GARAGE

OUTBUILDINGS

ATTRACTIVE GARDEN



1¼ ACRES FREEHOLD

FOR SALE

WITH VACANT

POSSESSION

Joint Sole Agents: BRADLEY & VAUGHAN, Commercial
House, Perryman Road, Haywards Heath (Tel. 91).
GEORGE TROLLOPE & SONS, 25, Mount Street, London,
W.1. E.H.T. (E.2.039)

G. H. BAYLEY & SONS

(Established nearly a century.)
Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM. Tel. 2102.

GLOUCESTERSHIRE

In the loveliest residential position near Cheltenham. In beautiful order. Sandy soil.
Open views. South aspect.

MODERN GEORGIAN STYLE LABOUR-SAVING RESIDENCE



Detached in 1½ ACRES

4 bedrooms and 2 dressing
rooms, 3 reception rooms,
sun lounge, 2 bathrooms,
cloakroom, model domestic
offices.

All main services.

Central heating.

EVERY MODERN
CONVENIENCE

FREEHOLD

Enthusiastically recommended by the Sole Agents, as above.

JACKMAN & MASTERS

LYMINGTON (Tel. 792) MILFORD-ON-SEA (Tel. 32) LYNDHURST (Tel. 199)

LYMINGTON, HANTS.

Within a few minutes walk of the High Street.

FINE REGENCY RESIDENCE

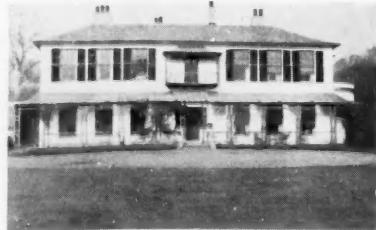
5 principal, 3 secondary
bedrooms, 2 bathrooms

3 reception rooms (one
35 ft. by 18 ft.).

Modern kitchen.

SELF-CONTAINED
MAISONETTE.

All main services.
Central heating
throughout.



In excellent condition and recently re-decorated.

ABOUT 1 ACRE. No outbuildings.

PRICE £5,250 FREEHOLD. Vacant possession on completion.

5, MOUNT STREET,
LONDON, W.1
GROVENOR
3131-2 and 4744-5

CURTIS & HENSON

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295

A QUEEN ANNE HOUSE ON THE BUCKINGHAMSHIRE CHILTERN

35 miles from London. Originally a Dover House, but extended and modernised.



FRONT ELEVATION

THE HOUSE is of red brick and white-painted and contains

SPACIOUS RECEPTION HALL, CLOAKROOM, 4 RECEPTION ROOMS, domestic quarters with staff wing of sitting room and 2 bedrooms.

PRINCIPAL SUITE AND 5 OTHER BEDROOMS, 3 ATTIC BEDROOMS, 4 BATHROOMS

Garage block with modern flat over.

Delightful gardens with fine long double herbaceous border, picturesque moat with island, paddock and extensive kitchen and soft fruit garden with greenhouse.

ABOUT 7 ACRES



REAR ELEVATION

PRICE £9,250 FREEHOLD or would be sold with bungalow cottage and an additional 19 acres, forming a unique miniature residential estate.

Sole Agents: CURTIS & HENSON, as above.

Just in the market.

9 MILES SOUTH OF GUILDFORD

300 ft. up with views over open country and free from development. 1 mile main line station.

ATTRACTIVE COUNTRY HOUSE OF CHARACTER

THE ORIGINAL PARTS DATING
BACK TO THE GEORGIAN PERIOD

FULLY MODERNISED AND IN GOOD
ORDER

ENTRANCE HALL, 3 RECEPTION
ROOMS (INCLUDING 30-FT. DRAWING
ROOM), CLOAKROOM AND DOMESTIC
OFFICES (AGA), STAFF OR NURSERY
SUITE



7 BEDROOMS AND DRESSING ROOM
(basins), 3 BATHROOMS

MAIN WATER AND ELECTRICITY,
CENTRAL HEATING

THE OUTBUILDINGS INCLUDE OLD
BARN, AFFORDING AMPLE GARAGE
ACCOMMODATION, STABLING, ETC.

EXCELLENT COTTAGE

WELL TIMBERED GROUNDS with hard
tennis court, enclosed kitchen garden,
orchard, small paddock, nuttury, hazel wood
and about 10 acres of pasture.

ABOUT 20 ACRES IN ALL. FOR SALE FREEHOLD

Joint Sole Agents: Messrs. VELLER, SON & GRINSTED, Cranleigh (Tel. 525/6), and CURTIS & HENSON, as above.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

SUNNINGDALE GOLF COURSE

Within easy daily access of London by road and rail.



A DISTINGUISHED MODERN HOUSE. Well
appointed and easy to run. 5 principal bedrooms,
3 bathrooms, 3 reception rooms, lounge hall. Central
heating. Oak floors and panelling. EXCELLENT
COTTAGE. Garage. Grounds and paddock of 3 ACRES.
For Sale Privately or by Auction Later.

Sole Agents: GIDDY & GIDDY, Sunningdale (Tel.: Ascot 73).

BETWEEN WARGRAVE AND HENLEY

High up on the summit of pleasantly timbered slopes.

A SMALL GEORGIAN HOUSE

Recently converted and completely modernised with
4-5 BEDROOMS, BATHROOM,
2 RECEPTION ROOMS. MODEL KITCHEN, ETC.
(An additional room about 24 ft. by 16 ft. partially converted.)

COTTAGE. GARAGE FOR 3 CARS.

STABLING AND PIGGERIES.

Enclosures of meadowland, woodland and grounds,
about

14 ACRES

FOR SALE PRIVATELY OR BY AUCTION LATER.

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

OVERLOOKING WINDSOR FOREST

In a fine residential position.



A GEORGIAN HOUSE

5 bedrooms, bathroom, 3 reception rooms, kitchen, etc.
Garage. Grounds of about 1 ACRE.
PRICE FREEHOLD £6,000

Sole Agents: GIDDY & GIDDY, Windsor (Tel. 73).

Tel.
Horsham 111

KING & CHASEMORE

HORSHAM
SUSSEX

HORSHAM, SUSSEX A VERY PLEASANT OLD-FASHIONED FARMHOUSE



3 bedrooms, bathroom, 2 sitting rooms, kitchen.
Main water and electricity.
Garage. Garden.

PRICE FREEHOLD £3,250

Sole Agents: KING & CHASEMORE, Horsham (Tel. 111).

CRAWLEY, SUSSEX. MODERN DETACHED
BRICK AND TILED RESIDENCE in residential
road. 4 bedrooms, bathroom, 2 reception rooms. All
main services. Garage space. Excellent garden. PRICE
FREEHOLD £3,300.—KING & CHASEMORE, Horsham.
Tel. 111.

BETWEEN PETERSFIELD AND MIDHURST.
SMALL COUNTRY COTTAGE, built of stone
with a tiled roof. 3 bedrooms, bathroom, 2 reception
rooms. Garage. 1/2 ACRE. FREEHOLD £3,250.—
KING & CHASEMORE, Horsham. Tel. 111.

SOUTH OF LEITH HILL. About 8 miles from
Horsham. PICTURESQUE OLD-FASHIONED
COTTAGE. 3 bedrooms, bathroom, 3 reception rooms.
Garage. Main water and electricity. 2 ACRES. FREE-
HOLD £4,250.—Sole Agents: KING & CHASEMORE,
Horsham. Tel. 111.

IN VILLAGE BETWEEN HORSHAM AND
GUILDFORD. DELIGHTFUL OLD TUDOR
RESIDENCE in first-rate order. 6 bedrooms, 2 bath-
rooms, 3 reception rooms. Full central heating. Main
water and electricity. Garage. Garden and paddock, in
all 6 ACRES. PRICE FREEHOLD £8,500.—KING
AND CHASEMORE, Horsham. Tel. 111.

HORSHAM 4 MILES WELL-EQUIPPED MODERN HOUSE OF CHARACTER. Brick and stone construction with tiled roof.



4 bedrooms, bathroom, 2 reception rooms, well-fitted
kitchen. Main water and electricity. Partial central
heating. 2 garages. Playroom. Garden and woodland,
about 2 1/2 ACRES. FOR SALE FREEHOLD.
Sole Agents: KING & CHASEMORE, Horsham. Tel. 111.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

IN THE WINCHESTER-PETERSFIELD-ALTON COUNTRY



6 miles main line station, 1½ hours London.
500 ft. up in unspoilt Hampshire.

A LOVELY MELLOWED CHARACTER HOUSE, LUXURIOUSLY FITTED AND IN PERFECT ORDER, DATING BACK TO THE TUDOR PERIOD

HIGH AND SPACIOUS ROOMS

Hall, cloakroom, 3 fine reception rooms, 7-8 beds, 4 baths. (in suites), model offices, with sitting room. New oil-fired central heating. Main electric light and water. Aga and Agamatic. Parquet floors.

GARAGE FOR 3.

EXCELLENT COTTAGE.

Lovely partly walled gardens, laid out by Hancocks and farmery adjoining with good buildings.

FOR SALE FREEHOLD WITH 34 ACRES

Illustrated details from the Sole Agents:
WILSON & Co., 23 Mount Street, W.1.

URGENTLY REQUIRED TO PURCHASE GENUINE QUEEN ANNE OR GEORGIAN HOUSE

SUSSEX or HAMPSHIRE. Easy reach Lewes, Pulborough, Alton or Basingstoke. 8 bedrooms, 2-3 baths, 3 reception. Cottage. About 10 acres (more land would be considered). **GOOD PRICE PAID.**
Details and photos to A.C.S., c/o WILSON & Co., 23, Mount Street, W.1. (Usual commission required).

BERKSHIRE DOWNS

AN IDEAL TRAINING ESTABLISHMENT
In the village, with buses to Wantage, Oxford and Reading.

LATE GEORGIAN HOUSE. 6 beds, 2 baths, 3 reception. Cottage and Bungalow. All main services.

20 BRICK-BUILT LOOSE BOXES.

YARD AND PADDOCK.

Gallopers available 2 miles away.

FOR SALE FREEHOLD.

HANTS BORDERS. EASY REACH PETERSFIELD AND MIDHURST

A CHARMING MODERN GEORGIAN HOUSE
In very fine order and equipped with every convenience, 5 beds, 3 baths, staff flat with bath, 3 reception. Mains, Central heating. Easily-run gardens, with hard court and woodlands. **IMMEDIATE POSSESSION.**

GROSVENOR
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1.

Telegrams:

"Cornishmen, London"

SUFFOLK

Outskirts pretty village, 3 miles market town and station.



DELIGHTFUL 16th-CENTURY HOUSE

Hall, 3 reception, 2 bathrooms,
6 bedrooms.

MAIN ELECTRICITY

Deep litter house, piggery, stables, etc.
Inexpensive garden, pasture and arable.

56 ACRES

FREEHOLD

VACANT POSSESSION

TRESIDDER & Co., 77, South Audley Street, W.1. (12,985)

WATERLOO 35 MINUTES

Close to open country. ½ mile station and village. Near golf.

MODERN COPY OF SUSSEX FARMHOUSE

designed by eminent architect, beautifully fitted, oak woodwork, etc. Economical and easy in upkeep. 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, sun room, compact offices.

Gas-fired central heating and hot water. All main services. 2 garages.

Secluded and well-stocked garden of just **OVER AN ACRE**

Recommended by TRESIDDER & Co., 77, South Audley Street, W.1. (28,665)

PIG FARM AND MARKET GARDEN HAYWARDS HEATH AND LEWES (BETWEEN)

Handy for London and the coast. Rural position.

COMMODIOUS COUNTRY HOUSE

8 principal and 4 secondary bedrooms, 4 bathrooms, 5 reception rooms, flat, studio. Garage and stables, modern piggeries. Range of heated glasshouses. Pleasure garden and productive land. **23 ACRES FREEHOLD**

TRESIDDER & Co., 77, South Audley Street, W.1. (29,153)

SURREY

Under a mile from main-line station (40 minutes rail London) yet perfectly rural and secluded.

A COUNTRY HOUSE OF DIGNITY

in excellent condition throughout and easy to run. Hall, 3 really good reception, 1-2 bathrooms, 7 bedrooms. Main services, central heating, fitted basins in some rooms. Garages. Stabling. Cottage. Really delightful grounds, also pretty woodlands with masses of spring bulbs. **2 OR 4 ACRES**

TRESIDDER & Co., 77, South Audley Street, W.1. (24,770)

20, HIGH STREET
HASLEMERE (Tel. 1207)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)

HASLEMERE, SURREY

Facing south, commanding fine views. Main-line station
1 mile.

PICTURESQUE MODERN HOUSE

In immaculate order.

3 double bedrooms, bathroom, spacious hall, 2 reception
rooms, sun loggia, kitchen, etc.

All main services.

Central heating.

Built-in garage.

1/3 ACRE

ONLY £3,950 FREEHOLD

Haslemere Office.

HAMPSHIRE—SURREY BORDER

½ mile of Farnham-Petersfield road. Buses to Farnham,
Alton, Haslemere, Petersfield. 3 miles electric train service.



DELIGHTFUL GEORGIAN FARMHOUSE

Modernised and containing period features. 5/6 bedrooms,
2 bathrooms, 3 reception, cloakroom. Agamatic. Main water and electricity. Self-contained staff flat with
separate entrance. Garage and outbuildings. Partially
walled garden, 3/4 ACRE

FREEHOLD £6,500 WITH POSSESSION

Farnham Office.

GODALMING

Within easy reach of London and the south coast.

EXQUISITE 16th-CENTURY HOUSE

With fine exposed timbering. 4 bedrooms, bathroom,
2 reception, model kitchenette. All services. Tiny walled-
in garden. R.V. £21.

FREEHOLD WITH POSSESSION

Godalming Office.

GUILDFORD

On the Merrow side. Frequent buses pass. Waterloo
40 minutes.

First Time in the Market.

CHARMING TILE-HUNG RESIDENCE (1935)

In excellent order.

3 bedrooms, bathroom, 2 reception, cloaks, labour-
saving kitchen. Power points throughout. Built-in
garage. About 1/4 ACRE. **POSSESSION. £4,650**

Sole agents. Godalming Office.

WINCHESTER

JAMES HARRIS & SON

Telephone 2355

HAMPSHIRE

2½ miles from Winchester.

PRINCIPALLY WITH VACANT POSSESSION

THE VALUABLE AGRICULTURAL & SPORTING PROPERTY

HOCKLEY FARM, TWYFORD

298 ACRES

FARMHOUSE. 12 COTTAGES. AMPLE BUILDINGS.

3½ miles of fishing in the River Itchen.

AS A WHOLE OR IN LOTS

AUCTION APRIL 9, 1954

Particulars from Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester. Telephone 2355.

IN THE HAMPSHIRE HUNT COUNTRY

3 miles south of Alton with half-hourly electric train service to Waterloo.

SMALL CHARACTER FARMHOUSE

3 RECEPTION ROOMS,
4 BEDROOMS,
BATHROOM.

Main gas, water and
electricity.

GARAGE.

SMALL FARMERY.

5 OR 11 ACRES

VACANT POSSESSION. FREEHOLD. £4,500



JOHN D. WOOD & CO.

By direction of The Rt. Hon. Lord Chesham.

BUCKINGHAMSHIRE AND HERTFORDSHIRE BORDERS

Chesham 2½ miles, Amersham 4 miles, Rickmansworth 5 miles, London 26 miles.

IN THE BEAUTIFUL CHESH VALLEY



The remainder of the LATIMER ESTATE

the majority with vacant possession.

BLACKWELL ORANGE FARM with charming 16th-century Residence, 258 Acres.
DELL FARM with modern House, corn dryer, mill, cowshed for 24, 2 flats, 366 Acres.
BOTH FARMS ARE ATTESTED AND CARRY 8 COTTAGES.

90 acres of accommodation land (let). 5 cottages (let). Excellent sporting woodlands and keeper's cottage.

Trout fishing in the River Chess.

Included is over 123,000 cubic feet of VALUABLE COMMERCIAL MIXED TIMBER which has been valued at £9,367.

Altogether about
1,138 ACRES



FOR SALE PRIVATELY AS A WHOLE

Joint Agents: **HODGSON & FAULKNER**, 43, Market Street, Watford, Herts (Tel. 6271); and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.
Solicitors: Messrs. **TRAVERS SMITH, BRAITHWAITE & CO.**, 4, Throgmorton Avenue, London, E.C.2 (Tel. MONarch 0237).

By order of The Lord Trent.

IN THE CENTRE OF THE COTTESMORE HUNT HAMBLETON HALL, OAKHAM, RUTLAND

Oakham 3 miles, Nottingham 31 miles, Leicester 20 miles.



5 principal and 4 staff bedrooms, 5 bathrooms, 3 reception rooms. Central heating. Main electricity. Estate water supply. Walled kitchen garden. Pleasure garden.

GARAGE AND STABLE BLOCK

2 double garages, 7 loose boxes, 4 stalls, 8 cottages (6 with bathrooms and services).

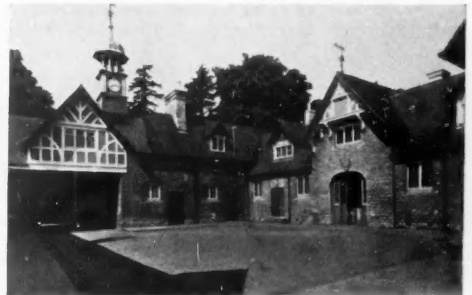
RANGE OF FARM BUILDINGS

including piggeries and cow stalls ABOUT 46 ACRES, of which the farm buildings, 2 cottages and about 24 acres are let.

THE HOME FARM

ABOUT 350 ACRES, ATTRACTIVE FARMHOUSE, 5 bedrooms, bathroom, 3 sitting rooms. Range of BUILDINGS. 2 COTTAGES with bathrooms and services. Let at a low pre-war rental of £267 p.a.

IN ALL ABOUT 398 ACRES



FOR SALE BY PRIVATE TREATY OR AUCTION AT A LATER DATE

Further particulars from the Joint Agents: **WALKER, WALTON & HANSON**, 5, Byard Lane, Bridlesmith Gate, Nottingham (Tel. 47271), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.
Vendor's Solicitors: **Wells & Hind, Fletcher Gate, Nottingham.**

PRELIMINARY NOTICE

SCARLETTS, COWDEN

RESIDENTIAL ATTESTED DAIRY AND STOCK FARM ON THE KENT-SUSSEX BORDERS

ELIZABETHAN FARMHOUSE

3 RECEPTION ROOMS, 8 BEDROOMS,
3 BATHROOMS. AMPLE FARMBUILDINGS
4 COTTAGES.

Main electricity and water.

ABOUT 156 ACRES

MAINLY NEW LEYS. FREEHOLD, WITH VACANT POSSESSION.

FOR SALE PRIVATELY or by AUCTION in APRIL

Solicitors: Messrs. **STANTON, ATKINSON AND BIRD**, Newcastle-upon-Tyne.

Joint Auctioneers: **T. BANNISTER & CO.**, Haywards Heath (Tel. 737), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1.

By Order of the Executors of Maud, Countess of Huntingdon, dec'd.

BURTON HALL ESTATE, LEICESTERSHIRE

Loughborough 5 miles, Leicester 17 miles, Nottingham 20 miles.

BURTON HALL

A WELL MAINTAINED LARGE COUNTRY HOUSE IN VERY GOOD REPAIR, WITH SPACIOUS ACCOMMODATION AND EXTENSIVE OUTBUILDINGS

SUITABLE FOR INSTITUTIONAL OR OTHER SIMILAR PURPOSE.

MAIN ELECTRICITY AND CENTRAL HEATING. STABLE BLOCK WITH LODGE.

WALLED KITCHEN GARDENS WITH COTTAGE, ACCOMMODATION LAND, VALUABLE WOODLANDS.

ALL WITH VACANT POSSESSION

4 COTTAGES, ACCOMMODATION LANDS, ETC., WELL LET AND PRODUCING £141 PER ANNUM; LOW OUTGOINGS.

IN ALL ABOUT 105 ACRES

FOR SALE PRIVATELY AS A WHOLE OR BY AUCTION IN MAY AS A WHOLE OR IN 11 LOTS.

Solicitors: Messrs. **ALLEN & OVERY**, 3, Finch Lane, London, E.C.3.

Joint Auctioneers: **SHAKESPEAR, McTURK & GRAHAM**, 17, Wellington Street, Leicester (Tel.: 22785/6), and at Loughborough, and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1 (MAYfair 6341)

FOR SALE WITH VACANT POSSESSION HAMPSHIRE

Overlooking a picturesque old-world village and within easy reach of Petersfield.

ATTRACTIVE REPLICA OF A GEORGIAN HOUSE



Built in 1938 of red brick, with a tiled roof. Fitted with all modern conveniences and in excellent condition.

5 best bedrooms, 3 bathrooms, 3 reception rooms. Esse cooker.

Central heating. Main electricity and water, septic tank drainage.

DOUBLE GARAGE.

Beautifully timbered grounds, kitchen garden, orchard. **ABOUT 1½ ACRES.**
Full particulars from the Agents: **P. R. & B. J. COLTMAN**, 45, Chancery Lane, London, W.C.2 (HOLborn 1550), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (C.62,694.)

DORSET—NEAR DORCHESTER

In the Hardy country.

A RESIDENTIAL AND AGRICULTURAL ESTATE
of about 182 acres.

Beautiful old Dorset Manor House.

Hall, 4 reception rooms, 7 principal bed and dressing rooms, 3 attic bedrooms, 2 bathrooms.

Main electricity and water.

Agas cooker. Central heating.

Garage for 3 and stabling for 4. Secluded timbered grounds and delightful gardens. 2 cottages. Dairy farm with farmhouse (let).

Valuable commercial woodlands.

VACANT POSSESSION OF ABOUT 50 ACRES, including residence, cottages, grounds and woodland. **FREEHOLD FOR SALE £15,000**

Joint Sole Agents: **RAWLENCE & SQUAREY**, Sherborne (Tel. 597), and **JOHN D. WOOD & CO.**, 23, Berkeley Square, London, W.1. (R.60,946)



MAYfair 6341
(10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:
"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE,
40, PICCADILLY, W.1.
(Entrance in Sackville Street)

F. L. MERCER & CO.

REgent 2481
and 2295

BERKS/HANTS BORDERS. NEAR FINCHAMPSTEAD
WITH SMALL DAIRY FARM, GRADE "A" AND T.T. ATTESTED
18 ACRES (mostly pasture) with frontage to the River Blackwater.



Comfortably appointed
Country House with
spacious, bright and
sunny interior.

3 reception, breakfast
room, 6 bedrooms,
bathroom.
Main electricity, gas and
water.

Excellent buildings, in-
cluding modern cowhouse
for 10. Well treed gardens,
partly walled. Whole pro-
perty in splendid
condition.

(Wokingham 5 miles,
Reading 8.)

FOR SALE AT £7,750

Agents: F. L. MERCER & Co., as above.

HANTS. ONE MILE FROM THE HAMBLE RIVER
OF SPECIAL APPEAL TO YACHTSMEN
Easy reach Fareham, Southampton, Winchester.

**VERY SALEABLE AT
£5,750 with 2½ ACRES**

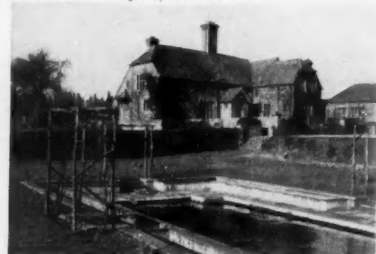
Enchanting Tudor
Manor House.

Modernised regardless of
cost. Luxuriously ap-
pointed interior. 3 recep-
tion, oak floors, 6 bed-
rooms (basins), 3 baths.

AGA cooker.
Central heating. Main
services.

GARAGE-STABLE
BLOCK WITH FLAT
OVER

Secluded grounds with
swimming pool.



Market garden 3¼ ACRES with modern cottage available.
Agents: F. L. MERCER & Co., as above.

KENT/SUSSEX BORDERS
75 minutes London via Etchingham main line
(6 miles).

Near Hawkhurst and Tenterden. Amidst typical Kentish
scenery. **PLEASANT COUNTRY HOUSE**, partly
dating from early 18th century. 3 reception rooms,
6/7 bedrooms, bath. Central heating. Main services.
Garage, stables and good range of outbuildings. Tennis
court, nice old-world garden, 2 orchards and paddock.
Sale of fruit produces about £200 per average season.

ONLY £4,500 with 9 ACRES

Agents: F. L. MERCER & Co., as above.

**BUILT FOR PRESENT OWNER
REGARDLESS OF COST**

In a good residential road at Shalford, Surrey, 1½ miles
from Guildford Station and near bus service. Overlooking
farmland in Green Belt.

ARTISTIC CHALET-STYLE HOUSE of very high
quality and charming character. 23-ft. lounge, separate
room for meals, 3 or 4 bedrooms. (1 bedroom and
bathroom downstairs, very suitable for invalid.)

Main services. Most attractive little garden.

½ ACRE. FOR SALE AT £5,750.

Agents: F. L. MERCER & Co., as above.

SOUTH-WEST HAMPSHIRE
New Forest area.

Between Lymington and Lyndhurst.

Most charming, small and compact, white-coloured
GEORGIAN HOUSE. 3 miles from well-known
yachting centre. 3 reception rooms, 4 bedrooms,
bathroom. AGA cooker. Main electricity and water.

Garage. Partly walled garden, small paddock and orchard.

FOR SALE AT £5,500, with ABOUT 1 ACRE

Agents: F. L. MERCER & Co., as above.

AN INTERESTING PROPERTY IN WEST SURREY

For Sale privately or by Auction later.
16th-CENTURY HOUSE with ABOUT 4¼ ACRES



"Nurscombe Farm,"
Bramley,
near Guildford.

Rich in characteristic fea-
tures and completely mod-
ernised. Well placed with-
in easy reach of the golf
course. 2 spacious recep-
tion rooms, 5 bedrooms,
dressing room and
3 bathrooms.

Main services.

GARAGE

Stables. Attractive old
gardens plus a paddock of
3 ACRES

A HOME OF OUTSTANDING CHARM

Sole Agents: F. L. MERCER & Co., as above.

THE LOVELY WEALD OF KENT
REMARKABLY CHEAP AT £4,950 with ABOUT 4½ ACRES
In the pleasant stretch of country between Cranbrook and Maidstone.

An extremely nice style
of house with 3 reception
rooms, 7 bedrooms and
3 bathrooms.

Central heating.

Main services.

GARAGE WITH
COTTAGE attached con-
taining 4 rooms and bath.

Hard tennis court. Well
timbered grounds and pro-
ductive orchard.



EXCEPTIONAL OPPORTUNITY FOR THE BARGAIN SEEKER
Agents: F. L. MERCER & Co., as above.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY-WINTNEY
ALDERSHOT
ALRESFORD

GOSSIPS, DOGMERSFIELD

In a quiet rural situation of North Hampshire, readily accessible to several excellent centres and main-line stations.

**THE PICTURESQUE RESIDENCE IN
THE OLD-WORLD STYLE**

Has modern comforts and contains:

4 bedrooms (2 h. and c.), bathroom, lounge
hall, study, dining room, lovely drawing room
(about 23 ft. by 15 ft.), cloakroom and built-in
garage.

MAIN SERVICES.

PART CENTRAL HEATING.

VERY CHARMING GARDEN

in good order and containing a wide variety of
trees and shrubs. **¾ ACRE**

VACANT POSSESSION. AUCTION MARCH 18 (or privately)

The auctioneers are selling the furniture and effects on the same day

Hartley-Wintney Office (Tel. 233).



YATELEY, HANTS

Enjoying an excellent country atmosphere, close to the
village and bus routes.

2 COUNTRY HOUSES

KNOWN AS NOS. 2 AND 3 HALL FARM
and containing:

No. 2: 4 bedrooms, bathroom, 2 reception rooms and
kitchen. **½ ACRE**

No. 3: 4 bedrooms, bathroom, cloakroom, 4 reception
rooms and kitchen. **2 ACRES**

MAIN WATER, ELECTRICITY AND GAS.

Some works are necessary in order to complete the houses,
but this auction presents an excellent opportunity of
acquiring at a very reasonable price a residence of convenient
size with large rooms.

AUCTION MARCH 17

(by order of the Mortgagees, or privately).

Hartley-Wintney Office (Tel. 233).

32, ST. JAMES'S STREET, LONDON, S.W.1
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

CHARTERED SURVEYORS, VALUERS AND AUCTIONEERS

KENT—HARRIETSHAM

7 miles Maidstone and 11 miles Ashford. Situate in good position about ½ mile from village and from the main London-
Folkestone Road.

THE FREEHOLD AGRICULTURAL AND RESIDENTIAL PROPERTY



**WITH ATTRACTIVE MODERN
HOUSE**

Containing:
Hall, 3 reception rooms, domestic offices,
8 bedrooms, 2 bathrooms.

**MAIN WATER. PARTIAL CENTRAL
HEATING.**

AMPLE FARM BUILDINGS. COTTAGE.

26 acres arable and pasture, 19 acres orchards,
5 acres woodland.

IN ALL ABOUT 52 ACRES

VACANT POSSESSION

Joint Agents: Messrs. H. & R. L. COBB, 7, Ashford Road, Maidstone, (Tel.: Maidstone 3428). Messrs. PAGE & WELLS,
49-51, King Street, Maidstone, (Tel.: Maidstone 3613).

By Order of the Public Trustee.

CROCKHAM HILL, NEAR SEVENOAKS

In a delightful rural situation commanding magnificent
views over the Weald to the South; about 3¼ miles from
Edenbridge and 9 miles from Sevenoaks.

The Most Attractive Freehold Country Residence
known as "Acremead," Froghole Lane.

converted into

SIX EXCELLENT SELF-CONTAINED FLATS
together with garages and stabling, with flat over and
other outbuildings, gardens and grounds.

In all about 3½ ACRES

VACANT POSSESSION

Also valuable building site of 1½ acres.

**For Sale by Auction (in 2 lots). (Unless sold pre-
viously by Private Treaty) at Bilgh's Hotel, Seven-
oaks, on Wednesday, April 7, 1954, at 3 p.m.**

Solicitors: Messrs. BAILEYS SHAW & GILLET, 209, High
Street, Brentford, Middlesex. Auctioneers: As above,
138, High Street, Sevenoaks. (Tel.: 4674/5).

SACKVILLE HOUSE
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

REGENT 2481
and 2295

AT DENHAM, BUCKS. A Most Coveted Area UNIQUE, SMALL "LUXURY" HOUSE PLUS STAFF QUARTERS IN SELF-CONTAINED BUNGALOW/FLAT.

A most captivating property of more than ordinary charm and the highest quality.



Of ideal dimensions for easy and economical maintenance and combining an atmosphere of elegance with a strong Spanish influence.

2/3 reception rooms, oak joinery, model kitchen, 4 bedrooms with built-in furniture, 2 "super" bathrooms. Staff flat suitable for married couple, bed/sitting room and bathroom.

Central heating.
Main services.
DOUBLE GARAGE.
TENNIS COURT.

Miniature putting course. Rockeries and fish pools. Plantations of choice flowering trees and shrubs merging into protective woodland; the whole extending to about

2 1/2 ACRES

FOR SALE WITH OR WITHOUT MOST OF CONTENTS

Agents: F. L. MERCER & Co., as above.

SHERINGTON MANOR, NEWPORT PAGNELL, BUCKS

FOR SALE BY PRIVATE TREATY OR BY AUCTION ON MARCH 18
AT 3 p.m. AT SWAN HOTEL, NEWPORT PAGNELL, AND OFFERED
AS A WHOLE OR IN LOTS.



Country house of Regency character, 3 reception, 5 principal beds, 2 baths, 2-3 secondary beds or staff flat. Main electricity and water. Excellent range buildings. GARAGES. Stabling.

Picturesque grounds with moat and island.

HOME FARM with cottage and good farm buildings, smallholding and accommodation land.

TOTAL AREA ABOUT 110 ACRES

Solicitors: Messrs. KNAPP-FISHER, WARTNABY & BLUNT, 31, Great Peter St., S.W.1.

Sole Agents: F. L. MERCER & Co., as above.

IN GREEN BELT AREA 5 MILES SOUTH OF REIGATE SURREY-SUSSEX BORDERS

Just over 1 mile main-line station with fast electric service to Victoria and London Bridge. (Midway between London and Brighton.)

COMPLETELY SEPARATE AND SELF-CONTAINED WING OF A MELLOWED COUNTRY HOUSE

with rooms (some oak-floored) of generous dimensions (average about 20 ft. by 16 ft.), hall and cloakroom, 3 reception, 4 or 5 bedrooms, modern tiled bathroom.

BASINS IN 2 BEDROOMS.

MAIN SERVICES.

ELECTRIC IMMERSION HEATER.

The ideal home for those who want few but large rooms.

DETACHED GARAGE.

Matured garden with numerous fruit and ornamental trees.

ABOUT 3/4 ACRE

BEST OFFER OVER £3,950 SECURES

Agents: F. L. MERCER & Co., as above.

HAMPSHIRE

BETWEEN BASINGSTOKE AND WHITCHURCH.

FOR SALE WITH ABOUT 18 ACRES INCLUDING
ORCHARD, WOODS AND FARMLAND

MODERNISED HOUSE

Standing 400 ft. up with long drive approach and extensive views.

Brick construction with cavity walls and "Snowcem" exterior.

3 reception, 6 bedrooms, bathroom.

MAIN ELECTRICITY.

Included in sale is a newly-built

BUNGALOW-COTTAGE

(3 rooms, kitchenette and bath).

Nicely situated in an unspoiled country district about 7 miles west of Basingstoke.

Rates about £30 a year.

FOR SALE AT £6,350

Agents: F. L. MERCER & Co., as above.

1 MILE FROM WENTWORTH GOLF COURSE

VIRGINIA WATER, SURREY

Good train service to Waterloo (35 minutes).
Easy reach of Sunningdale and Ascot.

An extremely well-appointed HOUSE OF CLASSIC MODERN ARCHITECTURE

Admirably planned on two floors, easy and economical to manage.

Well sited on sandy soil; 8 minutes' walk from station. Interior decorated in cream throughout. Hall and cloakroom, 3 reception rooms (one is 18 ft. 6 in. by 14 ft. 6 in.), 4 bedrooms, tiled bathroom.

MAIN SERVICES. CENTRAL HEATING.

BASIN IN EACH BEDROOM.

GARAGE matching design of the house.

Very charming, small and compact garden of about 1/2 ACRE

Paved terrace on two sides of the house.

JUST AVAILABLE AT £6,750

Agents: F. L. MERCER & Co., as above.

FACING GOLF COURSE IN SOUTH BUCKS

Adjacent to large area National Trust land. 24 miles London.
Near famous Burnham Beeches.

ARCHITECT-DESIGNED HOUSE OF CONSIDERABLE MERIT WITH GROUNDS OF 2 ACRES



Admirably planned on two floors. Hall and cloakroom, 3 reception rooms (oak floors), 5 or 6 bedrooms, 2 bathrooms, basins in main bedrooms.

Central heating.

Main services.

2 GARAGES.

Elevations in mellowed red brick under tiled roof.

Well treed gardens include a hard tennis court.

ASKING £8,500

Agents: F. L. MERCER & Co., as above.

COUNTRY HOME WITH SMALL FRUIT FARM

East Sussex. 450 ft. above sea-level.
Lovely views to Mayfield, Crouborough and Ashdown Forest.

PICTURESQUE OLD SUSSEX COTTAGE-RESIDENCE

Enlarged and modernised.

QUAINT SMALL HALL WITH
galleried staircase.

CLOAKROOM, 3 RECEPTION,
BREAKFAST ROOM, 5 BED-
ROOMS, BATH. AGA COOKER.

Main services.

GARAGE.

Greenhouses and useful buildings
for the fruit farm, which is now
coming into bearing.



FOR SALE AT £6,900 WITH ABOUT 6 1/2 ACRES

Agents: F. L. MERCER & Co., as above.

44, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

HYDe Park
0911-2-3-4

By direction of J. F. C. Keep, Esq.

BURNELLS, DUNSTER, SOMERSET

FOR SALE BY PRIVATE TREATY.

Situated on the Eastern Borders of Exmoor, 300 ft. above sea level. Southern aspect. Commanding panoramic views, probably unsurpassed in this beautiful part of England. 1½ miles West of Dunster, 4 miles Minehead, 22 miles Taunton (2½ hours to and from London by express, also through trains to the North and Midlands). All forms of country pursuits obtainable.

THE RESIDENCE IS WELL APPOINTED THROUGHOUT

Inspected and thoroughly recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. Tel. HYDe Park 0911 (4 lines).



CCOMMODATION: 3 sitting rooms, bedrooms, 3 bathrooms, maids' sitting room. "Aga" cooker. Main electricity and power. Dual Purpose central heating and hot water from new boiler. Abundant water supply. Modern septic tank drainage.

GARAGE FOR 2 CARS AND LIVING ROOM OVER.

ANOTHER GARAGE AND STABLING FOR 5. CAPITAL FLAT OF 3 BED-ROOMS. Sitting room and bathroom. (All with electricity.)

PAIR OF MODERN COTTAGES each with bathroom and 3 bedrooms. Range of T.T. and Attested farmbuildings. Lovely terraced gardens.

TOTAL AREA 143 ACRES of which 60 is agricultural land and 80 woodlands.

ONE OF SURREY'S FINEST PROPERTIES

600 feet up in rural surroundings, yet only 16 miles from London. Frequent electric trains to London Bridge, Charing Cross and Victoria in 35 minutes.

IN FAULTLESS ORDER WITH DECORATIONS AND FITMENTS OF AN EXCEPTIONALLY HIGH STANDARD AND IN EXCELLENT TASTE

SUITE OF 4 FINE ENTERTAINING ROOMS WITH PARQUET FLOORS, 7 BED AND DRESSING ROOMS AND 4 BATHROOMS INCLUDING 3 SUITES. STAFF FLAT AND 5TH BATHROOM



COMPLETE CENTRAL HEATING

MAIN SERVICES. GARAGES

TWO COTTAGES WITH BATHROOMS

SECLUDED GARDENS OF RARE BEAUTY

NEW GAZE'S HARD COURT

GREENHOUSES AND PADDOCK

Freehold for Sale with 14 (or less) acres. Substantial Mortgage if required.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,222)

OXFORDSHIRE

Main line station only 4 miles.

HISTORIC MANOR HOUSE, ON GREENSAND SOIL, TOGETHER WITH 4 COTTAGES, 3 SETS OF FARM BUILDINGS, AND ABOUT 370 ACRES

For Sale, with Vacant Possession of the whole at a most attractive price. Panelled hall and 3 sitting rooms, 9 bedrooms, 2 bathrooms. Main electricity and power. Esse cooker. THE FARM is T.T. and attested, in a high state of fertility; it is watered by two streams.

INSPECTED AND RECOMMENDED

JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,472)

NORTHAMPTONSHIRE

Wolcorton 4 miles, Blotchley 12 miles, Northampton 13 miles. On edge of village.

STONE-BUILT GEORGIAN-STYLE HOUSE

Entrance hall, lounge, study, dining room, excellent domestic offices, Aga, 6 bedrooms, 2 bathrooms. 2 GARAGES. STABLING. New pigsties, paddock, orchard, gardens and pasture, in all about 24 ACRES

Main electricity. Main water. Cesspool drainage.

PRICE £8,000 FREEHOLD

Inspected and recommended by JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.26,027)

THE ATTRACTIVE FREEHOLD COUNTRY PROPERTY "BUCKLES," BURWASH COMMON, SUSSEX

14 miles Tunbridge Wells (bus services) and convenient for Eastbourne and Hastings. Stonegate station 3 miles.



For SALE by AUCTION in APRIL NEXT (unless sold privately meanwhile), with vacant possession.

500 ft. up. Southerly aspect. Panoramic views for 30 miles. In splendid order.

Accommodation: 3 sitting rooms, billiards room, 11 bed and dressing rooms, 3 bathrooms.

Main electricity and power. Central heating. Coy's water.

STABLING AND GARAGE.

COTTAGE.

Nicely timbered grounds, and land of **ABOUT 12 ACRES**

Solicitors: Messrs. MAITLAND DURANT, and GRANGE-BENNETT, 5 Hinton Road, Bournemouth. Joint Auctioneers: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. REBBECK BROTHERS, The Square, Bournemouth.

WILTSHIRE

AN IMPORTANT

FREEHOLD RESIDENTIAL PROPERTY

A fine and fully modernised Stone Residence, having 4 reception rooms, cloakroom, 7 principal bedrooms (6 hand basins), dressing room, 4 bathrooms, also attic rooms, modern offices.

Main electric light and power. Main water. New gas-fired central heating and hot water systems, both thermostatically controlled, with radiators throughout.

EXCELLENT RANGE OF GARAGES AND STABLING

3 first-class cottages, all with baths.

In all **ABOUT 16 ACRES**

For Sale privately.

PRICE FREEHOLD £12,000 OR OFFER

Joint Sole Agents: Messrs. JACKSON-STOPS, Dollar Street House, Cirencester (Tel. 334-5) and JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. HYDe Park 0911-2-3-4). (L.R.26,418)

PANORAMIC SOUTHERLY VIEWS FOR 30 MILES—GLOUCESTERSHIRE

AN EXCELLENT ESTATE OF 113 ACRES INCLUDING A T.T. AND ATTESTED FARM



THE HOUSE, in a delightful setting 550 ft. up, dates back about 250 years.

Entrance hall, 3 reception rooms (two measuring 40 ft. by 18 ft. and 30 ft. by 13 ft.), 6 main bed and dressing rooms, two bathrooms. Aga cooker. Well fitted staff flat with large sitting room, living room, 2 bedrooms and bathroom.

Electric light. Copious spring water. Central heating.

COTTAGE. FLAT. STABLING. GARAGES. T.T. and attested farm buildings.

Gardens of great natural beauty, rich farmlands, market garden and valuable woodlands.

PRICE FREEHOLD £15,000

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25050)



BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

KENT

3½ miles Tonbridge Station in completely rural situation immune from noise and building development. Occupying superb position commanding uninterrupted panoramic views.
DIGNIFIED RESIDENCE OF CONSIDERABLE CHARM AND CHARACTER



and in excellent order throughout.
9 bed and dressing rooms, nursery or playroom, 3 bathrooms, 3 reception rooms, entrance hall, cloakroom, staff sitting room, modern and well-equipped domestic offices. Central heating. Main electricity, gas and water. 2 garages. Range of farm buildings. 2 cottages. Beautiful inexpensive grounds all in good order. Kitchen garden and paddock. Total area about 16 ACRES

PRICE £9,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

EAST SUSSEX

PARTICULARLY CHARMING MODERN REPRODUCTION TUDOR RESIDENCE

Incorporating many old oak beams and occupying a pleasant and secluded position about 1 mile from a market town.



4 bedrooms, bathroom, separate w.c., entrance hall with cloakroom, magnificent lounge, dining room and kitchen.

Partial central heating. Main water and electricity. Septic tank drainage.

DETACHED GARAGE

Easily maintained natural garden with many beautiful flowering shrubs and trees, in all about ½ ACRE

PRICE £6,250 FREEHOLD. VACANT POSSESSION

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines)

BETWEEN WINCHESTER AND BOTLEY

Situated in the centre of a village on the edge of the Hampshire Downs. Winchester 5 miles.

17th-CENTURY THATCHED COTTAGE

Equipped with modern conveniences and main services, but capable of further improvement.

3 excellent bedrooms, dressing room, bathroom, 2 reception rooms, store room, kitchen with Ideal boiler.

Main electricity and water.

Garage and store shed.

Useful garden.



Owner leaving the district, will consider all reasonable offers.
FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

BROCKENHURST, HANTS

Occupying a sheltered and secluded position about ½ mile from this favourite New Forest village.

CHARMING COUNTRY RESIDENCE

Within easy reach good London main-line station.

6 bedrooms, dressing room, 3 bathrooms, 2 reception rooms, lounge hall, cloak room, maids' sitting room, large kitchen.

GARAGE 3 CARS

Greenhouse with vine.

Main services.

Particularly charming and beautifully disposed gardens and grounds of between 2 and 3 ACRES



PRICE £6,000 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300).

WEST SUSSEX. 2 MILES FROM ARUNDEL

Convenient for a main-line station—4 miles from the coast.

St. John's Priory, Poling

LOT 1

HISTORICAL 12th-CENTURY RESIDENCE. Many architectural features. Principal rooms facing south. 8 bedrooms (h. and c.), 3 bathrooms, 4 reception rooms, domestic quarters. Central heating. 2 ACRES

LOT 2

THE COTTAGE. 3 bedrooms, bathroom and w.c., lounge, kitchen. Stables and outbuildings. 4 ACRES

AUCTION—as a whole or in 2 lots.

TUESDAY, MARCH 30, 1954



THE RESIDENCE

Solicitors: ERNEST C. RANDALL, Esq., 59a, London Wall, E.C.2. Auctioneers: FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120.



THE COTTAGE

SOUTH HANTS

Lying close to the Itchen Valley about 14 miles Southampton and Basingstoke,
FREEHOLD COUNTRY RESIDENCE



With lofty and well-proportioned rooms.

Private suite of bedroom, dressing room and bathroom, 2 further bedrooms and bathroom. Staff suite of 3 rooms, kitchen and bathroom, 3 reception rooms, cloakroom, offices.

Central heating.

Main services.

GARAGE AND STABLING

Grounds of about 2 ACRES

FREEHOLD OFFERED WITH VACANT POSSESSION

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

DORSET

8 miles Bournemouth. In a popular village only short distance from excellent golf course.

ATTRACTIVE BUNGALOW RESIDENCE OF CHARACTER



Complete with all modern conveniences and comforts.

4 bedrooms, bathroom, 3 reception rooms, sun lounge, kitchen.

Main electricity, gas and water. Central heating.

GARAGE

Well laid-out and secluded garden of about ¾ ACRE

PRICE £5,500 FREEHOLD. VACANT POSSESSION

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. (Tel. 6300).

ROEDEAN, BRIGHTON

With fine sea and downland views adjacent to golf course.
THIS CHARMING DETACHED REPRODUCTION TUDOR-STYLE RESIDENCE

Comprising 4 bedrooms (h. and c.), luxury bathroom, sep. w.c., 2 fine reception rooms, sun loggia, ground-floor cloakroom, well-equipped kitchen.

Central heating.

INTEGRAL GARAGE

Well-stocked and secluded garden. Oak floors and joinery throughout.

PRICE £7,750 LEASEHOLD

About 82 years to run; ground rent £26/5/- per annum.

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).



HAMBLE RIVER

Occupying a sheltered site yet convenient for village and with good bus services close at hand.

SUPERIOR FREEHOLD RESIDENCE

Suitable for private occupation, small school or similar purpose.

5 principal bed and dressing rooms, 5 secondary bedrooms, 3 bathrooms, half-tiled cloakroom, 3 reception rooms, nursery, kitchen with Aga. Staff room and offices.

Main services.

Garaging for 4. Outhouses. Timbered grounds with lawns and hard tennis court, in all about 3½ ACRES



PRICE £5,000 FREEHOLD OR NEAR OFFER

FOX & SONS, 32, London Road, Southampton. Tel. 5155 (4 lines).

41, BERKELEY SQUARE,
LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD
and ANDOVER

BY DIRECTION OF TRUSTEES

OF SPECIAL INTEREST FOR INVESTMENT NORTHUMBERLAND

12 miles from Newcastle-upon-Tyne.

THE DISSINGTON ESTATE, 3,310 ACRES

14 CAPITAL STOCK-REARING AND DAIRY AND MIXED FARMS, 3 SMALLHOLDINGS, 4 SHOPS, 45 COTTAGES

DISSINGTON HALL, DALTON HOUSE AND 2 OTHER RESIDENCES

ALL LET AND PRODUCING £7,304 PER ANNUM

199 ACRES OF WOODLAND, 99 ACRES OF PARKLAND, 7 COTTAGES AND THE SPORTING RIGHTS ARE IN HAND

FOR SALE AS A WHOLE PRIVATELY OR BY AUCTION IN 50 LOTS IN THE EARLY SUMMER

Land Agents: Messrs. J. M. CLARK & SONS, 11, Eldon Square, Newcastle-upon-Tyne 1.

Solicitors: Messrs. SLAUGHTER & MAY, 18, Austin Friars, London, E.C.2.

Particulars from the Auctioneers: LOFTS & WARNER, as above.

BY ORDER OF THE TRUSTEES OF THE LATE LORD ST. OSWALD

LINCOLNSHIRE

Near Louth and Sleaford.

FOUR GOOD ARABLE FARMS, 3,075 ACRES

CADWELL FARM, 937 acres. TATHWELL GRANGE, 666 acres. MANOR FARM, RUCKLAND, 682 acres.

ALSO THOMPSON'S BOTTOM FARM, 790 ACRES, NEAR SLEAFORD

LET TO SOUND TENANTS AND YIELDING £6,300 PER ANNUM

FOR SALE PRIVATELY OR BY AUCTION IN LOTS IN THE EARLY SUMMER

Land Agent: G. M. V. WINN, Esq., A.R.I.C.S., Nostell Estate Office, near Wakefield.

Solicitors: Messrs. CURREY & Co., 21, Buckingham Gate, London, S.W.1.

Particulars from the Auctioneers: LOFTS & WARNER, as above.

ASCOT, BERKSHIRE
(ASCOT 545)

MRS. N. C. TUFNELL

HOUSE, LAND AND ESTATE AGENT, AUCTIONEER, VALUER AND SURVEYOR

SUNNINGHILL, BERKSHIRE
(ASCOT 818)

CAGNES-SUR-MER. ALPES MARITIMES
A LOVELY VILLA in perfect order, with views over the sea.



4 bedrooms, 3 bathrooms, 2 reception rooms and hall. Useful offices. All modern comforts, including oil-fired heating. Gardeners COTTAGE. Garage for 2 cars. 1 Acre. Freehold. For sale to include complete contents. Apply: Messrs. JOHN TAYLOR & SON, Cannes. (Tel. 900.67); or MRS. N. C. TUFNELL, as above.

THORPE, SURREY

Within easy reach of London.

A WELL-BUILT SMALL HOUSE



4 bedrooms, modern bathroom, 3 reception rooms, good kitchen, etc. Main services. Large garage. Charming garden of 1 ACRE. FREEHOLD £4,850 OR OFFER.

ODIHAM, HANTS

3 miles from Winchester Station with fast trains to London. A LOVELY PERIOD FARMHOUSE fully modernised, in perfect order.



6 bedrooms (5 with h. & c. basins), 2 bathrooms, 3 reception rooms, excellent domestic offices. Main services. Central heating. Garage for 3 cars and other useful out-buildings. 4 ACRES including 3-acre paddock. FREEHOLD £8,500. Highly recommended.

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS
WENTWORTH, VIRGINIA WATER 8, LOWER GROSVENOR PLACE
(Tel.: Wentworth 2277) S.W.1 (Tel.: VICTORIA 3634)

A BARGAIN AT £7,500 FREEHOLD
WENTWORTH GOLF COURSES UNRIVALLED POSITION



SMALL COUNTRY HOUSE

Hall, 3 reception rooms, 7 bedrooms, 2 staff rooms, 3 bathrooms, complete offices. 2 garages. All services. Central heating (gas fuelled).

Charming gardens and woodland 3½ ACRES Strongly recommended.

TWO MINUTES WENTWORTH GOLF CLUB. UNSPOILT POSITION WITH RURAL OUTLOOK. ATTRACTIVE RED BRICK COTTAGE. 3 reception rooms, 3 bedrooms, bath/dressing room. Co.'s water. Electric light and power. Modern drainage. Garage. Partly walled garden about ½ ACRE. FREEHOLD £3,500 OR OFFER. Further details from the agents: GOSLING AND MILNER, as above.

Phone 528 A. T. UNDERWOOD & CO. And at
Crawley 528 ESTATE OFFICES, THREE BRIDGES, SUSSEX SURREY OCKHAM, RIPLEY,

SURREY

ENCHANTING
MODERNISED
FARMHOUSE IN
PERFECT ORDER

4 reception rooms,
7 bedrooms,
4 bathrooms.

Central heating and main services.

With 12 or 23 ACRES
Offers to purchase
will be submitted.

Ref. 493



FEW MILES SOUTH OF REIGATE. MODERNISED 16th-CENTURY COTTAGE with wealth of old oak beams. Lounge 20 ft. by 12 ft., dining room, 3 bedrooms and bathroom. Main water, gas and electricity. Garage. PRICE, WITH ½ ACRE, £3,950. Ref. 10,035

IDEAL SMALL ARCHITECT-BUILT HOUSE situated adjacent golf course and common on SURREY and SUSSEX BORDER. Lounge 20 ft. by 12 ft., dining room, sun lounge, 4 bedrooms and 2 bathrooms. Main services. Garage. Pretty gardens, nearly 1 ACRE. £5,950. Ref. 7,300



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYfair 3316-7

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

A LARGE HOUSE WITH OR WITHOUT LAND, IN A FAVOURITE PART OF THE COTSWOLDS

WYCK HILL

Near Slow-on-the-Wold (1 mile).

5-6 RECEPTION ROOMS, 18 BED. AND DRESSING ROOMS.
6 BATHROOMS.
EXTENSIVE DOMESTIC QUARTERS.

Main electric light and power.

Central heating, good water supply (mains available).



GARDENS AND GROUNDS.

ABOUT 5 ACRES

FREEHOLD FOR SALE

N.B. EXTENSIVE STABLES, GARAGES, 6 COTTAGES, 2 FLATS, 50 ACRES OF WOODLANDS, A HOME FARM AND A TOTAL OF ABOUT A FURTHER 230 ACRES AVAILABLE IN LOTS WITH THE HOUSE, IF REQUIRED.

Recommended by the Joint Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5), JAMES STYLES & WHITLOCK, 44 St. James's Place, London, S.W.1. (Tel. HYde Park 0911).

SOMERSET

From 1 mile. Bath 15 miles.

GENTLEMAN'S DETACHED FREEHOLD RESIDENCE

Containing:
HALL, 3 RECEPTION ROOMS, DOMESTIC OFFICES.
5 BEDROOMS, DRESSING ROOM, BATHROOM.
STAFF FLAT, GARAGE AND WORKSHOP.
PLEASURE AND KITCHEN GARDENS.

All main services.

ABOUT 3/4 ACRE

A further 8 1/2 acres with long main road frontage available if required.

LOW PRICE FOR EARLY SALE

Full particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

WEST SUFFOLK-CAMBRIDGESHIRE BORDERS

Convenient for Newmarket.

VERY FINE 15th-CENTURY RESIDENCE

Of particular historic interest; carefully modernised

ENTRANCE HALL, 2 RECEPTION, 4 BEDROOMS, 2 BATHROOMS, KITCHEN, ETC.

Main services.

GARAGE.

EASILY MAINTAINED GARDENS, Paddock.

ABOUT 3 1/2 ACRES

PRICE FREEHOLD £4,250

COTTAGE AVAILABLE

Agents: JACKSON-STOPS & STAFF, East Anglian Office, 168, High Street, Newmarket. (Tel. 2231/2)

ON LOVELY SOUTH DEVON CREEK

CHARMING STONE AND THATCHED COTTAGE RESIDENCE

WITH 3 BEDROOMS; BATHROOM; 2 W.C.s; CLOAKROOM; 2 RECEPTION ROOMS; KITCHEN (Rayburn).

Main electricity.

NEW COW HOUSE.

EXCELLENT OUTBUILDINGS.

GARDEN. PASTURE LAND.

NEARLY 12 ACRES

£4,500 FREEHOLD. POSSESSION

Apply: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

TRAINING ESTABLISHMENT CLOSE TO THE DOWNS, NEAR WANTAGE

Wantage 1 1/2 miles, station 4 miles.

CHARMING TUDOR COTTAGE RESIDENCE (CIRCA 1680)



4 BEDROOMS (3 basins),
BATHROOM,
3 RECEPTION ROOMS

Co's water and electricity.

GARAGE for 2.

Useful outbuildings.

19 LOOSE BOXES

Saddle room, etc.

1 1/2 ACRES. FREEHOLD FOR SALE

N.B.—The Public Downs are close by.

Full details from the Sole Agents: JACKSON-STOPS, Cirencester. Tel. 334-5 (Folio 12,969)

DOWNLAND VILLAGE

Three miles from Petworth.

OLD-WORLD RESIDENCE

Completely renovated and modernised regardless of cost.

Station 2 1/2 miles.

Entrance hall, lounge, Dining room, kitchen/breakfast room, etc. 'Aga'. 3-4 bedrooms, bathroom.

Main electricity and water.

Septic tank drainage.



BRICK STUDIO, 20 ft. by 15 ft. 6 in.

Recommended by the Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

SUSSEX COAST

In rural situation but close to village and buses.

VIEWS TO THE CHANNEL AND BEACHY HEAD

DELIGHTFUL PERIOD HOUSE

WITH 3 RECEPTION ROOMS, 5 BEDROOMS, BATHROOM, GOOD KITCHEN, ANNEXE.

Main electricity and water.

Central heating. Septic tank drainage.

GARAGE AND USEFUL FARM BUILDINGS.

COTTAGE COULD BE ADAPTED.

GARDEN WITH TENNIS COURT. PADDOCKS.

ABOUT 7 ACRES

FREEHOLD £8,500

Recommended by JACKSON-STOPS & STAFF, 8, Hanover St., London, W.1. MAYfair 3316.

LEEDS OFFICE OFFERS THE FOLLOWING PROPERTIES IN SCOTLAND

ABERDEENSHIRE: RESIDENTIAL ESTATE WITH CHARMING COUNTRY HOUSE. Useful outbuildings. Cottage. Valuable woodlands and home farm of 93 acres. **VACANT POSSESSION OF THE WHOLE. PRICE £7,500.**

ABERDEENSHIRE: A SMALL ESTATE COMPRISING MANSION HOUSE AND POLICIES. Home Farm (in hand). Valuable woodlands. 11 farms and crofts. 4 acres, shooting, etc. **IN ALL SOME 650 ACRES.**

ARGYLLSHIRE: SMALL RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF APPROX. 977 ACRES. Including a compact easily run house (7 beds.). Outbuildings, cottage, 2 let farms (producing £140 p.a.) Crofts, Policies, Woodlands and Rough Shooting.

BANFFSHIRE: A SMALL COMPACT RESIDENTIAL ESTATE. In all some 92 ACRES, and comprising a well situated Country Residence. First-class arable land, useful outbuildings and woodlands, etc. **WITH VACANT POSSESSION OF THE WHOLE.**

MORAYSHIRE: ESTATE OF 217 ACRES, COMPRISING MANSION HOUSE, 3 cottages, home farm (in hand). One let farm. Woodlands and Shootings. A MOST ATTRACTIVE SMALL ESTATE. **PRICE £20,000**

SOUTH WEST SCOTLAND: A COMPACT BLOCK OF FINE AGRICULTURAL PROPERTIES, comprising farms and smallholdings, etc. In all some 937 ACRES. Let to good tenantry and producing £863 p.a. **A SOUND INVESTMENT.**

Further particulars of these and other properties on request from: JACKSON-STOPS & STAFF, 14-15, Bond Street, Leeds, 1 (Tel. 31941/2/3).

MAPLE & CO.

ESTATE OFFICES

5, GRAFTON STREET, *Of Tottenham Court Road* OLD BOND STREET, LONDON, W.1.

Tel.: HYDE PARK 4685

HERTS—MIDDX BORDERS

Overlooking well-known golf course and farm land, only 14 miles from town.
HANDSOME DETACHED RESIDENCE, WELL MAINTAINED



5 bedrooms, 2-tiled bath-room, entrance hall, lounge, dining room, all with parquet flooring. Excellent sun room, kitchen.

Dual hot-water system.

GARAGE FOR 2 CARS

Delightful grounds of 1½ ACRES

with tennis court. 2 electrically heated greenhouses.

FREEHOLD £7,500

Recommended by MAPLE & Co., LTD., 5, Grafton Street W.1 (HYDe Park 4685).

SURREY—ONLY 17 miles from Town

Adjoining picturesque woodland and close to extensive commons and Crown lands. Walking distance from station with frequent service of electric trains to Waterloo.

ATTRACTIVE MODERN RESIDENCE

Hall, cloakroom, intercommunicating lounge and dining room with oak flooring, 4 bedrooms, tiled bathroom, kitchen, etc.

Part central heating.

Main services. Telephone.

FULL-SIZE GARAGE.

Inexpensive garden.



FREEHOLD £6,500 OR OFFER

Inspected, MAPLE & Co., LTD., 5, Grafton Street, W.1 (HYDe Park 4685).

CHICHESTER
PULBOROUGH

WHITEHEAD & WHITEHEAD

WEST SUSSEX PROPERTIES

BOGNOR
REGIS

SUSSEX COAST

AN OUTSTANDING MARINE RESIDENCE WITH ATTRACTIVE GROUNDS OF ABOUT 1 ACRE
LEADING DIRECT TO SANDY BEACH



3 RECEPTION ROOMS, 6 BEDROOMS,
2 BATHROOMS.

KITCHEN and SCULLERY.

MAID'S SITTING ROOM.

CENTRAL HEATING.

GARAGE FOR 3 CARS WITH
S/C FLAT OVER.

MAIN SERVICES.

PRICE £15,000 FREEHOLD

Details from Station Road, Bognor Regis (Tel. 2237/8).

Nr. PETWORTH, SUSSEX

With exceptional views.



MODERNISED PERIOD PROPERTY (part dating from the 16th century), 4 principal bedrooms, dressing room, 2 staff rooms, bathroom, 3 large reception rooms. About ¾ ACRE (tennis court). Garage. Modern services. Central heating.

PRICE £8,500

Details from Swan Corner, Pulborough (Tel. 232).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUAREY.

SURREY

Lovely country. Easy reach Dorking, Guildford, Horsham.



MODERN LABOUR-SAVING HOUSE, south aspect, 3 rec. rooms, 5 beds, 3 baths.; also self-contained staff quarters, sitting room, 2 beds, and bath. Co.'s water, elec. heating. Sandy soil. Garage. Inexpensive grounds, HARD TENNIS COURT, kitchen and rose gardens, orchard. ABOUT 3 ACRES. FOR SALE FREEHOLD. Fol. 24962.

SUSSEX

Within easy reach of Tunbridge Wells and the south coast.



ARCHITECT-BUILT MODERN RESIDENCE, constructed regardless of cost, on two floors, 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, hall, CENTRAL HEATING, MAIN ELECTRICITY AND WATER. Modern drainage. Double garage. ATTRACTIVE GARDENS, ornamental trees, small orchard. In all ABOUT 3 ACRES. FOR SALE FREEHOLD, £8,000 Fol. 24939.

Auctioneers and
Estate Agents

Messrs. ARTHUR L. RUSH

Surveyors
& Valuers

49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772/3).

MUCH SOUGHT AFTER BIDBOROUGH RIDGE

MAGNIFICENT VIEW. Tunbridge Wells 3½ miles, Tonbridge Junction 2 miles.
Fast trains to London, 50 minutes. Church and shops ½ mile.

EXCEPTIONALLY ATTRACTIVE AND WELL-BUILT
MODERN RESIDENCE



Hall, cloakroom, lounge (20 ft. by 13 ft., with inglenook extra), dining room, excellent kitchen and domestic offices, 4 bedrooms, bathroom etc.

Main electricity,
water and drainage.

DOUBLE GARAGE

Drive and pleasant garden
of ½ ACRE

FREEHOLD £5,650 VACANT POSSESSION

Sole Agents, Messrs. ARTHUR L. RUSH, as above.

ORMISTON, KNIGHT & HUDSON

24, POOLE HILL, BOURNEMOUTH. Tel. 7161.
And at Ringwood, Ferndown, Highcliffe, Barton-on-Sea and Brockenhurst.

LOVELY POSITION NEAR RINGWOOD

In good surroundings on elevated ground with pretty views.

ARCHITECT-DESIGNED COMPACT MODERN HOUSE

Enjoying a sunny aspect and having the advantage of a fine lounge-dining room (23 ft. by 15 ft.). Hall with w.c. off, 3 bedrooms, boxroom, bathroom, separate w.c., well-fitted kitchen. Additional room on ground floor suitable bedroom No. 4 or study, etc.

MAIN WATER AND
ELECTRICITY.

THE GROUNDS OF
1¾ ACRES

With a pretty formal garden around the house; the remainder being fine heather and silver birch, will appeal to those who wish to avoid a stereotyped plot. Garage and store.

FOR SALE BY AUCTION ON MARCH 24 NEXT

Offers invited on £4,000 now.





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Picoy, London"



22 MILES SOUTH WEST OF LONDON

SURREY. In a sunny situation, 1 mile station, with fast service to Waterloo in 30 minutes.



CHEERFUL MODERN HOUSE
in excellent decorative order.

Lounge hall, cloakroom, 2 good reception rooms, labour-saving offices, 5 bedrooms (2 with basins), dressing room, bathroom.

All main services.

GARAGE

Attractive gardens of $\frac{3}{4}$ ACRE

OFFERS INVITED FOR FREEHOLD. MODERATE RATES

Recommended by
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.62112)

SOMERSET

Unspoilt village between Exeter and Taunton, with good shopping and social centres.

CHARMING OLD RECTORY WITH MODERN COMFORTS



Hall, 3 reception rooms, 5 bedrooms, dressing room, 2 bathrooms.

CENTRAL HEATING

Mains water. Mains voltage electricity.

STABLES

GARAGE

GARDEN and ORCHARD
(or paddock), in all about $1\frac{1}{2}$ ACRES

FREEHOLD £4,250. R.V. £35

Further details from
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.59,283)

WEST COWES, ISLE OF WIGHT

Unique and choice situation adjoining golf course with gate thereto; $\frac{1}{2}$ mile from Solent.

MODERN ARCHITECT-DESIGNED RESIDENCE

with all principal rooms facing south.

Exceptionally well built and appointed.

Entrance hall, 2 reception rooms, maid's room, excellent domestic offices, 4-5 bedrooms, bathroom.

CENTRAL HEATING

All main services.

Ample storage.
Space for garage.
Gardens $\frac{1}{2}$ ACRE



FOR SALE FREEHOLD. VACANT POSSESSION ON COMPLETION

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.63,027)

SUSSEX

In the triangle of Heathfield, Battle and Hailsham.

Attractive Freehold Small Residential and Agricultural Property
BEECH HILL, RUSHLAKE GREEN

Period residence with 6 main bedrooms, dressing room, 5 bathrooms, 3 reception rooms, garden lounge, model domestic offices, staff flat.

Central heating, main water and electricity.

Picturesque cottage.

Model farm buildings.

Valuable farmland, **27 ACRES**

Vacant Possession.

In first-rate order.



FOR SALE PRIVATELY OR BY AUCTION (as a whole or in two lots)
on **WEDNESDAY, MAY 19**

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SALISBURY 5 MILES

*Within walking distance of station on main London line.
Close to church and village shops.*

WELL BUILT MODERN HOUSE



In excellent order.

3 bedrooms all with basins (h. and c.), bathroom, 3 reception rooms, cloakroom, kitchen, etc.

GARAGE

Main electricity. Water by electric pump. Septic tank drainage.

$\frac{1}{2}$ ACRE GARDEN

PRICE £3,500

Sole Agents: RAWLENCE & SQUAREY, Salisbury. Tel. 2467-8.

SOUTH WILTSHIRE

9 miles from Salisbury, on a bus route.

A PLEASANT 18th-CENTURY VILLAGE HOUSE IN SUPERB ORDER

3 good reception rooms, model kitchen with Aga and Agamatic, 6 bedrooms, 2 bathrooms. Garage.

Main electricity.

Septic tank drainage.

Garden remodelled and heavily stocked. Paddock with frontage to trout stream. In all about

$\frac{1}{4}$ ACRES.



For Sale by Private Treaty with Early Possession

Apply Salisbury Office. Tel. 2467-8.

Tel.:
GERRARDS CROSS
2094 and 2510

HETHERINGTON & SECRETT, F.A.I.

BEACONSFIELD 249
EALING 2648-9

ESTATE OFFICES: GERRARDS CROSS, BEACONSFIELD, AND AT EALING, LONDON, W.5.

UNEXPECTEDLY IN MARKET AFTER HEAVY EXPENDITURE ON RE-EQUIPMENT AND REDECORATION
"EASTWOOD," GERRARDS CROSS

*Only 5 minutes of station and Golf Links.
Magnificently maintained modern Home standing in quiet but convenient position and set in glorious garden of $\frac{1}{2}$ ACRE*



Lounge hall, 2 reception rooms, tiled kitchen quarters, 5 bedrooms, dressing room (simply converted to 2nd bathroom), brick garage.

All main services.

Freehold and with Vacant Possession

An opportunity to secure a home ready to move into at a **REALISTIC PRICE** IN TO-DAY'S MARKET

AUCTION AT LOW RESERVE ON MARCH 17, (or by Private Treaty)
(The valuable furniture and effects will also be sold by Auction, in Lots)
Apply Sole Agents and Auctioneers: HETHERINGTON & SECRETT, F.A.I. (as above)

By order of Mortgagees.

BEACONSFIELD

In a quiet position within 7 minutes walk of station and shops.

CAMBERLEY

A Beautifully Equipped Modern House in excellent order throughout.

Hall, cloaks, large reception room (22 ft. long), 3 bedrooms, tiled kitchen and bathroom, breakfast room.

Main services and central heating.

Detached brick garage and pretty $\frac{1}{4}$ acre garden.

Freehold with Vacant Possession

FOR SALE BY PUBLIC AUCTION (unless sold privately beforehand) on **MARCH 18, 1954**

Illustrated particulars from the Auctioneers: Messrs. HETHERINGTON & SECRETT, F.A.I. (as above).



51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel. HOLborn 8741-7

ALFRED SAVILL & SONS

Chartered Surveyors and Land Agents

And at GUILDFORD, NORWICH,
WOKING and WIMBORNE

ARTHINGWORTH MANOR ESTATE, NEAR MARKET HARBOROUGH

CHOICE RESIDENTIAL AND AGRICULTURAL ESTATE

THE MANOR HOUSE—partly Queen Anne and early Georgian, stands in a small park.

The accommodation comprises: HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM, 8 PRINCIPAL BED AND DRESSING ROOMS, 7 BATHROOMS, SECONDARY BEDROOMS

MAIN ELECTRIC LIGHT AND WATER

CENTRAL HEATING



BEAUTIFUL GROUNDS INCLUDING
HARD TENNIS COURT

HOME FARM, 10 COTTAGES, 4 FLATS

Exceptionally good stabling and garages.

**FOR SALE AS A WHOLE, EXTENDING
TO 550 ACRES, OR THE HOUSE WITH
ACREAGE TO SUIT PURCHASER**

Joint Sole Agents: Messrs. ALFRED SAVILL & SONS, 51a, Lincoln's Inn Fields, London, W.C.2. Messrs. JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton.

HILLIER, PARKER, MAY & ROWDEN

Tel. MAYfair 7666 (20 lines)

EAST GRINSTEAD, SUSSEX

ATTRACTIVE FREEHOLD RESIDENCE WITH COTTAGE AND 35 ACRES

Entrance hall, cloakroom, 2 reception rooms, staff sitting room, kitchen, pantry, double staff bedroom, 6 principal bedrooms, 2 bathrooms.

COTTAGE, GARAGE AND OUTBUILDINGS

FREEHOLD FOR SALE WITH POSSESSION, £9,250

Owner would divide into two parts.

SHEPPERTON, MIDDLESEX

MAGNIFICENT RIVERSIDE PROPERTY WITH ABOUT 1 ACRE

Entrance hall, cloakroom, 3 reception rooms, study, good kitchen quarters, 4 principal bedrooms, each with bathroom, 5 secondary bedrooms, and 2 further bathrooms.

GARAGE, BOATHOUSE, PEACH HOUSE

CENTRAL HEATING, ALL MAIN SERVICES

FREEHOLD WITH POSSESSION, PRICE £8,750

COBHAM, SURREY

ATTRACTIVE RESIDENCE SURROUNDED BY WOODLAND

Hall, 2 reception, cloakroom, kitchen quarters, 4 bedrooms, dressing room, 2 bathrooms, servants' wing with sitting room and 2 bedrooms.

BUNGALOW, GARAGE AND 1 ACRE

FREEHOLD, PRICE £5,900

COWFOLD, WEST SUSSEX

MODERNISED RESIDENCE IN THE REGENCY STYLE

Dining room, drawing room, morning room and study, 5 principal bedrooms with basins, 3 secondary bedrooms, 2 bathrooms.

CENTRAL HEATING. STABLING AND GARAGES. SECONDARY RESIDENCE OR LODGE. GARDENS AND PADDOCKS ABOUT 19 ACRES

FREEHOLD, PRICE £7,500

Further details and photographs from HILLIER, PARKER, MAY & ROWDEN, 77, Grosvenor Street, London, W.1.

BEACONSFIELD (Tel. 600/1)
BURNHAM (Tel. 1000/1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277/8)
FARNHAM COMMON (Tel. 300)

STOKE POGES

Adjoining golf course, 2½ miles station (Paddington 25 mins.).

DELIGHTFUL MODERN COUNTRY RESIDENCE

In lovely rural setting and completely secluded in own grounds. Built in 1930 and facing south.



6 bedrooms, 3 reception rooms, 2 bathrooms, cloakroom, excellent domestic offices, maid's sitting room.

CENTRAL HEATING

Main services.

TWO GARAGES

Most charming easily-maintained and well-timbered grounds of
2¾ ACRES

FREEHOLD

Vacant Possession

FOR SALE PRIVATELY OR BY AUCTION, 31st MARCH, 1954

Auctioneers: A. C. FROST & Co., Farnham Common, Bucks. (Tel. 300).

FARNHAM COMMON

In much favoured residential road under ½ mile from village.

EXCELLENT ARCHITECT-DESIGNED DETACHED RESIDENCE

4 bedrooms, lounge hall, 2-3 reception rooms, cloakroom, bathroom, kitchen, etc. Fine garage and stabling block. **1 ACRE.** Main services. **FREEHOLD.**

VACANT POSSESSION.

FOR SALE PRIVATELY OR BY AUCTION, 31st MARCH, 1954.

Auctioneers: A. C. FROST & Co., Farnham Common, Bucks. (Tel. 300).

STOKE POGES

In excellent position, London 21 miles.

VERY ATTRACTIVE MODERN DETACHED RESIDENCE

3 good bedrooms, 2 reception rooms, large hall, well-equipped kitchen, bathroom, etc. Brick garage. Very pleasant garden of **NEARLY ½ ACRE.** Main services. **FREEHOLD. VACANT POSSESSION.**

FOR SALE PRIVATELY OR BY AUCTION, 31st MARCH, 1954.

Auctioneers: A. C. FROST & Co., Farnham Common, Bucks. (Tel. 300).

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD
(Tels.: 2864-5 and 5137); and at CRANLEIGH (Tel. 200).

JUST SOUTH OF GUILDFORD

Perfectly lovely position overlooking a large lake, in a beautiful wide valley. Within easy daily reach of London and close to a favourite village.



A DELIGHTFUL COUNTRY RESIDENCE (part 16th century).

Sympathetically modernised whilst retaining the many period features. Lounge (30 ft. by 19 ft.) with cocktail bar, study and dining room; good offices; master and guest suites with bath and dressing; 2 other principal and 3 secondary bedrooms.

Part central heating.

GARAGE

WITH FLAT OVER

2 fine 16th-century barns, stabling.

Very FINE GROUNDS of 3½ ACRES, maintained by one gardener, with magnificent trees. More land, up to 113 acres, available.

FOR SALE FREEHOLD with possession. Guildford Office.

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

PETERSFIELD TO MIDHURST. £5,500

Amidst exquisite country with fine views.

Charming old stone and brick Residence, well restored and modernised.

Avenue drive. Cloaks, lounge (26 ft. long), dining room, large sun loggia, 4 bed and dressing rooms (basins), bathroom. Central heating throughout. Electric light. Aga cooker.

Garage for 3 cars. Delightful garden, fruit trees and woodland about **3 ACRES**

FREEHOLD

A FEW ACRES OF PASTURE CAN BE HAD IF WANTED

A MOST CHARMING COTTAGE-RESIDENCE. £3,750 SOUTH OF HUNGERFORD AND MARLBOROUGH

In a delightful unspoilt village. Full of character and exquisitely appointed. Perfect condition. Lounge (about 18 ft. by 15 ft.), dining room, model kitchen, 3 good bedrooms (one with basin), first-rate bathroom. Main electricity and power. Brick garage. Pretty garden under ½ ACRE. **FREEHOLD**



22, KING STREET,
ST. JAMES'S, S.W.1.

GODDARD & SMITH

Whitehall
2721 (20 lines)

THAXTED, ESSEX

A CHARMING 17th-CENTURY MANOR HOUSE WITH A MODEL T.T. AND ATTESTED DAIRY FARM

TINDON END
MARKET FARM
DOVEHOUSE FARM
GIFFORDS FARM
SPARROWS HALL FARM



EIGHT COTTAGES
MARKET FARM HOUSE
SPARROWS HALL FARM HOUSE
DOVE HOUSE
AND
GIFFORDS FARM HOUSE
at present divided into two dwellings.

TINDON END ESTATE. IN ALL ABOUT 600 ACRES

OF WHICH ABOUT 87 ACRES ARE RENTED, THE REMAINDER BEING FREEHOLD

TINDON END IS A CHARMING 17th-CENTURY MANOR HOUSE SITUATED IN ONE OF THE NOTED PARTS OF THE HISTORIC FROSHWELL HALF-HUNDRED. RECENTLY REDECORATED AND IN FIRST-CLASS ORDER THROUGHOUT. The principal accommodation comprises: lounge hall, drawing room, study, dining room, glazed playroom, kitchen, scullery, servants' room, 9 bedrooms, 3 bathrooms, CENTRAL HEATING, MAIN WATER, 110-VOLT ELECTRIC-LIGHT PLANT. Excellent and easily-maintained gardens, including recently planted orchard of 400 trees. Garage block, Gardener's cottage. THE MAIN FARM BUILDINGS are situated at Market Farm, around a concrete yard, and include new cowshed with ties for 40, secondary range with calving boxes, grain store, bull pens, covered yards, open buildings, cowshed with ties for 12. In ADDITION, AT THE OTHER FARMS ARE FULL RANGES OF USEFUL BUILDINGS.

In addition to the excellent young British Friesian herd which the estate maintains, there is some first-class arable land. Main water in many fields. A great deal of money has been expended on the farm buildings and on the land, and the estate is in excellent order throughout. THE PURCHASER WILL RECEIVE A SUBSTANTIAL BENEFIT UNDER SECTION 314 OF THE INCOME TAX ACT. GOOD ROUGH SHOOTING. HUNTING WITH THE ESSEX FOXHOUNDS. FOR SALE AS A WHOLE OR IN LOTS. AUCTION AT 2.30 P.M. ON THURSDAY, MARCH 25, 1954, IN CONJUNCTION WITH ERNEST JENNINGS, IN THE ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1.

Particulars, plans, and conditions of sale of GODDARD & SMITH, or of ERNEST JENNINGS, 3, Cross Street, Saffron Walden. Tel.: Saffron Walden 3015. Vendor's Solicitors: Messrs. RICHARDS, BUTLER & CO., Trafalgar House, Waterloo Place, S.W.1.

THE IMPORTANT GROUP OF FREEHOLD FULLY LICENSED HOTELS

ALL FREE HOUSES AND GOING CONCERNS COMPRISING

THE NEW INN, GLOUCESTER. THE CROWN HOTEL, SHREWSBURY. THE NEW HAVEN COURT HOTEL, CROMER. THE ROYAL SEVEN STARS HOTEL, TOTNES. THE CULLOMPTON HOTEL, CULLOMPTON. THE RALEIGH HOTEL, DARTMOUTH. THE GRAND HOTEL, PENMAENMAWR. THE PLOUGH HOTEL, CHELTENHAM. Held on lease with an unexpired term of 993 years.

and in addition

THE NAILZEE POINT HOTEL, LOOE, CORNWALL

WILL BE OFFERED as a WHOLE or in LOTS for SALE BY AUCTION (unless previously sold privately) in the ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1 at 2.30 p.m. on THURSDAY, MARCH 25, 1954.

Particulars, plans and conditions of sale will shortly be available (price 5s.) of the Auctioneers at the Head Offices, 22, King Street, St. James's, London, S.W.1. Tel.: Whitehall 2721 (20 lines). Vendor's Solicitors (in respect of the Nailzee Point Hotel): Messrs. GIDLEY, WILCOCKS & MADDOCK, 5, St. Lawrence Road, Plymouth. In respect of the remainder: Messrs. TOBIN & CO., Furnival House, High Holborn, London, W.C.1, and Messrs. L. T. S. LITTMAN & CO., 22 Queen Anne Street, London, W.1.

FOR SALE BY AUCTION APRIL 29, 1954 (unless previously sold privately)

HEATHFIELD, REIGATE, SURREY

together with

THE LODGE, THE GARAGE BLOCK, TILE HOUSE,

IVY COTTAGE,

and

ABOUT 24 ACRES

FREEHOLD

FOR SALE AS A WHOLE OR IN LOTS



LITTLE THATCH, SEAFORD, SUSSEX

3 RECEPTION ROOMS, 5 BEDROOMS,
2 BATHROOMS.

FREEHOLD

SHEEPCOTE COTTAGE, NR. DENHAM, BUCKS

A VERY ATTRACTIVE PROPERTY

Comprising

2 RECEPTION ROOMS, 6 BEDROOMS

and set in

ABOUT 4 ACRES

FREEHOLD

In conjunction with Messrs. A. C. FROST & CO.

Tels. SEVENOAKS 2246 (4 lines)
TUNBRIDGE WELLS 446/7
OXTED 240 & 1166
REIGATE 2938 & 3793

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS

In a private road. 7 minutes walk station.



Sole Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. Tel.: 2246, 4 lines.

A Distinctive and Well-appointed Residence.

5/6 bedrooms (3 with basins), 2 bathrooms. Lounge hall and 2 reception rooms, cloakroom. Usual offices.

Main services. Piped for central heating.

Good garage. Matured and most attractive grounds, including tennis lawn in all just over 1½ ACRES.

FREEHOLD £7,250

A CHOICE GEORGIAN HOUSE

In a pleasant position on the outskirts of a favoured Surrey town.



Owner's Agents: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells. Tel.: 446-7.

9 bedrooms, 2 bathrooms, lounge hall, 3 reception rooms, good domestic offices with "Aga."

Central heating. All main services.

Double garage.

ABOUT 2½ ACRES timbered grounds.

£8,250 FREEHOLD

NEAR WALTON HEATH

In delightful secluded woodland setting, 17 miles London.

THE SHIELING, Kingswood, Surrey

An unusual and attractive Freehold Country Residence. 6 bedrooms, 4 bathrooms, 3 reception rooms.

Garage. Cottage. ABOUT 2¼ ACRES

Main services. Modern drainage.

For Sale Privately now or Auction on March 10, 1954, at the Market Hall, Redhill.

Vacant Possession.

Inspected and recommended by the Owner's Sole Agents: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate. Tel.: 2938 and 3793.



OXTED, SURREY

CHARMING SUSSEX MANOR HOUSE STYLE RESIDENCE

Amidst lovely grounds and with views to Ashdown Forest.

8 bedrooms, dressing room, 3 bathrooms, 3 reception rooms. Part Central heating. Garage. Swimming pool.

About 3½ ACRES

Possession.

FREEHOLD £7,950



Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted. Tel.: 240 and 1166.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

LOVELY WEST SUSSEX

Main line 3 miles. Waterloo 60 minutes. Buses nearby.
AN OUTSTANDING MODERN RESIDENCE



In almost perfect order. Due south aspect. 3 reception rooms, loggia, first-rate offices, 5 bedrooms (4 with basins), dressing room, 3 bathrooms, self-contained flat, central heating throughout. Main water, electric light and power. Garage. Simple but effective grounds, with hard tennis court, in all **7½ ACRES**. CUBITT & WEST, Haslemere Office. (H.X.701)

HANTS—SUSSEX BORDERS

Station 1½ miles. Lovely view. Good condition.
A COMMODIOUS COUNTRY HOUSE



9 bedrooms (7 with basins), 3 bathrooms, 3 reception rooms, kitchen with "Esse", etc. Main water, electric light and power, thermo-controlled central heating. Excellent outbuildings with garage for 3. Secluded garden and grounds with hard tennis court, woodland and small paddock, in all about **6½ ACRES**. **REASONABLE OFFERS SUBMITTED**. CUBITT & WEST, Haslemere Office. (H.700)

VILLAGE 2 MILES DORKING

Between Dorking and Guildford. 2½ miles Dorking North station. Convenient for buses, church and local shops. Quiet position in private road.



VERY WELL PLANNED MODERN RESIDENCE CENTRALLY HEATED. In excellent condition throughout. Hall and cloakroom, attractive lounge, dining room, modern light kitchen, 4 bedrooms, tiled bathroom. Brick garage. Well maintained 1½ acre of garden. All mains. **PRICE £5,750 FREEHOLD**. CUBITT & WEST, Dorking Office. (D.X.431)

Established
1870

WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX, and HORLEY, SURREY.

Tel. Nos.:
Crawley 1 (three lines),
and Horley 3

OVERLOOKING GOLF COURSE

3 miles main electric line station.

ARCHITECT-DESIGNED MODERN RESIDENCE

4 bedrooms, 2 bathrooms, 3 reception rooms. Garage. Very pleasant Garden. All services.

FREEHOLD £5,950

PERFECT COTTAGE

DOUBLE FRONTED WITH CREAM-WASHED ELEVATION AND WOODEN WINDOW SHUTTERS

Situated on very high ground with lovely views over wooded country. Between Dorking and Horley.

3 bedrooms, 2 bathrooms, 2 reception rooms, kitchen. Garage. Pleasant garden about **1½ ACRES**. All services.

FREEHOLD £3,500

NEW BUNGALOW AND 7 ACRES

Situated in the beautiful St. Leonards Forest area on very high ground with magnificent views.

PARQUET FLOORS THROUGHOUT FITTED FOR CENTRAL HEATING.

4 bedrooms, tiled bathroom, 2 reception rooms, exceptionally fine kitchen. Garage 3 cars. Several deer litter houses. Pig pens. All services.

FREEHOLD £4,500

HORLEY—GEORGIAN TYPE RESIDENCE

Within 15 minutes' walking distance of the main-line station.

AN ATTRACTIVE FAMILY HOUSE STANDING IN ITS OWN GROUNDS OF ABOUT ½ ACRE

The accommodation affords: 6 bedrooms, bathroom, 3 reception rooms, kitchen. Garage, stabling and greenhouse. Walled kitchen garden. All services. Ready immediate occupation.

FREEHOLD £5,000

CRAWLEY DOWN, SUSSEX

In delightful rural surroundings but on bus route and within 6 miles main electric line station.

EXCEPTIONALLY WELL-BUILT RESIDENCE PART OF MANOR HOUSE

The accommodation affords: 4 excellent bedrooms, large bathroom, 3 reception rooms, kitchen. Detached garage and matured garden. All services. The property is in excellent repair and ready for immediate occupation.

FREEHOLD £4,500

VERY ATTRACTIVE COTTAGE

Complete rural situation overlooking Sussex Golf Course. Electric line station under 1 mile.

STANDING IN ITS OWN VERY PLEASANT GARDEN

2 bedrooms, bathroom, 2 reception rooms (large lounge), kitchen. Detached garage. All services.

FREEHOLD £2,650

23, CHURCH STREET,
REIGATE, SURREY

MARTEN & CARNABY

Tel.
Reigate 3361-2

BETWEEN DORKING AND REIGATE

550 ft. up with magnificent views to the south.

AN EXCEPTIONALLY ATTRACTIVE GEORGIAN RESIDENCE



occupying a superb position, eminently suitable for use as Country Hotel, Convalescent Home, School, or as a Research Establishment for which planning permission has been given.

15 bedrooms, 6 bathrooms, 3 reception rooms and large ballroom (in all some 11,000 ft. super).

LODGE

Large garage block and workshops. Walled garden and range of greenhouses, etc.

12 ACRES. FREEHOLD ONLY £14,000

Strongly recommended by MARTEN & CARNABY, as above.

ON THE OUTSKIRTS OF REIGATE

A FASCINATING 17th-CENTURY COTTAGE MODERNISED AND REDECORATED THROUGHOUT

Massive oak beams studding and other period features

LOUNGE (20 ft. by 15 ft.)

DINING ROOM

STUDY

3 BEDROOMS

KITCHEN

BATHROOM

GARAGE

¾-ACRE garden and paddock



FOR SALE BY AUCTION IN SPRING, BUT OFFERS FOR A SALE BY PRIVATE TREATY ARE INVITED

Strongly recommended by MARTEN & CARNABY, as above.

23, HIGH ST.,
COLCHESTER
C. M. STANFORD & SON
 CHARTERED AUCTIONEERS AND ESTATE AGENTS
 Surveyors and Valuers

Tel. 3165
(4 lines)

ESSEX & SUFFOLK

IDEAL FOR LONDON DAILY TRAVEL

ATTRACTIVE MODERNISED HOUSE converted from old Rectory. Pleasant rural setting, few minutes walk main line station. 47 miles London. Large rooms and modern conveniences. 5 bedrooms, bathroom, cloakroom, 2 reception, kitchen, Garage and garden. **VACANT POSSESSION. FREEHOLD ONLY £3,000.** (Ref. D.1267/78.)

CHARMING XVTH CENTURY RESIDENCE

Delightfully situated on the Cambridge, Essex/Suffolk border between Chelmsford and Newmarket.

THE HOUSE contains superb interior panelling and beams. 4 bedrooms, dressing room, bathroom, 2 reception, study and domestic offices. Main electricity installed. Double garage. 2 Cottages. Garden about **2½ ACRES**. **VACANT POSSESSION. FREEHOLD £3,500.** (Ref. D.575/126)

YACHTING MANS PARADISE WEST MERSEA

Only 10 miles Colchester, with fast trains to Liverpool Street.
BEAUTIFULLY SITUATED HOUSE OF CHARACTER, facing south over sailing harbour. 3 double bedrooms, bathroom with new fittings, 2 reception opening on to terrace, dining room, kitchen. **MAIN ELECTRICITY, WATER AND DRAINAGE.** Large garage. Well laid out garden. **VACANT POSSESSION. FREEHOLD £4,000.** (Ref. D.1273/85.)

EDGAR HORN, F.R.I.C.S., F.A.I.

Chartered Surveyor, Chartered Auctioneer Valuer and Estate Agent.
 45-47, CORNFIELD ROAD, EASTBOURNE (Tel. 1801-2)

EASTBOURNE

WELL-BUILT SMALL FAMILY RESIDENCE

One minute from omnibus route on outskirts of the town. Excellent views over open country.

4 principal and 2 secondary bedrooms, 2 bathrooms, 3 reception rooms, good domestic quarters. Well-cultivated garden. Garage. All main services.

FREEHOLD £5,250

3 MILES FROM EASTBOURNE

2 miles from the sea. On the edge of the Downs.

MODERN DETACHED RESIDENCE

5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, excellent offices, garage. Good garden, tennis court. All main services.

FREEHOLD £5,475

EASTBOURNE

On high ground close to centre of the town and railway station.

EXCELLENT ACCOMMODATION ON 2 FLOORS

4 principal and 3 secondary bedrooms, 2 bathrooms, sun lounge, 3 reception rooms. Busins in bedrooms, central heating, all main services. Garage. Good garden.

FREEHOLD £5,500

ESTATE

KENSINGTON 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet
Haslemere and Berkhamsted

VIEWS OVER GOLF COURSE - LONDON 14 MILES

Standing high with good views, yet only 1 mile from Tube station.

WELL APPOINTED FREEHOLD RESIDENCE ON TWO FLOORS

Hall, 3 reception rooms,
5 bedrooms, bathroom
(Co's. services).

DOUBLE GARAGE

Delightful garden with
tennis court and many
other features, kitchen
garden, etc.ABOUT 1½ ACRES.
POSSESSIONAgents: HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1
(Telephone: KENSINGTON 1490. Extn. 809.)

AUCTION, MARCH 24, 1954 (unless previously sold).

HIGH BEECH, BOXMOOR, HERTFORDSHIRE

FINE MODERN RESIDENCE

Lovely high secluded position,
adjoining common and golf
course.Lounge hall, 2 reception
rooms, 5 bedrooms, 1 dressing
room, 2 bathrooms.

GARAGE (2).

Main supply services.
Partial central heating.WELL LAID-OUT
GARDENTennis Court, orchard and
woodland.
In all ABOUT 4 ACRES
(more land available if
required).

FREEHOLD. VACANT POSSESSION

HARRODS, LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1.
(Telephone: KENSINGTON 1490. Extn. 806) and Berkhamsted (Telephone 666).

CHOICE PART SUSSEX COAST

In a quiet and select district, only one minute from the foreshore, between Littlehampton
and Ferring-by-Sea.

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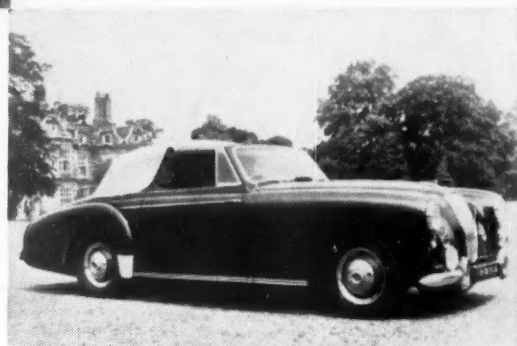
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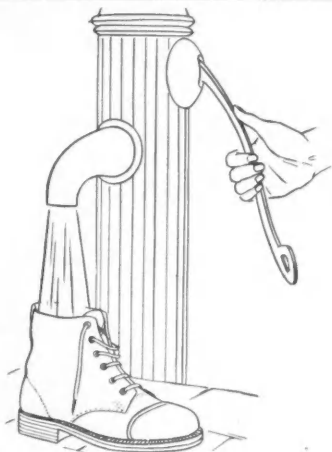
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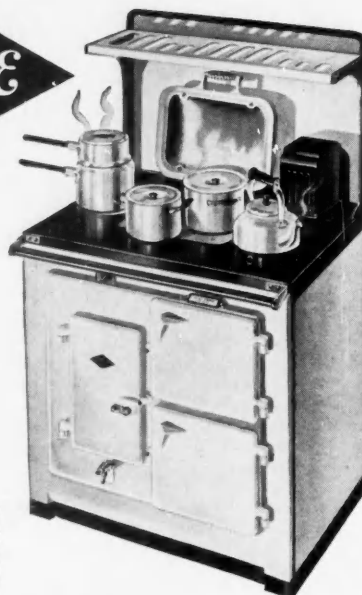
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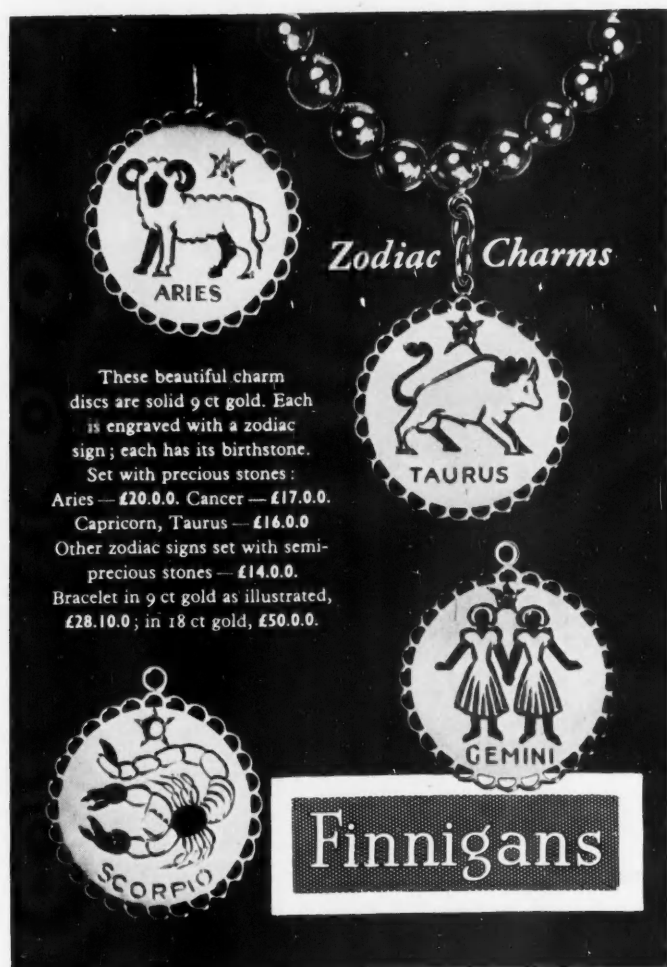


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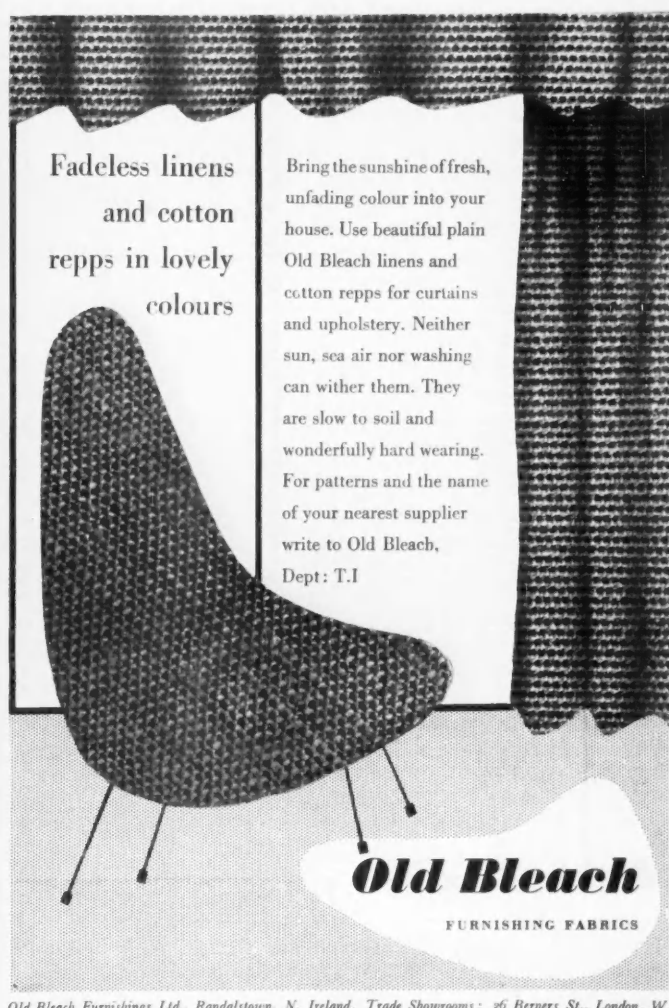
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COUNTRY LIFE

Vol. CXV No. 2981

MARCH 4, 1954



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MISS ELIZABETH STRACHAN

Miss Elizabeth Strachan is the only daughter of the Hon. Lord Strachan and Lady Strachan, of Heriot Row, Edinburgh

COUNTRY LIFE

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REQUISITION AND RELEASE OF LAND

THE recent debate on requisitioning and release of land, initiated by Lord Balfour of Inchrye in the House of Lords, has by no means received the attention it deserves. This may be partly because the Lord Chancellor declared the Crichton Down case, cited as a typical example of arbitrary Government action, to be *sub judice*; but probably more because, as on so many occasions in that Chamber, though many hard things were said, the discussion ended amicably with statements that the Government already had most of the matters in dispute under review.

So far as Lord Balfour and Lord Hylton were concerned, these followed very closely the argument recently set before the Town Planning Institute by Lord Justice Denning. Lord Balfour argued that, whatever the Minister said, such a public enquiry always dealt with a dispute. It was no use the Minister walking the Whitehall quarterdeck with his official telescope to a blind eye and saying there was no dispute. There was always a dispute between those who were planning and those who were planned, and some of the planned got less than justice as understood in this country. There should be an early and complete overhaul of the whole system. Officials of the Ministry concerned should no longer conduct enquiries, but impartial, qualified, disinterested persons should be appointed. Findings should be made public unless some national interest intervened, and if the Minister chose to over-ride the recommendations of the enquiry he should have a duty to state his reasons. Lord Hylton added cogency to this plea by stating that protests and criticisms of the existing system had come from the Law Society and from the Royal Association of Chartered Surveyors, and a memorandum had been submitted by the two societies which was endorsed by the Association of County Councils. It was not in accordance with the idea of public justice that the Minister should appoint his own official as inspector. He thought the difficulty could be solved by transferring these inspectors from the Ministers to an independent body, under the aegis of the Lord Chancellor.

It was left, somewhat oddly, to Lord Silkin and the Lord Chancellor to demonstrate that if doubt regarding the substantial justice of our public planning procedure existed, it is unjustified. Lord Silkin from his experience as Minister of Planning in the post-war Labour Government said that every inspector took every care to make himself familiar with a case, and he had never heard any criticism of the way in which inspectors conducted enquiries. They were perfectly free to make what recommendations they thought right and no directions were given them. The Lord Chancellor said quite flatly that it was impossible to say in every case

where objection was taken to an order that a public enquiry should be held before an independent tribunal. That would be breaking a fly with a sledgehammer. The enquiry, as now held, was simply part of the administrative process by which the Minister made up his mind. Was it wrong that he should instruct an official, who knew his policy, to find out the facts? He thought the publication of reports might endanger the full and frank communication which should exist between the official and the Minister. Though the Lord Chancellor obviously does not share the doubts of Lord Justice Denning, he at any rate acknowledges the importance of the "trite old saying" that justice must not only be done, but must seem to be done. He promises that the sort of cases mentioned will be constantly reviewed.

FORSYTHIA

ALL winter long
These naked wands have bent
To the unkind winds:
Frosty nights have lent
A new bright beauty,
Encrusting them with rime.

Then first warm days of March
Struck gold sparks from the stems,
Set them alight like torches,
Starred them with fire-gold gems.

IRENE PAWSEY.

COVENTRY CATHEDRAL

THE eleventh-hour dispute between the city council and the reconstruction committee over application for the licence to begin building Coventry's new cathedral is due really to differing estimates of the value of architectural craftsmanship—which is strange in a place world-famous for precise skill. It is clear from the statement of the architect, Mr. Basil Spence, that the council's fears of work on the cathedral diverting labour and materials from the building of urgently needed houses, schools and a hospital are groundless, because the cathedral has been specifically designed to avoid it, by being faced with masonry (not needed for the city) on concrete framework, the erection of which could compete only with such undertakings as roads or bridges. The other argument, that suburban churches are more needed than the cathedral, adjoining as it will the large Holy Trinity Church, is more cogent, but is the Bishop's affair, and was, in any case, decided when the site was settled. The case for no longer delaying work rests on the much broader claim, which should convince Coventry of all places, that building the cathedral will help re-establish a British school of skilled workers in stone, glass, metal and textiles that may well gravitate to the city and of which the whole country stands in need.

GIN TRAPS

EVERYONE agrees that it will be a happy day when the gin trap can be replaced by another trap that is at least as effective in killing rabbits and not too cumbersome or costly. In the House of Lords last week Lord Elton sought to persuade the Government that it would be practicable to ban the use of the gin trap before the summer of 1958, the date mentioned in the Pests Bill. He was not successful in his Amendment, the majority of the House accepting Lord De La Warr's view that at least three years will be needed before the alternative traps will be improved and accepted for general use. We cannot afford to discard the gin trap, cruel as it sometimes may be, until there is an effective substitute. Rabbits cause a loss of £40-£50 million a year in the agricultural output of this country, and the gin trap is one of the means which farmers use to keep down rabbits. It would be folly to proclaim rabbit clearance areas, requiring each farmer to tackle the pest seriously, while at the same time denying the use of an instrument considered most effective. At the instance of the Ministry of Agriculture the pests officers in the counties are now trying out the alternative traps, and the Minister has promised to give Parliament by May the consensus of opinion gained by experience. These alternative traps are being improved to make them more handy

and cheaper, but even if one or more of them proves to be adequate it is hardly practicable to require by law the scrapping of three million gin traps before there is much wider experience of the use of the alternatives.

CITIES REBUILDING

THERE are now no financial limits to the amount of work licensed in war-damaged cities, since permits are issued up to the capacity of the building industry in the area. Sir David Eccles has stated that he can grant more applications than have so far come forward this year; in Plymouth, for example, about £1,000,000 worth of work will be incurred—more than twice the 1953 figure. So the more recruits enter the industry, the more work there will be to do. A slightly larger proportion of this, moreover, is likely to go towards the finer craftsmanship trades as utilitarian arrears are overtaken and some relaxing of austerity becomes permissible in appropriate classes of buildings. In some areas the more highly skilled tradesmen are in want of work; which raises another aspect of the issue created at Coventry, namely, the need to sustain the finer building crafts. We have come so to like our architecture lean, and clients are so chary of incurring more than the minimum of the necessarily high cost of building that some change of spirit will be needed if this is to be done. The scope for enrichment in modern architecture is a highly arguable matter, in which it has to be admitted that "the language of ornament" is now quite dead, and that nobody envisages a revival of merely repetitive decoration. Nor is it easy to point to many recent examples of outstandingly successful marriages between sculptor and architect. There seems to be an inherent disparity between the plastic values of the one and the linear obsessions of the other. But there will certainly be no revival of ornament if no mating takes place.

A BADGER FEAST

"BUT Lord save us, to carry on about a brock!" So spoke Dandy Dinmont in half contemptuous surprise when Harry Bertram begged the life of a badger that had put up a brave resistance to the tribe of Pepper and Mustard. Some of us may share Bertram's sympathy with the victim and feel a little sorry for the six that provided a great badger feast near Market Drayton the other day. This seems to have been the revival of an ancient Shropshire custom and there were no fewer than eighty feasters. After an opening course of soup they fell on three out of the six slain badgers "with the usual trimmings" of a wine sauce. For those who have any desire to try a culinary experiment, it appears that the badger should be roasted for one hour with a covering of thick bacon and then basted at intervals for two more. Further, the scent of it, if served hot, would be too overpowering, and it must therefore be eaten cold. It is interesting to learn that nobody asked for a second helping, and most of us will probably be content to hear that the feasters thought their fare "rich."

THE RECKLESS SLUGGARD

THE too deliberate driver can be extraordinarily irritating, and it is remarkable how soon a long line of impatient drivers can accumulate behind him. He can, indeed, in some cases be a definite menace, but we have never yet prosecuted him for dangerous driving on the ground of pure slowness. They have changed all that in America, and a New Jersey motorist has just been fined £20 for reckless driving at ten miles an hour on an autobahn when the speed limit is sixty. The magistrate left him in no doubt as to the heinous and hyphenated character of his offence. It was likely, he told him, to have involved many vehicles in a "chain-reactionary-type-pile up." The autobahn is presumably a wide road and the slow driver is most infuriating on a narrow one, but on any road we feel occasionally that we should like to get behind him with a bradawl. Yet compared with the road-hog he is a relatively innocent criminal, and judged by our standards a £20 fine seems "wery fierce."

A COUNTRYMAN'S NOTES

By IAN NIALL

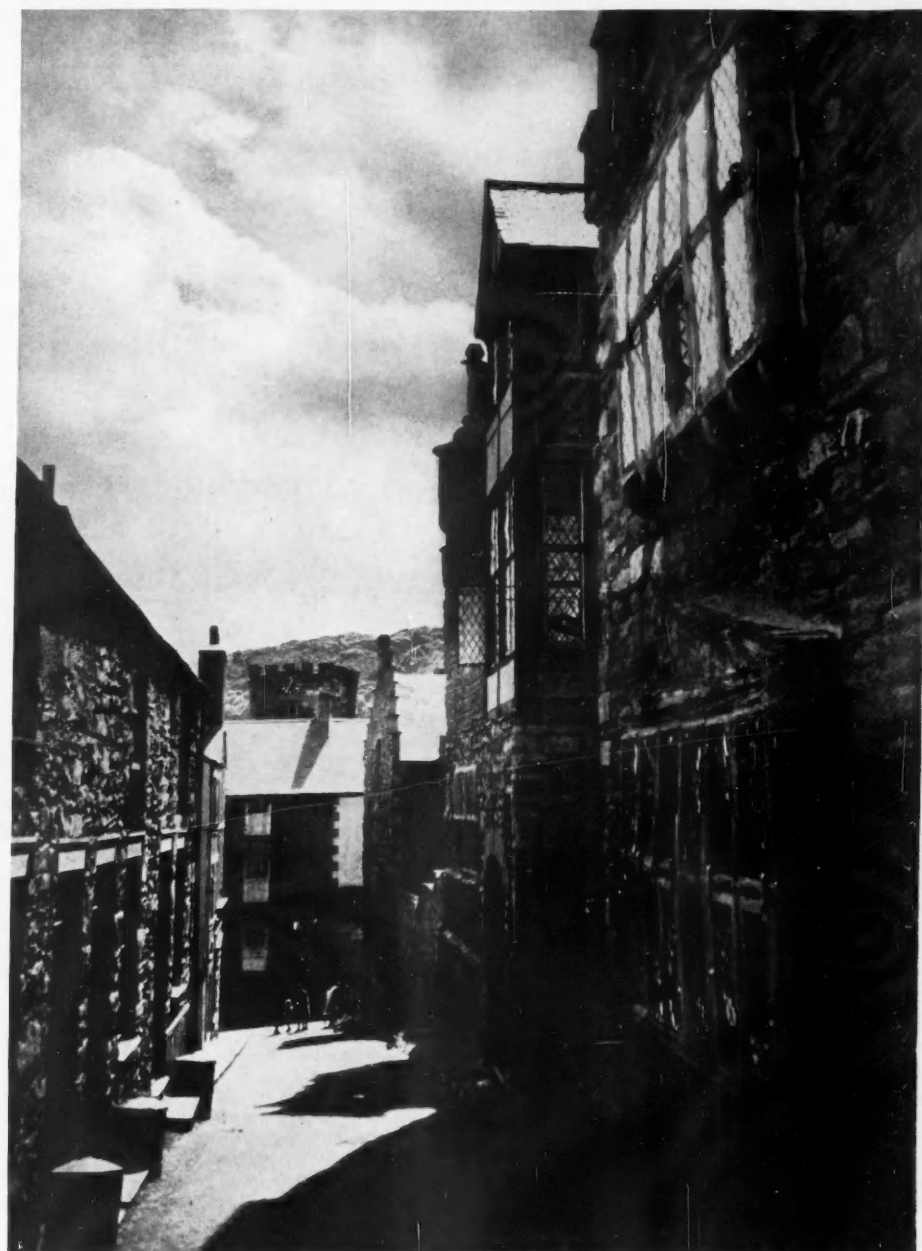
A FRIEND who has recently been smitten with the urge to become a fly fisherman—a complaint for which there is no cure in this life—recently asked me to give an opinion on the merits of dry-fly fishing as opposed to wet-fly technique. I hesitated to answer. I fish the dry fly because I do not believe in my ability with the wet fly. That, to be honest, is my first reason for being a dry-fly fisherman. It would be nicer to say that I am a purist. I am not. In other words, I am not the complete angler. I can cast a dry fly with fair ability. I believe in the dry fly because, having seen the rise and cast to it, I can watch both fly and trout, or the spot where the trout lies, and the whole business remains visual.

THERE is one other important aspect of dry-fly fishing, and that is that the trout rising to the floating fly strikes itself, no matter what the textbooks say. A tight line is not absolutely essential and the faults of my casting are quickly ironed out by the river and my recovery of slack line. I hardly need say that my limitations in technique result in my catching fewer fish than my neighbour who can manage both wet and dry fly, and in my part of the country, where good dry-fly water is hard to find, the wet-fly fisherman always catches more fish. Whether he has more sport or not, I cannot be sure. Fishing blind, I feel that my lure might be anything from a maggot to a feather duster, but on the surface of lake or pool the fly must sit right. It must drift without drag while I watch it, and it must look every second like a living fly. What it looks like to the trout down below can be debated, but to me dry-fly fishing is exciting so long as I see the feather and silk as a fly upon the water, newly hatched or a dying spinner.

To a small extent I can understand the wet fly being fished by a man who is equally convinced that his lure is a hatching fly or a tiny minnow, but the water is so immense and the lure so small that it always seems to me a remote chance that a fish will see the sunken lure. Having seen it and taken it, the fish must be struck as the line sinks or the angler feels the tug. I can spin with a threadline outfit and I am not in the least conservative in my approach, but the great thing in fishing is faith. I began on the dry fly and I believe in it. If I could begin again, I might ask a master of the wet fly to teach me his way, but there is no beginning again.

SOME time ago I wrote an article in COUNTRY LIFE about fishing for pike at Christmas and it seems, from a letter in the Correspondence columns, that I gave the impression that pike are not to be caught in winter. If there is a best month for pike, I think it is January, although November and December, in my opinion, are about as good. The lake I was writing about is a rather deep one with a peaty bed, and for some reason no one does well there in the cold months. Perhaps the fact that it is something like two thousand feet up has a bearing on the feeding of the fish, although pike are caught elsewhere on days when the water is at a very low temperature and even when the ice has to be broken.

On a large stretch of water where the air temperature is often low it is hard to get to know the haunts of pike from one season to another, and particularly so when weather conditions make visits impossible for a large part of the time. In summer, when anyone can take a ravenous fish after spawning, the smaller pike are often lying in the shallows and in the fringes of reeds. They will take a small spoon or a minnow, and I have often had fish on at almost every cast, but there is little sport to be had in



G. Douglas Bolton

PLAS MAWR, CONWAY, CAERNARVONSHIRE

July or August. Bringing in a pike in warm weather has no more to it than pulling in a drifting log. It is not until there is a touch of frost in the air and the weeds are down that a pike really fights, and then, providing the tackle is light, it can be something of an experience.

Usually a pike makes two runs. The first begins when he discovers that he is on a line. It is in most cases a long run starting as he sights the bank or becomes aware that he is being drawn into shallower water. The second run is one of desperation. Between being hooked and gaffed he is a poor fish that doesn't beat the water with his tail and make the line cut across the lake with all his power. I have fished for pike in July, but generally speaking I would say that pike fishing is not at its best until the trout season is well over. My story was of bad luck in a particular place. I do not expect to spin for pike until next winter.

I remembered seeing the small Welsh sheep before the war and I knew the reputation of Welsh lamb.

Those small, agile mountain sheep could get at grasses and herbs that a larger animal, less used to climbing and negotiating dangerous ledges, could never reach, and the same little mountain sheep had a flavour that was absent from all others. Apart from breeding, I have heard it said that moorland ploughing has its effect on the flavour and quality of lamb. Perhaps the turning over of a sour stretch of waste is a worthwhile project. The moorland ploughing I have seen certainly altered the appearance of the land, and no doubt when it was done some thought was given to drainage, but I wonder about the sheep grazing. The ewes and lambs that browse on a moor in summer eat grasses that govern the flavour of their flesh. When the moor is turned over, how long is it before the grazing acquires its full quality?

The first lush grass on a pasture is surely not the ideal grazing for a lamb. Perhaps there is a blend of seed that equals or improves upon the natural herbage, but whether there is or not, with breeding being the prime factor it will be a long time before lamb tastes as it once did. It would take longer to produce those little Welsh sheep than it has taken to eliminate them. Size is never an indication of quality in meat or vegetable. I am for flavour and quality—a small lamb and a small potato—something I can taste and savour.

MY friend the butcher, who used to kill for his shop until the war, was talking sorrowfully of the change in the size and type of animal being bred for meat to-day. Twenty years of good breeding work had been thrown away when farmers were encouraged to produce size, which could be achieved only at the expense of quality, he affirmed, and as a result the little Welsh sheep have vanished and the large-framed, inferior lamb has been bred to take its place. I could only say that

NATURE ON THE FJELDS

Written and Illustrated by FRANCES PITT

THE sun shone, the wind blew and the snow glittered. My friend and I were standing on a high top, looking eastwards over brown ground from which the snow had lately retreated, across expanses where it still defied the summer sun, to distant mountain ranges, the white peaks of which looked like a silver saw against the purple-grey of the horizon haze.

It was midsummer and more, but on the high fjelds of Norway summer comes late and soon retreats. There was a carpet of tiny flowers beneath our feet, but a man going about some business wore skis and slipped over the snow at a fair pace. He disappeared like a troll of ancient legend, and we began to wonder if we had really seen him. There was, however, no delusion about the flowers. *Silene acaulis*, that exquisite little gem of the heights, was in sheets of pink, and every piece of possible ground was covered with what at first glance looked like particularly beautiful daisies. I was engaged in watching a fine reindeer (an old male, I imagined, from its size and spread of antlers) when my companion exclaimed at the abundance of daisies. I watched the reindeer trot on, dropping down the mountainside towards some scrub birch, on which it browsed for a few moments before proceeding, finally to vanish in the distance.

Reindeer are normally sociable beasts, and what this single "stag"—I do not know the correct term for the male of this species—was doing trotting across country by himself, I cannot say. He was as much a mystery as the unexplained man on skis!

But the flowers, though comparatively solid and prosaic—one could at any rate pick them—were as remarkable. On all sides stretched panoramas of snowy wastes and mountain scenery. To the north were range



A TYPICAL SCENE IN CENTRAL NORWAY

after range and many a frozen lake. To the south were dramatic eminences raising snow-covered summits more like a shop window full of wedding cake than anything else. Yet underfoot was a garden.

To me the "daisies" were a dream come to life. I knew *Dryas octopetala* as a picture in the botany books and now met it in reality. A humble bee buzzed about the white blossoms, but did not wait to be included in the photograph I hastened to take. The delicate white flowers, with their eight petals and golden centres on their cushions of mossy green leaves, were truly lovely and were mostly of perfect shape, though one blossom had tried to be

different and, not content with the normal eight petals from which the species takes its scientific name, had achieved a dozen or more.

Here, as on most of the higher fjelds, that tiny cousin of the azaleas and rhododendrons, *Loiseleuria procumbens*, crept over the stony ground, its minute rosy flowers gleaming like lamps against its dark green glossy foliage. It was not here, however, but on a mountain-top farther south, that I found another tiny gem, a creeping mosslike plant with flowers that made me think of small white Chinese lanterns, namely *Cassiope hypnoides*.

The objective which my friend and I had set ourselves on this expedition was the Arctic Circle, that geographic line marked on Norwegian maps as Polar Cirkel. Those words had for us a magic sound and lured us ever onwards. The sky continued blue, vands and fjords reflected the blue of the sky with an unbelievable intensity, streams roared and waterfalls thundered with snow water from white summits, and nightly we camped under a clear sky.

For the benefit of those contemplating a Norwegian trip, I must explain that the two of us brought across the North Sea not only my car, but also a tent and camping equipment; and what fun we had! It was the perfect way of doing things. No timetable worried us. We could stop where and when we liked and go on when we wished. The only fly in the ointment was a small one; small, but horribly efficient—the ubiquitous mosquito! However, we forgot even mosquitoes when we found ourselves driving past little meadows heavily spangled with the gold of globe flowers, with behind them the green of birch trees and the darkness of spruce and pine, and above the dazzling white heights of Saltfjeld and the Polar Cirkel.

We were temporarily blind to the glory of the globe flowers and sped on. What followed was a



THE AUTHOR'S CAMPING-SITE IN THE KORGAN FJELD AREA, A LITTLE SOUTH OF THE ARCTIC CIRCLE



THE VIEW FROM KORGAN FJELD IN MIDSUMMER

judgment on us for ignoring the flowers. The road grew steadily steeper, more difficult, more water-washed and more soft. My car is a heavy one—38 cwt. is written on its "passport"—and I did not like the softness of the "Great Road North." But it was impossible to turn: the track was too narrow, the bank to the left too steep and the slope to the right too precipitous for any such manœuvre. So on we had to go, up and up, into a midsummer wilderness of snow, much of which was being rapidly converted into water by the steady glow of the sun.

I have seldom been more anxious. Every moment I expected we would become bogged, or stuck in one of the water-courses the floods had excavated across the road. The car, however, responded nobly; she groaned and grunted and kept on going, up and up. By now the road had become a river, and we could not see what lay beneath the racing brown water. That we continued to climb was a marvel, but we did, to arrive at the summit at a collection of wooden buildings and a signboard bearing the words Polar Cirkel!

We were too thankful even to sigh with relief. We kept our breath for the next eventuality, which was a comparatively sound

piece of wayside ground on which it was possible to swing the car round. We were quite satisfied to have got as far, particularly when we saw a wide and deep current raging across the road a little way ahead, and did not share the view of the French driver of a car that had followed us up, namely that he would rather face anything than go back the way we had come. A lorry also appeared, bringing up a gang of workmen, who proceeded to try to divert some of the flood water. We watched them digging trenches through the snow and thought that their efforts made things worse rather than better. We decided to go back if we could, and found the descent, though hair-raising at times, less trying than the ascent.

Bump, slip, slide, slither, we crept downwards, back into a region of birch scrub, back on to what was truly a road, back to where relief could be vented in a sigh, back to where Saltfjeld was a beautiful snowy vision against the blue sky.

That night we slept under pine trees and the following morning we paid belated homage to the globe flowers. Buttercups can be a thing of wonder, but these large golden cups, raising their gleaming faces from the lush green grass

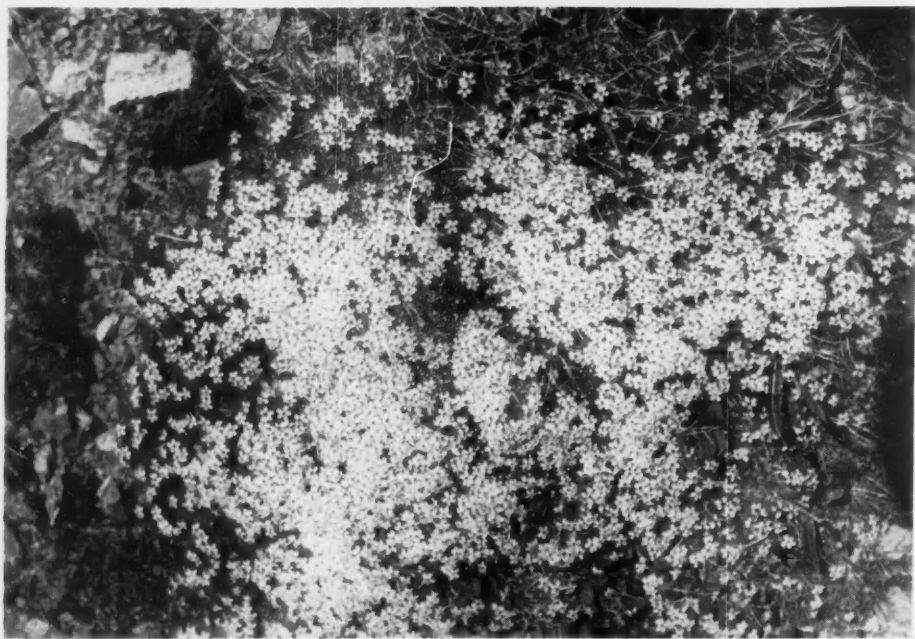
in amazing profusion, were a dream of beauty, a beauty enhanced by the grim background of vast mountains in a snowy band across the horizon.

We had seen no bird or animal life at the Polar Cirkel, not a fieldfare or a reindeer, but here there were fieldfares in plenty. As I remarked in my article in COUNTRY LIFE of September 3, 1953, on the habits of the fieldfare, this fine thrush tends to remain in the shelter of the trees and bushes until it has finished nesting, though once breeding is over both adults and juveniles may be seen on the open fields. Birds of the high tops are the dotterel and the shore lark, with the golden plover a trifle lower down.

There was a long slope covered with white lichen—the so-called reindeer moss; dwarf birch, *Betula nana*; bear berry, *Arctostaphylos alpina*; and other hardy, long-suffering plants. The purple flowers of *Saxifraga oppositifolia*, together with *Silene acaulis* and our old friend *Loiseleuria procumbens* made patches of colour on the brown and grey expanse. In boggy hollows the glacier buttercup, *Ranunculus glacialis*, raised its pretty white flowers. Ubiquitous pipits and golden plover comprised the bird



YOUNG SHORE-LARKS IN THEIR NEST ON HJERKINN HØ, DOVRE. (Right) A HEN PTARMIGAN BROODING HER YOUNG



MOSS CAMPION (*SILENE ACAULIS*), ONE OF THE MOST ATTRACTIVE PLANTS OF THE NORWEGIAN HEIGHTS. The flowers of this group were a delicate pink

life. The fjeld-side was divided into plover territories. With plaintive whistles the intruder on this wind-swept waste was not only greeted but passed from couple to couple.

What handsome birds they were, with much darker gorgets than the golden plover we know in England and Scotland! For some reason the golden plover gets darker as one goes northwards. Even in the Shetlands there is a noticeable difference; many a female in her nuptial garb has neckwear of spotless black satin smarter than that of a southern cock. The couples I observed on the slopes of the high fjelds of Dovre in Central Norway had inky necks and breasts, and it was not always easy to distinguish hen from cock. These, of course, belonged to the race given sub-specific rank under the name of *Pluvialis apricaria altifrons*.

Golden plover were only a side issue. The object of long trudges across these hills was two-fold, dotterel and shore-larks. There was a barren, windswept but rolling summit where twice previously I had watched those dainty little brown plover of the mountains we call dotterel, and I wanted to know if they were back in their old haunts this third season. Here, too, could be found the small, sandy-cream lark, with dark earlike head adornments, known as the shore-lark.

I found shore-larks nesting again on another

equally desolate and windswept Dovre summit, where, after much waiting, watching and walking around, we located the nest. This was a depression in the stony ground, lined with a few bents, which served as a nest, and the three young in it took some spotting. The nestlings, nearly full fledged and ready to leave home, and not unlike young skylarks, were striking examples of camouflage. Their straw-coloured and grey-brown feathers, plus tufts of pale straw down, exactly matched the play of light and shade among the pebbles and scanty vegetation. One might easily have stepped on them.

It was while we were investigating the shore-larks' affairs that a pleasant little clucking noise was heard, and at the same time my friend, who was exploring the ground a little to the north, whistled and waved to me. I hurried to her and she pointed to a family party. The clucking had meanwhile become louder and, there, coming over the top of the hill, a fjeld 1,707 metres high, was a female ptarmigan followed by her lately hatched brood of ten chicks. She paid little heed to us but clucked fussily to the family, a lovely party of fluffy babies, looking like downy, brown and darker brown bumble bees.

One chick could not keep up with its mother and its stronger brothers and sisters,

but fell behind and cheeped plaintively. The mother went on, regardless of us, down the mountain slope to a patch of dwarf birch on which the sun blazed fiercely and there she crouched, her young creeping beneath her, no doubt glad to rest. The chick that had been left behind toddled bravely on, struggled through the twisted creeping branches of the little birch bush, reached its mother and crawled under her wing.

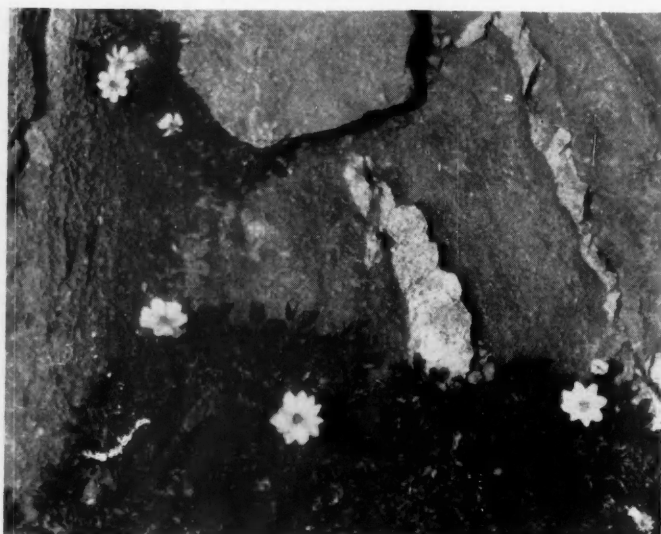
Later, when dark clouds began to gather on the heights, when the sun was lost behind a mound of vapour, and thunder rolled in the distance, we wondered how the brood would fare. We hurried down and hustled across a boggy plateau, and as the clouds got darker and the thunder grumbled, we cast anxious glances around. Away north-eastwards over the snowy heights that marked the Swedish frontier was a band of purple-black cloud, edged with fantastic ramparts of white. A vivid flash of lightning flickered across the dark heart of the storm, followed after a few seconds by a mutter as of heavy guns. The storm was some distance off, but it appeared to be coming nearer. On our right, over Snæhetta and Ranheim, was another storm, also a mass of purple-black cloud and likewise hurrying towards us. The two appeared likely to meet over our heads. Lightning flashed on either side, the thunder came quicker and quicker on its heels, and peal followed peal.

A thunderstorm is a fine and awe-inspiring spectacle and nowhere more dramatic than in a mountain setting, but as we hurried on, as the storms drew nearer and the moment of their amalgamation became imminent, I found myself with a growing distaste for the whole thing. Why had we stayed on the tops so long; why had we let ptarmigan and shore-larks hinder our departure? We had seen the clouds gathering, and we had tarried watching birds!

"Crack!" went lightning and thunder over our heads and down came the rain. There was no shelter. We scurried on, favoured by the slope of the ground, the heavy drops pelting upon us, the lightning flashing, the thunder roaring and water squelching out of our clothes.

How thankful we were to see the house ahead! We ran down the last bank, and as we did so the rain moderated, the thunder ceased to peal and the clouds parted; by the time we were under cover the sun was shining on a wet, gleaming, glistening world—a world that shook itself and smiled.

We thought of the nestling shore-larks, the ptarmigan chicks and the young golden plover, and hoped they had all found safe shelter under the old birds' wings. The tiny blue gentians opened the blossoms they had temporarily closed and so did the equally lovely blue veronicas. Storms come and storms go, and they are soon forgotten in the mountains.



CASSIOPE HYPNOIDES, THE FLOWERS OF WHICH ARE LIKE SMALL WHITE CHINESE LANTERNS. (Right) FLOWERS OF *DRYAS OCTOPETALA*. The one in the foreground is unusual in having twelve petals

A DOG BRED FOR EMPERORS

By S. M. LAMPSON

LET the lion dog be small; let it wear the swelling cape of dignity around its neck; let it display the billowing standard of pomp above its back; let its face be black; let its forefront be shaggy; let its forehead be straight and low; let its eyes be large and luminous; let its ears be set like the sails of a war-junk; let its nose be like that of the monkey god of the Hindus. Let it be lively that it may afford entertainment by its gambols; let it be timid that it may not involve itself in danger; let it be domestic in its habits that it may live in amity with other beasts, fishes or birds that find protection in the Imperial Palace. And for its colour let it be that of a lion—a golden sable, to be carried in the sleeve of a yellow robe, or the colour of a red bear, or a black or a white bear, or striped like a dragon, so that there may be dogs appropriate to every costume in the Imperial wardrobe; let it comport itself with the dignity of a duchess; let it learn to bite the foreign devils instantly." The foregoing are believed to be a few of "The pearls dropped from the lips of Her Imperial Majesty T'su Hsi, Dowager Empress of the Flowery Land, of Confucius" and the last of the Imperial breeders of the little dogs we call the Pekingese. Certainly no standard laid down by a specialist club and sanctioned by the Kennel Club could ever conjure up a more vivid or more poetical picture of the appearance and character of a dog of a very remarkable breed.

The Pekingese, known in his native land by the more oriental title of the lion dog, the dragon dog, and even the sun dog, is, like the chow-chow, a native of China and has flourished there for many thousands of years. There are references to him in ancient Chinese literature, and his distinctive shape and form can be seen in carvings and pictures many thousands of years old. Unlike the chow-chow, the lion dog has always been an aristocrat; nevertheless, the common belief that he was bred only at the Imperial court is not accurate, and lion dogs were to be found in many parts of the celestial domains, although it was at the court that the finest and smallest of the dogs were bred and reared in almost royal state.

Fascinating and curious glimpses of the lives of these palace dogs appear from time to time in the long history of China. The Emperor Ling Ti, who ruled about 170 A.D., is said to have given his favourite little dog the official "hat" and rank of *Chin Hsien*, a high honour reserved for the learned. At another period a room in the Imperial Palace had its walls covered with paintings of beautiful dogs, and here lived the bitches in whelp who, by constantly viewing so much perfection, would, it was hoped, be influenced to produce puppies of equal beauty. The royal dogs appeared at court functions, the tiny "sleeve" specimens being carried in the wide cuffs of their masters' robes. Some of the little dogs, it is said, were trained to carry the train of the Imperial gown.

With China for so long a mysterious and almost unknown land, and Peking a walled city,

it is easy to understand why these treasured little dogs were unknown in the western hemisphere before the middle of the 19th century.

How the first five Palace dogs came to leave their native land is a story that has often been told, and throws light on the courage and fidelity of a breed which, even though it may be pampered, is always faithful and usually courageous. The entry of the French and English troops into the Summer Palace at Peking is grimly described as the sacking or the looting of the Palace. In one room, the British officers found the dead body of the Emperor's aunt who had committed suicide at the approach of the troops. Around her body, snarling at the "foreign devils," were the five little dogs who were destined to journey to England and arouse an interest that was later to make their breed the first favourite of all the "toy" dogs. Some say that more than five dogs were found that day, but it is only of the future of those two

in the show ring at Chester, and won the class for any variety not exceeding 90 lb. In 1896 the famous Ah Cum and Mimosa were smuggled out of China in a box of hay hidden in a crate containing Japanese deer. Two later arrivals, and the last to come to England from the Imperial Palace, were Glanbrane Boxer and Quaema, obtained during the Boxer Rising and given to Major H. Gwynne by Prince Ch'ing in return for a safe conduct out of the besieged palace. Captain Loftus Allen had sent Peking Prince and Peking Princess to join Peter, and from these few dogs, together with those owned by Lady Algernon Gordon-Lennox, are descended the majority of the modern Pekingese.

In the early years of this century enthusiasm for the Pekingese grew at a tremendous pace, and the previously popular Pomeranian found itself out-favoured. In the United States, enthusiasm for the breed was as great as, if not greater than, it was here, and two or



"LET THE LION DOG BE SMALL; LET IT WEAR THE SWELLING CAPE OF DIGNITY AROUND ITS NECK." A Pekingese, descendant of the court favourites of Imperial China

dogs and three bitches that one has definite knowledge. One pair were given by Admiral Lord John Hay to the Duchess of Wellington. A second pair were given to the Duchess of Richmond and Gordon, and the fifth, a tiny fawn and white bitch weighing about 3 lb. and appropriately christened Looty, was given by General Dunne to Queen Victoria. Looty lived to a ripe old age and seems to have been greatly valued, and her portrait, painted by W. Keyl, hung in Windsor Castle and was reproduced in a dog journal of the time.

Those who are once charmed by the Pekingese are for ever in their thrall. Attempts to breed with these early dogs were not successful, but both the Duchess of Wellington and the Duchess of Richmond managed to acquire further specimens of the breed from China and, in later years, the Goodwood strain was to become famous, although, by then, the dogs had passed into the possession of the Duchess's sister-in-law, Lady Algernon Gordon-Lennox.

During the course of the next few years two or three more dogs were imported from China, where they were jealously guarded and it had become almost a crime to sell one to foreigners. Captain Loftus Allen had obtained Peking Peter in Shanghai and sent him home to his wife and in 1894 Peter made his appearance

three dogs from the Imperial kennels travelled in America, since the Dowager Empress T'su Hsi disliked Americans less than she disliked Europeans.

By 1908 two specialist Pekingese clubs had been founded in this country, and there had been considerable strife among admirers of the breed over the question of size.

It is not surprising that the Pekingese rushed into, and maintained, this almost world-wide popularity. The Pomeranian, which it displaced in public favour, was a dog both yappy and snappy, while the Pekingese's distant cousin, the Japanese, was comparatively delicate and characterless.

The Pekingese, though liking to be thought a dominating little tyrant, prepared to accept attention and luxuries as his right, can, if he so wills, cast off his airs and graces and exhibit quite a number of the attributes of a terrier.

There is no denying that a Pekingese in full coat, with flowing mane and plumed tail, is a beautiful creature. In size he is portable, and long walks are not an essential part of his routine. In character he is intelligent, determined, faithful and courageous, even, I fear, to the point of being aggressive at times. Such a great heart in such a little dog cannot fail to inspire one's admiration.

THE BLACKBIRD

OUT in the trembling dawn
An early blackbird trills,
And, hearing him, my heart
With piercing sadness fills.
I long for things unknown
And burn with vain regret
For passing life and love
And age's creeping threat;
But woven with my pain
Is rapture keen and wild
As memory bears me back
To that enraptured child
Who, forty years ago,
In grass dew-pearled and long
Heard with a swelling heart
An early blackbird's song.

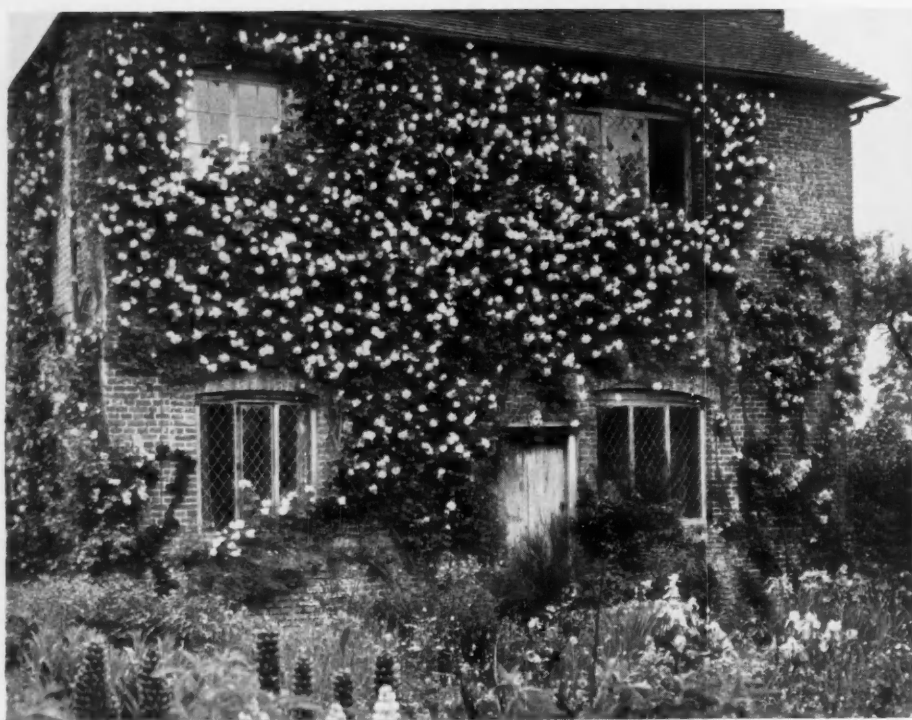
EDITH SIMPSON.

PLANTING AGAINST WALLS—II

WALL SHRUBS AND CLIMBERS

By LANNING ROPER

IN my article last week I praised the merits of *Magnolia grandiflora* as a wall plant in England. For decorative effect I place the fig a close second, though it is very different in character and, of course, not evergreen. Again, it needs a sunny, warm wall and some protection in a severe winter. The large leaves are striking, with their heart-shaped bases and lobes above, some much more deeply cut than others. On walls they train beautifully into fans and make wonderful green backgrounds. Figs are best planted from pots, and it is preferable to restrict the root run to make them fruit or, alternatively, to root-prune if they become too rampant. As they bear several crops a year in favourable conditions, they must be carefully pruned and tied in, if fruit is the objective.



ROSA BANKSIA, VAR. MME. ALFRED CARRIERE, ON THE GARDEN HOUSE AT SISSINGHURST CASTLE, KENT. This pale yellow rose, though somewhat delicate, is admirably suited to architecture

Being very fond of them, I feel they should have a dual purpose where possible. They also have the merit of growing well in London. The *espalier* fig trees on the walls and railings of the National Gallery are among the most delightful bits of planting in London. The large, handsomely formed leaves, with their pattern of light and shade, make a green tapestry for the foundations of the grey-white architectural mass above, and are in keeping with the formality and dignity of the building. In winter, when the branches are bare, there is pleasure in the symmetry and pattern of the grey stems, although they would stand out better if they were on a solid light-coloured wall. It is hard to realise that the huge, silvery-grey, gnarled old specimens on either side of the bridge in St. James's Park represent fig trees that have been left to themselves.

Another shrub comes to mind because of its handsome leathery semi-evergreen foliage. *Viburnum rhytidophyllum* can be grown in the open, as it is very hardy, but it is beautiful against a wall, especially in conjunction with lighter-textured foliage for contrast. Its long, leathery, green leaves, curiously wrinkled, are grey-felted on the underside. The corymbs of flowers, attractive but unspectacular, are followed by red berries in September. Here is a shrub which will grow to considerable height and has character enough in the texture, colour and poise of the leaves to make it suitable for architectural planting.

One of the most desirable of all wall plants is the rose. One is bewildered by the infinite variety of types and sizes, the wide range of colours and scents, the differences in habit and blooming seasons. There is a suitable rose for almost every site and function in relation to architecture. These flowers have a good habit and lend themselves to training; indeed, many species and varieties remain beautiful even with a minimum of attention. They can decorate a wall without obliterating it. They can trail along a balustrade or encircle a gate without spoiling the pattern of the tracery. The colour can be chosen to complement the tones of the stone or brick.

Colour, when used with architecture, must be given careful consideration. Much as one loves winter jasmine and forsythia, which herald the spring and are so joyous in their clear, golden shades which match the first aconites and then the daffodils, the first two are not as lucky as the latter, which bloom in grass or the russet and brown of leaves. Bright yellow on red brick is not the happiest of combinations. It depends on the type of brick and on the shade of yellow. The pale straw-yellow of *Chimonanthus* is far better, and for its scent I would gladly wink my eye to any colour-clash. Shrubs and climbers should be planted against a sympathetic background: that is, weathered stone or the soft tones of Regency painted houses.

To return to roses, there is such a wealth of colours to choose from, that glorious combinations can be worked out. The pale yellow Bankian rose, which requires a warm, sunny wall, is one of the earliest, and for wall decoration, though fleeting, it is hard to surpass. Delicate butter-yellow and deliciously fragrant, the flowers are borne in clustered profusion on the vigorous, fast-growing branches, which are characterised by a lack of thorns and by the delicate, highly polished leaves, which are as delightful as the flowers themselves. Growing to 30 or 40 ft., it is an admirable rose for the façade of a house, as it can be carried up or across, over doors, around windows, or over balconies, and yet it can be trimmed and kept in order. There are several varieties, including *albo plena*,

white and more single than others. On the Library of the Botanic Garden at Cambridge there is a fine plant which it is worth travelling to see, and this can be combined with an inspection of the collection of species tulips, many of which come at about the same time. There is no better collection in England. Alas, *R. Banksia* is a little tender, requiring a sunny wall and doing best in mild climates. It is so lovely, though, that it is worth a little cossetting and a try or two.

The pruning of climbing roses is all important. They must be trained and pruned so that all the flower does not appear on the upper half or along the top of the wall itself. At Sissinghurst one is impressed by the skill with which the wall roses are grown and by the astonishing mass of bloom resulting. Here the walls of the old castle have mellowed to a wonderful soft red, and climbers are used sparingly and effectively. Each is given room to develop, be it rose or clematis or honeysuckle, and one can learn as much from the parts of the buildings wisely left unplanted as from the planted ones.

For large wall areas *Hydrangea petiolaris*, with its large heart-shaped leaves, bold in form and heavy in texture, is suitable, particularly for high walls, and it is a fine clinging creeper. It is particularly satisfactory on a shaded wall or one with a north aspect. In June the flat corymbs of flowers appear, small, creamy, white, lacy ones in the centre, ringed with larger ones. Loveliest of all is the clear lemon-colouring of the leaves in autumn and the rich, reddish brown peeling bark of the bare stems in winter, especially when seen against a grey wall.

An even larger-leaved climber is *Actinidia chinensis*, with its sinuous branches clad in shaggy red hairs, which rapidly twine their way over large areas if given support. In warm climates it is covered with tea-scented flowers, opening creamy-white and ageing to a pinkish buff-yellow. In very favoured areas these are followed by delicious walnut-shaped fruits, clad in coarse brownish-red felt. Inside there is pale green tender flesh, with a flavour resembling a subtle blend of three or four exotic fruits, gooseberry predominating.

Actinidia Kolomikta—again with large leaves—is of a less vigorous habit and bears smaller flowers with little fragrance. Its charm is its fascinating foliage, as the leaves are variegated with pink and white in curious patterns, especially at the apex. Plants differ greatly, some being more highly coloured than others.

One more deciduous rampant climber, which will thrive in any aspect for those who want a luxuriant effect with little effort, is *aristolochia siphon*. It soon reaches the eaves 20 or 30 ft. above and blankets the wall with bright green heart-shaped leaves, and in June it produces its curious green pitcher-shaped flowers shaded purplish brown.

Vitis (parthenocissus) quinquefolia, the common Virginian creeper, is a controversial plant, loved by some for its glistening five-lobed leaves which turn a brilliant crimson in autumn, and scorned by others because of its popularity and because it is such a perfect roosting-place for sparrows and starlings. Its habit is good, for it lies flat on the wall, and it is of such easy culture that it will grow on almost any wall in any aspect; self-clinging and rampant, it will rapidly cover all available wall surface. There are many forms on the market, and one should be guided by requirements, some varieties having smaller and more delicately cut leaves than others.

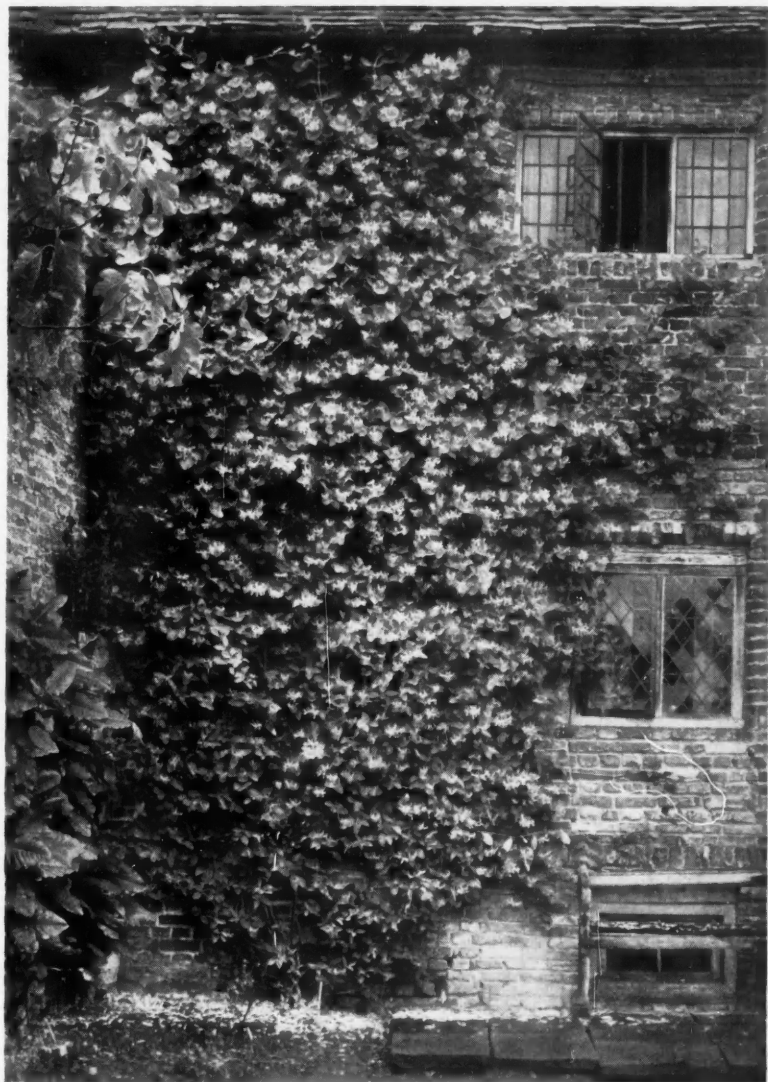
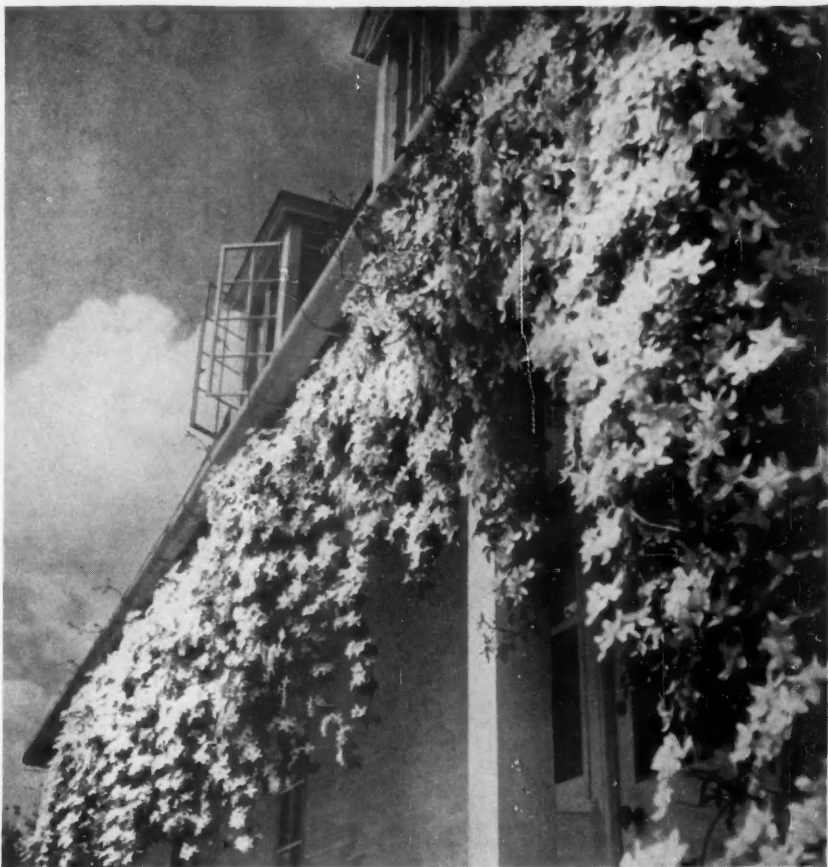
Vitis Henryana is the most lovely of all. It is a plant of real distinction, its leaves a network of purple and white veining. The colouring of the leaves is more pronounced if grown in partial shade on a north wall. Like its relative, the Virginian creeper, it colours well in autumn.

Vines are excellent for architecture. *Vitis Coignetiae*, with its magnificent large leaves, often a foot across, is a good plant in every respect. It is not particular as to position, and is fast-growing and decorative, especially in autumn, when it turns wonderful shades ranging from pink and salmon to flaming orange

and scarlet. There is even beauty in the dark twisted vines in winter.

Of all climbers, wistaria is one of the most loved. Its dripping racemes of mauve or white, which precede the leaves, are too familiar to need description. To obtain a maximum of bloom and to control the rampant growth, heavy pruning is necessary after flowering in July, to reduce the long green runners to about five spurs. Otherwise they will entwine the gutters along the eaves and penetrate under the roofing or the coping of a wall. Often a second light pruning in autumn is helpful. Wistaria needs adequate support for the weight of the great mass of flowers and foliage, as well as the heavy stems. A wall should be wired with stout galvanised wire or a proper trellis, if possible, before the plant grows up. Except with old specimens, it is not too difficult to lay them very carefully on the ground, to paint the walls if necessary, and to rewire with no ill effect to the plant, as fortunately the stems are supple, unless very old.

Wistaria sinensis is the familiar species which we know so well, growing to great size, as has the huge plant on the wall above the alpine frame yard at Kew. It opens most of its flowers at once, so it is very spectacular. It prefers a southern or western exposure and occasional feeding. *Wistaria floribunda macrobotrys* is less satisfactory for wall planting, as the two- to three-foot racemes are more effective if they hang from an arbour, overhanging framework or cage. *W. venusta*, with its large fragrant white flowers tinged yellow at the base, is a lovely plant, and those who have seen it in flower against the terrace walls at Bodnant will not forget its beauty. *Wistaria floribunda violacea plena* also is a charming plant, reminiscent of double Parma violets. It is not the plant to have if only one is possible, but an interesting addition if there is room. Its requirements are relatively simple. It likes a rich soil, and to be fed from time to time with well-rotted manure. The roots should be protected from the sun by other planting or by a slanting slate which shields the roots from the direct rays and serves also to protect the brittle stem from accident.



A FINE HONEYSUCKLE AT SISSINGHURST

CLEMATIS MONTANA, A HARDY CLIMBER THAT IS OBTAINABLE IN A VARIETY OF COLOURS

However much care it receives, in some gardens this wistaria languishes from time to time for no apparent reason.

No discussion of wall planting would be in any sense adequate without a mention of clematis, a genus which provides next to the rose a greater variety of colours, forms and habits than any other climber. Clematis can be had in flower in eight months out of the twelve in a reasonably mild climate. Of them all my favourite is the lovely *Clematis Armandii*, a distinguished evergreen species of Chinese origin, with clusters of large flowers sometimes as much as two inches across, which obligingly appear in April, when they are appreciated before the majority of climbers are in flower. It is of two colours, the pure white and the delicate pink known as apple blossom. It prefers a warm sunny wall and is subject to damage from severe frost.

If one happens to be in Paris in late spring, it is worth visiting Bagatelle to see not only the old-fashioned roses, but the wonderful collection of clematis which grows on the long, sunny wall near the entrance—sheets of colour, of the most subtle shades, like mantles of velvet thrown over the wall.

Wire netting acts well as a support, or another shrub as a host. The occasional string or wire does not give enough points on which to cling, and without adequate support the blooms tend to bunch.

Clematis montana is a slightly hardier plant, bearing a great profusion of white flowers in late April or May. Forms vary greatly, some being larger than others, and there is the lovely variety *rubens*, which has not only rose-coloured flowers, but leaves which combine tones of purple, red and bronze. Like *Clematis Armandii*, it is effective when grown against a wall, and it is also lovely when scrambling up a tree or hanging in festoons on a pergola or arbour.

When one comes to the large-flowered hybrids, there is such variety to choose from that it is best to go to a nursery or flower show and select in bloom the type of flowers and the colouring desired. There are so many delicate rose and mauve and blue shades, as well as the deepest wine and violet tones.

My other favourites are the yellow-flowered species. These include *C. tangutica*, *balearica* and *orientalis*. These are all late-flowering, especially *balearica*, which not only flowers in autumn, like the others, but goes on through the winter. The outstanding plant which Messrs. Ludlow and Sherriff brought back a few years ago is probably the true *orientalis*. Its thick-textured, fleshy flowers, of a clear yellow, are fascinating. The globular buds open into four-petalled slightly nodding flowers with a bunch of prominent reddish stamens, tipped with white.

The amazing characteristic is the thickness of the petals, which I always find reminiscent of segments of lemon peel. The plant growing in the Saville Gardens in Windsor Great Park smothered itself with blossoms in October and will inspire many a gardener to grow these lovely yellow species.

COLLECTORS' QUESTIONS

ILLUSTRATION FOR A NOVEL?

THE painting seen in the accompanying photograph was bought by my father, the late Arthur Stanley Wilson, about 1930, and he always believed it to be by Francis Wheatley. Experts have said it is not a Wheatley. I shall be interested to know whether you or any of your readers can identify the artist and also throw light on the incident depicted.—ARTHUR WILSON FILMER, Rowley, Little Weighton, Hull.

The attribution to Wheatley is difficult to accept, but we can offer no confident alternative. The painting is probably an illustration of an episode in a novel or a play and may have been one of a series. The date is likely to be about 1790-1800. The many illustrators at work about that time included painters hardly remembered to-day, but if the picture was engraved, the name of the artist may be ascertainable.

A DEVON CLOCK-MAKER

I have a small bracket clock, in a mahogany case 11 ins. high, by George Paddon, of Kingsbridge. I enclose a photograph of the clock, which repeats the hours and quarters on two bells and has an alarm. The length of the pendulum is regulated by the pointer in the arch of the dial; the anchor escapement appears to be original, and there are apertures showing seconds and the day of the month.

With the kind help of the Vicar of Kingsbridge, the Rev. John O. Ellis, and Mr. Broomfield, it has been established that George Paddon was born in 1717, died in 1771, and was apprenticed to William Shimbels, of Totnes, in 1735. My clock is unusually attractive for a provincial make and I wonder if any other clocks by this maker are known to your readers.—THOMAS A. BEST, 6, Springfield-avenue, Harrogate.

George Paddon's clock belongs to the middle years of the 18th century. It was not until towards the end of the century that spring clocks were sold complete by London and Birmingham makers to provincial clock-makers, who, though mostly clock-repairers and shopkeepers, had their names put on them. It is probable that this clock was designed by Paddon himself and that the wheelwork was assembled and finished by him, though, unless he had a forge of his own, he would have had to buy the castings from another workman; the same



BRACKET CLOCK IN MAHOGANY CASE, HEIGHT 11 INS., BY GEORGE PADDON, OF KINGSBRIDGE, DEVON, CIRCA 1750

See question: A Devon Clock-maker



AN ANECDOTAL PAINTING BY AN UNIDENTIFIED ARTIST, CIRCA 1790. IT PERHAPS DEPICTS A SCENE FROM A NOVEL

See question: Illustration for a Novel?

qualification would apply to the spring. It was uncommon for a provincial maker to make a spring clock movement, which is a much more complicated piece of mechanism than a weight clock. We shall be glad to hear of other examples of clocks by this maker.

ANNE HYDE?

I wonder if any reader can offer a suggestion as to the identity of the lady shown in the accompanying photograph of a portrait. The picture, which measures 8½ ins. by 10½ ins. inside the frame, is on a wood panel.

The tradition is that the lady is Anne Hyde, but there is no documentary evidence, and I can find no signature. Not long ago a guest in my house exclaimed: "Oh, how did you come by a picture of Anne Hyde?" He explained that his family were descended from her and had portraits of the lady. I should be much interested to hear readers' opinions about my picture.—M. LITLEDALE, 1, The Cross Roads, Southbourne, Bournemouth.

Painters and contemporary writers were generally agreed that Anne Hyde, Duchess of York (1637-71), was not beautiful. Samuel Pepys, who saw her on many occasions, described her as "plain, like her mother." Only Sir Peter Lely seemed to have doubts about her looks. In his best-known portrait of her (in the National Portrait Gallery) he represented her as stout and quite without charm, but he also painted two or three full-lengths which show her as an attractive, although not beautiful, woman. The portrait under consideration, which is evidently a reduced contemporary copy of a picture by Lely, bears a strong resemblance to the one of the Duchess at Hampton Court, but Lely's portraits conformed to type, and, with the intervention of a copyist, much of the original characterisation is necessarily lost. There appears to be a more pronounced likeness to the Duchess of Richmond, the famous beauty of the Restoration Court, whose portrait with those of other "Windsor Beauties" is also at Hampton Court. In the modelling of head, pose and expression the resemblance is close. The painter of the reduced copy may have been Theodore Russel (1614-69), a very able Flemish

artist who accompanied Van Dyck to England and made copies in small of portraits by several of the leading painters.

ANTONIO GALLI

We recently purchased a pastel head of a girl signed "A (or C) GALLI 1719." On the back of the frame the following notes are written in pencil: "Daughter of the Duke of Sardinia age 13 years by Antonio Galli (1913). Mediterranean Art Exhibition London 1937." I should be glad to know the correct date of this pastel and to have any information about the artist, as I am unable to trace his name in books on art.—SHEILA M. WORRALL, 12, Berkshire-road, Bristol, 7.

Antonio Galli da Bibiena was born in Parma in northern Italy in 1700. At an early age he was taken for a brief time into the studio



PORTRAIT OF A LADY OF CHARLES II'S COURT, TRADITIONALLY ANNE HYDE; PROBABLY A CONTEMPORARY COPY AFTER LELEY

See question: Anne Hyde?

of Felice Torelli at Verona, but about 1719, in which year the drawing was evidently made, he appears to have come under the influence of Giuseppe Crespi, from whom he obtained instruction in portraiture and religious art. Antonio Galli was later engaged mainly on decorative work on various civic buildings in Bologna and elsewhere, and on frescoes for numerous Italian churches. He was the recipient of various academic honours and died in Milan in 1774.

This early drawing by him may be of the young daughter of Victor Amadeus II, Duke of Savoy. The history of Sardinia was very confused during the first quarter of the 18th century. In 1718 the Duke of Savoy was endowed with the island by the Treaty of London, and two years later he became King of Sardinia. The year 1913 may have been that in which the drawing came into the possession of a previous owner.

FOR IDENTIFICATION

I enclose a photograph of a portrait in my possession and should be grateful if you could throw any light on the artist and also identify the sitter. I have been told the date is about 1635 and that the painter may have been Cornelius Le Neve or Gilbert Jackson.—JOANNA LUCAS (Mrs.), Haxby Hall, York.

The date suggested for this attractive portrait is approximately right and either of the attributions is reasonable, although Jackson is perhaps to be preferred. Gilbert Jackson, who worked circa 1615-54, painted a number of Oxford University celebrities between 1622 and 1642. He was influenced first by Van Somer and later by Cornelius Johnson. Reference should be made to *The Burlington Magazine*, Vol. xx, pp. 38, 43; Vol. xxi, pp. 169-170. Without some knowledge of the family from which the portrait came, identification of the sitter is hardly possible.

BOXES WITH SECRET DRAWERS

From Col. Sir Ian Walker, Bt.

I enclose photographs of a wooden box which I recently purchased in an old curiosity shop, and I should be very much obliged if, through your columns, I could discover the history of these boxes, and for what purpose they were made. I have two of them, and the one



UNIDENTIFIED PORTRAIT OF A YOUTH, CIRCA 1635, PERHAPS BY GILBERT JACKSON

See question: For Identification

illustrated is about 24 ins. long, 14 ins. wide, and about 12 ins. high. It is heavily panelled in engraved horn, and the front is ornamented with columns. One end of the box slides up, and reveals a series of secret drawers as illustrated in the second photograph.

—IAN WALKER, Osmaston Manor, Ashbourne, Derbyshire.

These boxes or caskets were made during the 17th century and earlier in the countries on both sides of the Alps. The large number encountered in England suggests that they were imported here for sale. They are of numerous designs and in sizes ranging from a foot to 2 ft. A feature of these caskets is the provision of secret drawers in the ends, which are revealed

by pulling up the side. Such caskets were probably used for keeping private papers and jewellery.

PAINTER OF STILL-LIFE

From Sir Richard Brooke, Bt.

I should be very much obliged if you could tell me whether the monogram

P

on the back of a panel, the front of which is a still-life painting, is likely to be the artist's mark. The picture is an old one, of a Dutch appearance, with a round loaf of bread, a pecker jug, some glasses, fruit, etc. It has been in the possession of my family for at least 100 years.—R. C. BROOKE, Killiney, Co. Dublin.

Names and monograms on the backs of pictures are usually those of earlier owners, but in this case the arrangement of the letters, P.C., and the details of the composition suggest that the monogram may be that of Pieter Claesz, a Dutch 17th-century painter of still-life. Pieter Claesz (1600-1661) came from a line of Haarlem painters of identical name, and, owing to confusion between them, little is reliably known of his personal history. He devoted himself almost entirely to the representation of inanimate objects, and he excelled in the painting of tables strewn with the remnants of a meal, arranged apparently at random but, nevertheless, with a sense of design. Such pictures by Claesz, usually on panel, were painted in a masterly manner with warm colour, careful finish and great fidelity. Examples of his work may be seen in various galleries in Holland and Belgium, and the National Gallery possesses a fruit piece by him on wood, signed in monogram "P.C. 1649." The Dublin Gallery, it is understood, also has a still-life by Claesz with which comparison of the painting might be made.

Questions intended for these pages should be addressed to the Editor, COUNTRY LIFE, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



CONTINENTAL WOOD CASKET WITH PANELLED AND INLAID FRONT OF ARCHITECTURAL FORM, LATE 16th OR EARLY 17th CENTURY. (Right) ONE OF THE ENDS WITH THE SLIDE RAISED, REVEALING SECRET DRAWERS

See question: Boxes with Secret Drawers

SOME MEMORABLE SHOOTS

By J. WENTWORTH DAY

IN these drab days of high taxes and low bank balances it is sad and chastening to reflect upon the almost forgotten glories of pre-war shooting days. A first-rate day's pheasant shooting, to most of us, is a far, fading dream.

Last year I shot with a friend at Londesborough Park, in Yorkshire, where, on a halcyon day of wind and rain, we managed to kill no fewer than 279 pheasants, some of them the highest birds I have ever seen anywhere, not excepting the famous stand at Little Green, in Sussex, where they look like starlings—an estate now, alas, broken up—or that fantastic mountainside beat overlooking the Ravens Path at Foxley Court, in Herefordshire, where you really need a 10-bore to reach them. If you take a high bird far back overhead, you are likely to topple over and go spinning down the hillside. Londesborough beat all these in that last stand in the sunset at Funicle Dyke, where, let it be confessed, I killed only one bird in four and let a good many pass without even lifting my gun. And, to crown it, there came in the

Flixton, near Bungay, which he rented from the Adairs, and to other days at Tangier Park, near Basingstoke, and at Little Green, and with half a dozen other friends in half a dozen counties, where 600 pheasants in a day was nothing out of the ordinary, and indeed, with trouble, one might have killed a thousand.

Perhaps no one wants to return to the extravagant days of rearing. Excessive rearing is bad for farming, bad for the stock of game, and a ready weapon for the class-war agitator. But to-day we have swung to the opposite extreme. More people are shooting, and there is not enough game for all. The gamekeeper is a rare animal, and vermin is an everyday commonplace. The pendulum has swung too far.

Some may perhaps consider that bags of from 300 to 1,000 pheasants in a day, which were not uncommon between 1919 and 1939, were excessive, but they were nothing compared with the vast bags killed, not merely in

Each gun stood in a high-walled butt made of fir branches. The walls were so high that he could kill only birds flying almost directly over him. No shots could be taken low, either in front, behind, or to either side. This meant that even the most dangerous shot could not possibly bag either his neighbour or a beater. Actually this worked well enough in practice, for by the time the birds reached the guns they were usually flying at a considerable height.

The whole thing called for the genius of a field-marshal. The head-keeper was posted, like an admiral on his quarterdeck, in a high tower, which gave him a panoramic view over miles of country. Each squad of beaters had its leader. As they advanced the head-keeper, using a powerful pair of field-glasses, spotted the flight of each covey as it was driven forward. If he wished to vary the pace or direction of any section of beaters, he blew on a hunting horn, whose notes carried for a mile or more. Altogether, a most remarkable performance and the sort of shoot no Englishman was likely to forget.

The late Sir Harry Stonor, one of the best game shots that ever lived, shot with Baron Hirsch on more than one occasion. He was there for a month in 1894, when the number of guns varied from six to eight on different days. At the end of the month, the bag was as follows:

Partridges, 22,996; pheasants, 2,912; hares, 11,346; rabbits, 357; roe, 23; various, 30—total, 37,664.

One secret of the enormous bags of partridges made on the Hirsch properties lay in a principle which could well be more extensively adopted in England. That is the creation of "remises," or sanctuaries, of uncut feeding crops such as buckwheat or mustard, and sometimes an admixture of gorse. King Edward VII liked the idea so much that he created four "remises," each of from 12 to 20 acres in extent, at Sandringham.

To-day, when every acre is farmed to the hilt and hedgerows, the immemorial nesting sites of partridges, are bulldozed away ruthlessly and our fields grow to enormous proportions, the creation of such "remises" on patches of "hot land," stony soil, or other inferior arable, could well be employed without any serious loss in farming yield or values.

At St. Johann, another of Baron Hirsch's estates, in 1892, no fewer than 17,048 partridges, apart from other game, were killed in the season, and, indeed, the late Marquis of Ripon put it on record that he had killed 7,000 partridges there in five weeks to his own gun. Lord Ashburton, who shot there on October 11, 1893, as one of a party of seven that they killed 2,983 partridges in a day and that he himself shot 4,191 in 14 days' shooting.

A very different sort of bag, however, was obtained when King Edward VII, who was the patron saint of Marienbad, inasmuch that he put that hitherto unknown but charming little Austrian spa on the map of fashion, was invited to shoot with the Abbot of Tepl.

The Abbot of Tepl is the head of a religious order which owns a famous old monastery near Marienbad. The Order owns, or owned, not only the springs and baths of the spa itself, but a vast tract of the surrounding country, much of which was farmed by the monks. The property has been in the possession of the monastery from the 13th century to the present time, if indeed it has not now been broken up. The Abbot, in Edwardian days, had a seat in the Austrian House of Lords and was altogether a very big gun indeed, not only in the Roman



KING EDWARD VII AND HIS HOST, THE ABBOT OF TEPL, AT A SHOOT IN MARIENBAD. The other members of the party are, from left to right, the Hon. Sir Schomberg McDonnell, the Hon. Edward Stonor, the Hon. Sir Seymour Fortescue and Major Frederick Ponsonby, later Lord Sysonby

last wild flare of sunset the sudden, wind-borne music of wild geese in flight—and high and far away they streamed across the crimson and yellow sky in skein after long skein, perhaps two thousand of them, the great body of the Humber geese coming off the high Wolds and going out for the night amid the sandbanks and sucking tides of the estuary.

Now that, as I say, was a notable day—notable not only for the historic name and royal associations of Londesborough itself, notable not merely for those nigh-impossible rocketers and the lovely unforgettable sight of geese in the sunset, but notable because 279 pheasants is a big bag nowadays. Moreover, they were all wild birds. Yet, before the war, 300 pheasants in a day was no more than a moderate and reasonable bag on any well-kept big shoot.

My memory goes back to unforgettable days in the '30s, with Sir Richard Fairey on his Oakley Park property in Hampshire, and at

England, but more particularly on the Continent, before the 1914-18 war tumbled half the thrones of Europe, replaced kings with dictators and proceeded to level all men to the same standard of highly expensive mediocrity.

I was reminded forcibly of this recently when staying in a country house not far from Sandringham, in which they preserve many records of Royal sport. The father of my host was on many occasions shooting host to King Edward VII and, in turn, shot with him year after year.

Among the records is one of a great shoot held in 1894 on the estate of Baron Hirsch in Hungary. There things were done on a monumental scale. Usually 200 beaters were employed, and during partridge shooting the birds were driven inwards from a circle seven miles in circumference, at the centre of which the guns were placed 60 yards apart in a ring covering, perhaps, three acres.



SIR HARRY STONOR, "ONE OF THE BEST GAME SHOTS THAT EVER LIVED." (Right) THE FIFTH LORD ASHBURTON, WHO, WITH SIX OTHER GUNS, SHOT 2,983 PARTRIDGES IN A DAY AT ST. JOHANN, ONE OF BARON HIRSCH'S ESTATES IN HUNGARY, IN 1893



Catholic Church, but in the Hapsburg Empire. He was not, however, one fears, a great man with a gun, nor indeed had he any idea of how to drive partridges. The monastic estates swarmed with game, but apart from employing a few keepers whose duty it was to provide the monastery with venison and birds for the table, not much was done about sport.

However, when King Edward was invited, tremendous efforts were made to do the whole thing *à l'anglais*, in the most approved style. The day began, not with three or four drives after breakfast, but with a stupendous luncheon served in the great vaulted refectory of the monastery, to which the whole of the King's party, including several ladies, were invited to sit down. The menu ranged from turtle soup and mountain trout to roast venison, spatch-cocked partridges and the most delicate sweets and pastries that the genius of Vienna could provide. It outshone Brillat Savarin, eclipsed Soyer and reduced the bright flame of Mrs. Beeton to the status of a night-light. The wine list was on the same scale, and the Imperial Tokay which followed is still a matter to be whispered of in the most reverential hush.

Shooting, it is not surprising to add, did not begin until well after 2 o'clock in the afternoon. The butts alone were triumphs of art and rural craftsmanship, and as for beaters and drivers, the entire population for miles round had been called in. Each squad, platoon or battalion of beaters was under the command of a venerable monk, obviously more accustomed to telling his beads than to judging the flight or speed of birds. The spectators, who arrived in hundreds, wandered about the countryside at their own sweet will.

The Abbot, attired in an extremely short shooting coat hitched up over his long white cassock, clapped a most rakish-looking wide-awake hat on his head, rammed an enormous cigar into his mouth, and with a wide and genial smile took up a commanding position in the King's butt. Then horns were blown and the fun began.

Over a perimeter of country several miles in circumference, a vast number of peasants, farmers,

villagers and others all acting as beaters under the command of various bearded and belted brethren, advanced upon the unsuspecting partridge-bird.

And partridges there were in abundance. Covey after covey rose and flew towards the Royal and other butts, but, alas, someone had told the Abbot that if you wanted to keep partridges down you must fly a kite! And lo, from two different quarters of the compass, elderly monks suddenly launched two enormous kites into the cerulean skies of those pleasant Moravian farm lands which lie within sight of the wooded highlands of the Bohmischer Wald.

Partridges that had taken to wing promptly dropped to earth like bullets. Partridges that were speeding well ahead towards the butts suddenly encountered enthusiastic spectators prone amid the stubble, who, leaping to their feet and waving hats and sticks in an excess of misguided zeal, promptly turned the birds either back over the beaters or out over the flankers. Whichever way they went, the sudden menacing vision of those two enormous kites, larger far than any earthly eagle, swooping and stooping each on the end of a seemingly limitless cord, sent the birds to earth as though shot.

Presently the King and the other guests, peering anxiously over the tops of their butts, saw, advancing towards them up the drills and furrows, dozens, nay scores and hundreds, of creeping partridges. Partridges walked, ran, crept, scuttled, skulked, scampered, skedaddled and flattened themselves in every direction and as near to Mother Earth as possible. Scarce a partridge flew.

Here and there a wretched, marching covey was suddenly roused into frenzied *ventre à terre* flight by an advancing party of beaters, who reacted to the principles of the beater in *Punch* who, you will recollect, was depicted stubbing a wretched, crouching rabbit out of a bramble, with the remark: "Get hup, you little — and take your fair share of the sport!"

Flags wagged. Monks flapped. Horns tooted. Whistles blew. At the end of it all a few harried birds, flying barely high enough to top the butts, were slain. The countryside for miles around was dotted with creeping partridges and cheering villagers. The Abbot beamed from ear to ear. Perspiring monks wiped their tansured heads and waved their flags. The bag at the end of the short afternoon was ludicrous.

And King Edward VII, genial to the last, smiling a broad and understanding smile to his English suite, enjoyed it with the rest of them. It was, as someone remarked afterwards: "A great lunch, a heavenly wine list, a beautiful countryside — and an unforgettable shoot!"



THE MARQUESS OF RIPON, WHO KILLED 7,000 PARTRIDGES IN FIVE WEEKS AT ST. JOHANN



1.—THE ENTRANCE FRONT FROM THE SOUTH-EAST, SHOWING THE SOUTHERN OF "ATHENIAN" STUART'S WINGS AS ALTERED BY SAMUEL WYATT

SHUGBOROUGH, STAFFORDSHIRE—II

THE SEAT OF THE EARL OF LICHFIELD ◊ By CHRISTOPHER HUSSEY

The wings added for Thomas Anson, the Admiral's connoisseur brother, in 1760-70 are attributed to "Athenian" Stuart, who was also no doubt mainly responsible for the character of the decoration in the great dining-room.

"GREEK *gusto* and Roman *vertu*" was a toast of the Society of Dilettanti, of which Thomas Anson was an original and active member. The catholicity of taste it denotes is reflected in all that his fellow-member "Athenian" Stuart helped him to do at Shugborough. While the monuments in the park are reproductions of Athenian antiquities, in the house the Roman element predominates, where Stuart can be deemed responsible; and what was not Roman was fashionably Rococo. Stuart, by training a decorative painter, made himself the recognised authority on Greek buildings by his sojourn in Athens with Revett; but he was more of an antiquarian than an architect,

and did little to adapt his knowledge to English usage, least of all to interior design. For that, he relied on eclectic decoration, seasoned with what he had learnt as a painter in Rome. Shugborough does, however, establish one important point about him: namely that he was so far imbued with Neoclassic architectural theory as to reject Palladio's Romanism and to seek in its place a new simplified style embodying the classic principles alone. In *The Antiquities of Athens* he had dismissed Roman architecture as a pale reflection of the Greek originals. At Shugborough the wing pavilions attributed to him (Fig. 1) are without orders or entablatures of any kind, and they consist only of

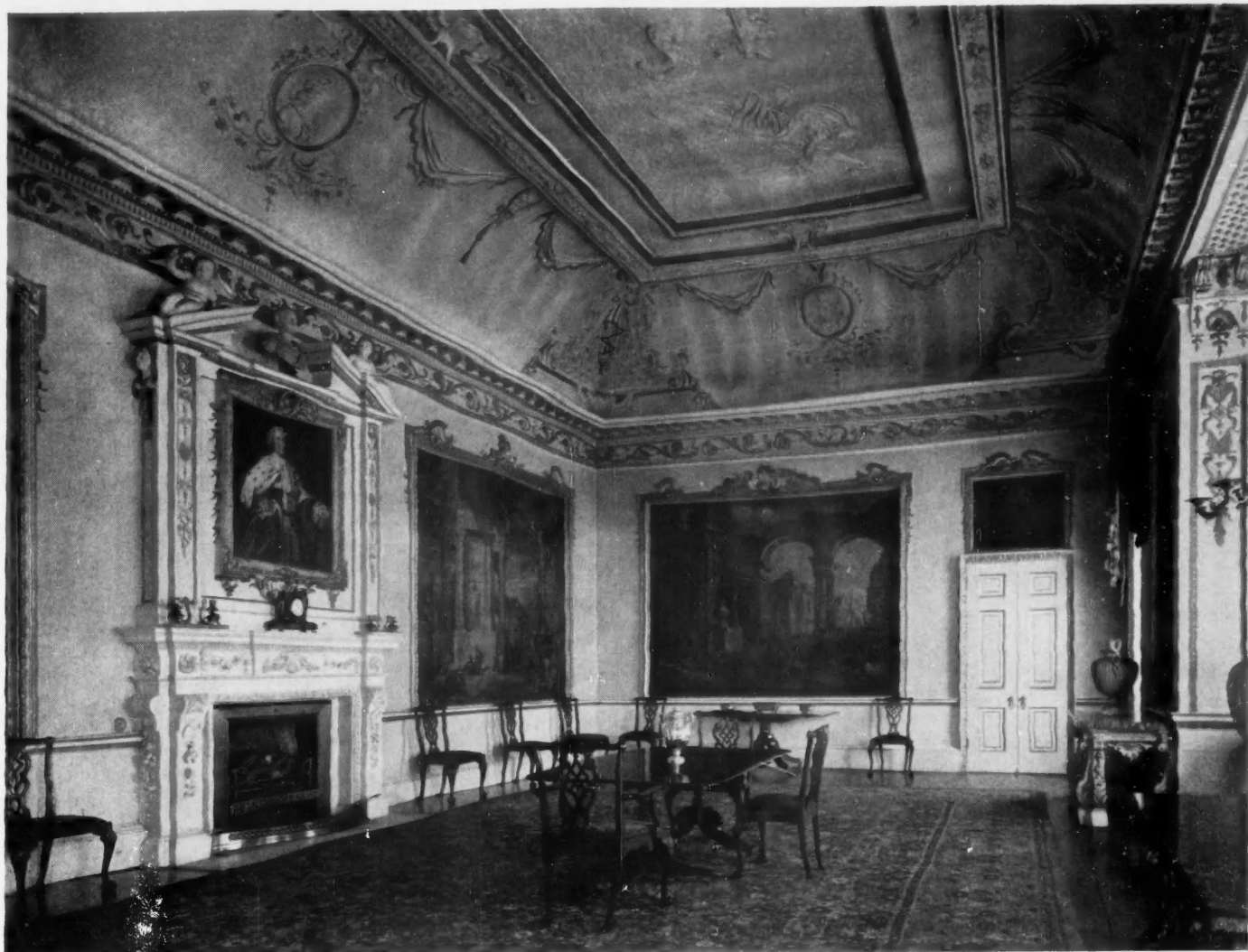
geometrical shapes, though the domed bow derives from current French usage. Before Samuel Wyatt substituted a balustraded parapet for Stuart's cresting of antifixæ, which gave these pavilions a superficially Greek character, they certainly must have impressed by their new simplicity. It needs to be pointed out that the south end and south bow in this view were added by Wyatt at the same time as the great Ionic portico. Throughout Shugborough Wyatt's more articulate Hellenism (learnt partly from his previous association with Stuart) has to be carefully distinguished from his predecessor's 1760-70 work.

Stuart's letters to Thomas Anson cover the years 1764-70, but they start *in medias res*, for any earlier ones are missing. They are written in a singularly modern hand, in contrast to the conventional copperplate of the time, and in easy idiom using such colloquialisms as (regarding the placing of a monument) "Pardon my inquisitiveness. I can't help thinking about it"—which implies agreeable informality. They tell of progress, or lack of it, at 15, St. James's Square, and ask after it at Shugborough, where the "greenhouse," kitchen and park monuments were in progress in 1764. Instructions sent to the clerk of works for "the attic partitions and chimneys" presumably refer to the pavilions. Several letters (1764) are about the Ionic capitals of the London house, "in which I do for the honour of Athens interest myself very much. . . . They turn out to be of exactly the same dimensions as those of the portico of Minerva Polias." Scheemakers is carving one of the volutes for Roughead, the mason: "I cannot leave London till one of the capitals is finished; they must not murder my capitals, the greatest grace and ornament of the building."

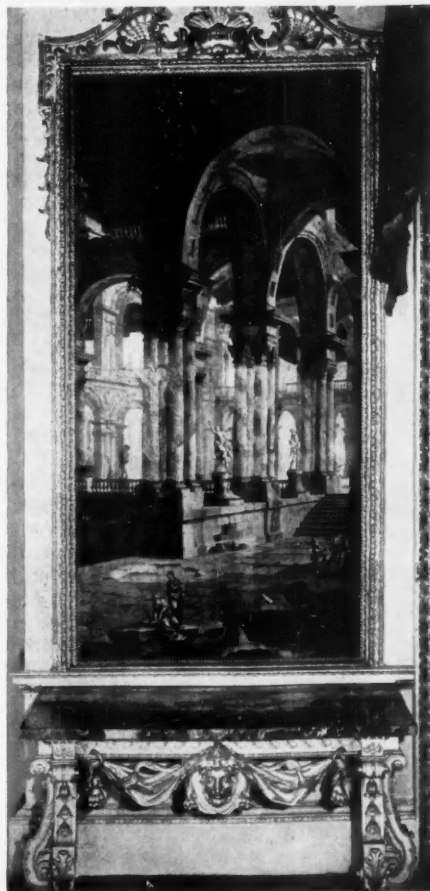
Stuart is obviously a close friend; he spends Christmas at Shugborough, writes much of mutual friends, of helping Anson with forming his collection, and of his appointment as Surveyor to Greenwich Hospital, procured with Anson's assistance. They discuss books. "I have got Piranesi's



2.—BOW WINDOW OF THE DINING-ROOM IN THE NORTH WING



3.—THE GREAT DINING-ROOM, PROBABLY DESIGNED BY JAMES STUART, 1764-70



4 and 5.—TEMPERA PANELS BY NICOLAS THOMAS DALL, A.R.A., IN THE DINING-ROOM, c. 1770. Dall was a Dane who came to England about 1760 and principally worked as a scene painter at Covent Garden



6.—THE STAIRCASE, 1795. (Right) 7.—MAHOGANY DISPLAY CABINET BY CHIPPENDALE

book at last" (presumably the *Magnificenza ed Architettura dei Romani*, 1761); "they are fine impressions and contain many curious fragments of ornament"; but his criticism of Ramsay's *Dialogue of Taste*, which championed Greek and Gothic, is "ridiculous, and he has not shown Le Roy (*Ruines . . . de la Grece*) quite fair play." In 1770, indicating his catholic taste, he has "a singular book to bring you: *Eloge de Moukden*, a translation into French by Père Amiot, a missionary, from a poem by the present Emperor of China." All Anson's books were unfortunately dispersed in 1842, but there remains his copy of Wincklemann's *Lettre sur découvertes à Herculanum*, 1764. The two dilettanti evidently agreed that the interior of Shugborough should reflect the glory that was Rome, as Piranesi's engravings were revealing it (a complete series of these was in Anson's library). Its romance and picturesqueness were to form the background for the sculptures and old masters that Anson was collecting. The dramatically devised library was shown last week to have a marked Piranesian character. The great room in the new north wing strikes the same note with the tempera ruin-pieces painted by Dall to clothe its walls (Fig. 3).

Apart from them, however, this handsome room is so Palladian in treatment as to make one wonder how much Stuart really had to do with it. True, the deep cove of the ceiling has medallion heads of Greek (and a Chinese) deities, and its centre is filled with a high relief modelled after Guido Reni's *Chariot of Apollo*. But the candelabra ornament in the angles of the cove is a motif to be found at Mereworth thirty years earlier, and the chimney-piece by Scheemakers is surmounted by an overmantel of the kind that Flitcroft frequently used. The gilt

console tables (Fig. 2) and the picture frames are still wholly Kentian.

The temperas must have been designed for the room, which, however, did not become the dining-room till 1795, when the semi-circular sideboard with brass mounts was made for the bow-window, and the "elegant ormolu chandelier" procured for £30 (from Davies, a Clifford-street goldsmith). Previously it had been called the drawing-room, and Stuart on one occasion seems to refer to it as the library, which is puzzling. The change to its later use took place when Wyatt, doubling the depth of the wing, added the present drawing-room along its west side. Buried in the dividing wall have been found windows. Unless they were almost immediately covered over, these would have conflicted with the arrangement of Dall's

decorative canvasses. Probably the windows thus were turned into dummies, since the seven paintings were obviously conceived for their present positions. Dall did also paint a decoration for the "greenhouse." Stuart wrote in 1770 that Mr. Dall had shown him "the designs for the pictures in the greenhouse and library." The subject for the former was: "a view of the Temple of Minerva Polias with caryatids on the principal ground, and in the distance what remains of the Odeum of Pericles, both of them subjects engraved for my second volume. They compose admirably well and will have in my opinion a great and pleasing effect. We agree this will be best executed in oil as it will then be safe from the moist effluvia of the orange trees."

So there can be no question of any of these temperas having previously adorned the orangery. The letter shows that Stuart to some extent collaborated with the painter in the choice of subjects to be included in these fantasies, as he was well qualified to do. But they were evidently drawn largely from Piranesi's *Della Magnificenza*. Stuart's letter also dates Dall's work to 1770, which is confirmed by his having exhibited a "View of Shugborough"—no doubt one of those still here—at the Society of Artists in 1769.

Nicolas Thomas Dall (elected A.R.A. in 1771, died 1778) was a Dane who came to England about 1760, and was principally employed as a scene-painter at Covent Garden. Apart from his landscapes and *capriccios* at Shugborough, very little work of his survives. These temperas, painted thinly and vigorously in monochrome on coarse canvas, show him an admirable draughtsman with a theatrical sense of the sublime. His Shugborough landscapes are, in contrast, rather pedestrian topography. This

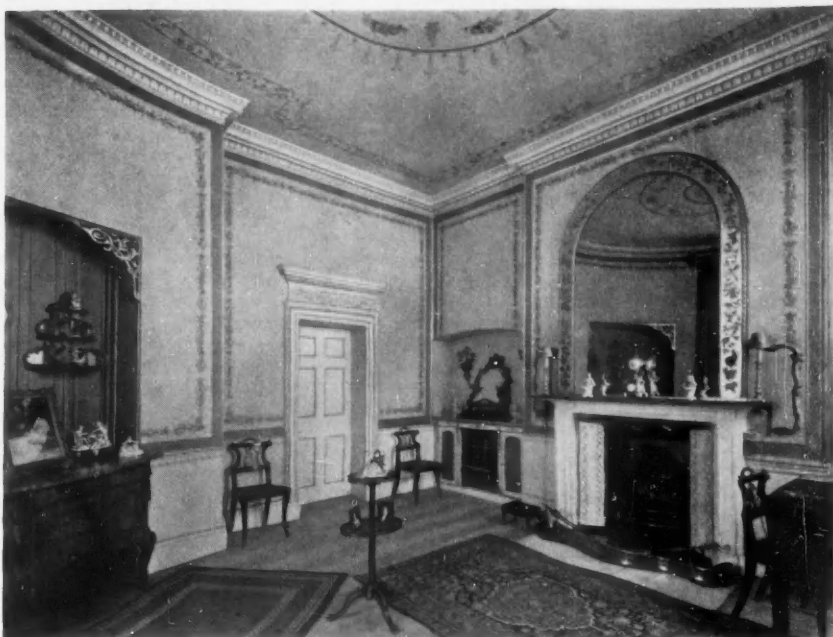


8.—PLATE OF THE CANTON SERVICE. Presented to Admiral Lord Anson, c. 1745

use of ruin-pieces in a decorative scheme is comparable to the rooms designed by Adam c. 1765-7 at Harewood and Nostell with ruin-compositions by Zucchi.

At Nostell, Joseph Rose was employed by Paine and Adam successively for the stucco; and he subsequently worked at Shugborough for Wyatt. This, perhaps, justifies ascribing the stucco of this room and the library to him, on the strength of a curt remark of Stuart's in 1766: "Rose thanks you for the money." The fine character of the work tends to support this inference. But the gilded door and window entablatures are carved with rather heavy egg and scallop enrichment. Stuart endorsed the bills of John Adair, dated 1763-9, for carving and gilding numerous frames, besides models of capitals, etc., for repetition in stone or lead, so he may be the carver.

Meanwhile Thomas Anson, in his late sixties, was amassing the works of art that had always been his study and were now brought within his means by his brother the Admiral's will. Till the sale in 1842, in which there were a hundred lots of classical sculpture and 120 of pictures, Shugborough must have been a museum. It would be fascinating to reconstruct its contents from the sale catalogues and from the letters to Anson from Nollekens, Jenkins and Dick, consul in Leghorn, who acted for him in Italy. But more than enough remains to occupy the space available in these



9.—THE BOUDOIR (1795) IN THE SOUTH WING

its extremity retains its 1795 decoration (Fig. 9), including a matt-surface grey *moiré* wallpaper with floral borders supplied by Messrs. Eckhardt. Its bow window looks southwards to the stables (Fig. 10), the front of which was probably built during Stuart's régime; one of his letters refers to the progress of the kitchen which is contained in the intermediate block seen in the illustration. In the stables there is still the family post-chaise (Fig. 11), which may be that which Mr. Horner of Ripon charged £120 for making in 1768: "A handsome post chaise with the new fashioned Split Corner Pillars and Sweep quarter, lined with a superfine cloth, the framework all gilt and high varnish'd without being polish'd, the best sort of Screw form axle trees and tempered Steel springs, a carv'd hind bar and standards behind and large Boot before."

There is also preserved the sedan-chair, of green leather with delicate gilt enrichment on the mouldings and poles, which bears the cypher and coronet of Viscountess Anson, the title conferred in 1806 on the Admiral's and the dilettante's great-nephew. It was he who employed Samuel Wyatt to carry on Stuart's transformation of Shugborough, as will be shown further next week.

(To be concluded)



10.—THE STABLES, 1765, AS SEEN FROM THE BOUDOIR

articles. All the family portraits were retained, the more important of which we shall see next week in Wyatt's drawing-room, and others hang on the staircase (Fig. 6). That, in the north-west angle of the square 1695 building, is due in its present form to Wyatt in 1793-5, when Messrs. Underwood supplied the cast and gilt metal honeysuckle ornaments of the balustrade. In an adjoining passage-room stands the Chippendale *chinoiserie* cabinet (Fig. 7) of which the design is given in his *Director* (1754). It contains "egg-shell" lanterns and other china objects originally in the Chinese garden house. Another is filled with 197 pieces (originally 200 or more) of the armorial dinner service (Fig. 8) presented to Lord Anson by the foreign merchants of Canton in recognition of the services of the *Centurion's* crew in extinguishing the fire that threatened the city during his call there on his famous voyage. The design represents the breadfruit tree, which sustained the crew when stranded on Tinian Island, a shepherd and shepherdess, and an amatory subject of uncertain but perhaps appropriate significance, while in the rim are views of Canton and Plymouth.

The south wing, which originally contained Anson's bedroom suite, was altered by Wyatt and again more recently. But what is now the boudoir in



11.—POST-CHAISE. LATE 18th CENTURY

THE MANX LOGHTAN SHEEP

Written and Illustrated by G. KENNETH WHITEHEAD

ALTHOUGH it is not widely known, the Isle of Man is the home of an interesting old breed of sheep known as the loghtan (sometimes spelt loaghtan)—a Manx word denoting light brown, which is their dominant colour.

The breed, like so many other less well-known animals, has been ascribed to castaways from vessels of the Spanish Armada which were wrecked off our west coast. Although this may be a convenient solution to such problems, it seems to be unsupported by any real evidence, and the facts suggest that the breed may have had its origin in Scandinavia, for at one time the Isle of Man came under Scandinavian influence. John Shirreff, in his *General View of Agriculture of the Shetland Islands* (1814), suggests a similar origin to the sheep of the Shetland Isles—a breed which in many respects closely resembles the Manx sheep.

Over a century ago Thomas Quayle in *The Agriculture of the Isle of Man* expressed his fears that owing to the "influx of foreign breeds" the loghtan was "in some danger of being lost." "Much mischief has been and still is done," he remarks, "to the quality of Manks wool by the importation, many years ago, of a Scotch breed called the *Linton*, the wool of which is coarse, and neither fit for combing nor carding. Rams of this breed are still indiscriminately placed on the mountains." On another occasion he records the introduction of Southdown sheep, which resulted in the half-bred Southdown and Manks retaining its loghtan colour with the make of its English parent. He also states that "several attempts have been made by the introduction of selected animals of the best breeds from England to improve the fleece, and hasten the maturity of the animal," and he mentions that at the time of writing (1812) the Government had "permitted the annual exportation of 300 sheep from certain parts in Great Britain to the Isle of Man." Although loghtan figures in the Manx language from an early date, it was probably not applied to the sheep until after the lighter-coloured British sheep were brought into the island.

It is not unusual for Manx sheep, particularly the rams, to grow four horns—occasionally up to six horns have been produced—yet it is remarkable that none of the early writers mentioned the fact. Thomas Quayle says that "the ewes are sometimes polled, sometimes horned; the rams always horned," and Youatt, who possibly never saw the sheep, observes that they were both horned and polled. One of the first references to the presence of four-horned sheep on the island was included in the description of the breed given by Mr. J. C. Bacon, of Stanton, to Miss Gosset for her book, *Shepherds of Britain*, when he pointed out that the sheep



MANX LOGHTAN RAM ON AN ISLE OF MAN FARM. This breed of sheep is becoming rare on the island

had a tendency to produce four horns, and sometimes five or six.

H. J. Elwes, who kept a few Manx sheep in Colesbourne Park, Gloucestershire, states in his *Guide to the Primitive Breeds of Sheep and their Crosses* (1913) that "I never saw a pure Manx sheep without horns, and with rams four horns are more constant than in any other breed I know, possibly owing to selection." He also observes that "four horns are sometimes found among the ewes as well," but considers that two horns are more correct. Mrs. Lascelles, however, who had bought some of the late Mr. Bacon's sheep in 1916, after having made "a lot of enquiries among the old people," was of the opinion that two horns were correct for both sexes and that the presence of four horns was "due to Mr. Bacon having crossed them."

Professor Wallace, in his *Farm Live Stock of Great Britain*, gives an interesting account of the crossing of a Manx ram with some Scottish blackface ewes. Among the lambs was "a brown tup lamb with four horns like his sire. The half-bred Manxman was again put with the pure Blackface ewes under similar circumstances. His produce were all white, even in the faces, although the mothers were mostly black in the face, but about one-half had four horns. The practice of putting out a four-horned ram each year with less and less Manx blood was continued until the last that is recorded (which had

five horns) was practically, and to appearance except for the horns, pure Blackface, having had five Blackface ewe crosses."

Although this experiment certainly shows that the four-horned character is prepotent, I do not believe that it proves that the original Manx sheep was a four-horned breed. Had it been, then I feel certain that such a characteristic feature would surely have been noted by the brothers Quayle and others. During a recent visit to the island I was told that four-horned sheep are not as common as formerly, and I doubt if there is more than one matured four-horned ram alive to-day. One farmer at Sulby has two wedders and also a ram lamb, all with four horns, as well as a four-horned ewe, but these were the only four-horned loghtans that I was able to trace. The Sulby farmer had also tried crossing a loghtan ram with a Herdwick ewe and the resultant prodigy, which I also saw, was a nondescript-looking four-horned Herdwick. The same farmer had also tried crossing some Manx ewes with a Border Leicester ram and the progeny had all been white.

One distinctive feature, however, other than the colour which the Manx loghtan sheep has maintained through the centuries, is the short tail, and it seems fairly certain that this breed is one branch of the short-tailed sheep which formerly occurred in many parts of the British Isles and in northern Europe. In sheep a short tail is indicative of primitiveness, and the tiny Soay is the best example to be seen in Britain to-day. The Moorit Shetland, which, in its present-day form at least, most closely resembles the Manx sheep, is likewise short-tailed, and a similar breed was, until a comparatively recent date, to be found in the Faroes, as well as on some of the Scandinavian islands. The tail of both Shetland and loghtan, however, although never reaching the hocks, is slightly longer than that grown by the Soay, and the tail of an adult ram will be about 12½ ins. in length.

However, it seems possible that originally the loghtan sheep may have been similar to the Soay, which in turn presents a striking likeness to the wild moufflon; so much so, in fact, that R. Lydekker believed that there was "a strong probability that it (moufflon) was the ancestor of the loaghtan breeds" (*The Sheep and Its Cousins*). The present-day Manx sheep, however, is slightly higher on the leg than the Shetland, but the whole brown fleece is very similar. There is no wool on the legs. Some of the lambs are born with a little white about the belly and around the tail, but I am told that this disappears as the animal grows older.

All writers have spoken of the excellence of the mutton, and the wool, although negligible in quantity, was much prized; in fact, T. Quayle went so far as to say that "the esteem in which



LOGHTAN EWES. THAT ON THE RIGHT HAS INWARD-CURVING HORNS



"IT IS NOT UNUSUAL FOR MANX SHEEP TO GROW FOUR HORNS." (Right) A FOUR-HORNED WEDDER

cloth and stockings, manufactured of their wool, are held by some Manksmen, as a sort of national distinction, leads to the preservation of sheep of this colour." William Blundell, who wrote a manuscript history of the Isle of Man about 1650, mentions the Manx sheep and adds: "I did see the late Lord of Mann, James, Earl of Derby, to wear an entire suit of the wool." The 10th Earl of Derby, who was Lord of Man at the beginning of the 18th century, also wore clothing of this material (*Yn Licoar Manninagh*, Vol. 1, p. 153). Early in this century the late Mr. J. C. Bacon himself was a familiar figure on the island in his light brown suit cut from undyed cloth made out of loghtan wool. He would send the wool to Moore's mill at St. Johns or to an old weaver named Crellin at Colby, where it would be spun. A similar fashion was followed by several others, including Lady Butler, wife of a governor of the island, who had a costume made out of loghtan wool. Occasionally the cloth was "mixed with a few black fleeces from the original unimproved Manx flocks." Fleeces were said to weigh about 2½ lb.

Some fragments of a woollen cloak were found in a Viking grave at Cronk Moar, Jurby, by Dr. G. Bersu. This material has been carefully examined by Mrs. G. M. Crowfoot, an expert on early textiles, and, after comparing it with some modern loghtan wool, she thought it almost certain that the cloak had been made from the fleece of an ancestor of the Manx sheep. This would suggest that this breed of sheep had been present on the island for a thousand years. Indeed, it may well date back three or four thousand years, for Mr. B. R. S. Megaw, of the Manx Museum, tells me that a hair identified as belonging to a sheep with a fleece resembling the modern Iceland sheep was found during the excavation of a Neolithic cemetery at Knocksharry.

In 1946 some loghtan wool was sent to a Shetland lady, now living in the south, who was an expert at wool spinning, and, I am told, she was delighted with the quality and considered that it much resembled Shetland wool.

In Quayle's day, after the weaning of the lambs, the ewes were sometimes milked, and the small quantity of milk collected, converted into curds and taken with cream or cow's milk, was considered a great delicacy. More rarely, it was mixed with cow's milk and converted into small but excellent cheese.

The early writers also remark on the smallness of the breed, which indicates that the sheep were then, as now, restricted to the poorer hill-tops of the island. Youatt stated that the sheep seldom exceed "8 or 10 lbs. the quarter," and Parkinson, another writer of the early 19th century, described the sheep as one of the smallest breeds known to him, averaging only 20 lb. dead weight, with a maximum of 32 lb. at three years old.

The number of Manx loghtan sheep in existence to-day is probably about fifty, and, as already noted, it is extremely doubtful if any of them are of the pure original type. Early in the

century one of the biggest breeders of the Manx sheep was Mr. Bacon, and but for him the breed would probably be extinct to-day. Although Miss A. L. Gosset, in her book *Shepherds of Britain*, describes Bacon's flock as being pure Manx, it is known that about 1908 he obtained three ewes from the Faroe islands and crossed them with his loghtan ram. The Faroe sheep, however, were probably very similar to the old native Manx sheep, and it was this similarity which induced Bacon to effect a change of blood with them. It is also recorded that Bacon "imported sheep from St. Kilda which were a very wild species." One wonders if these could have been Soay sheep, which breed has, for centuries, inhabited the St. Kilda group of islands, or whether they were the so-called black St. Kilda sheep which one finds in many parks to-day. The former are invariably two-horned, while the rams of the latter are generally four-horned and might have accounted for the infusion of four-horn blood to the Manx breed.

Thomas Quayle gives a detailed description of the Manx breed of his day and, generally speaking, it could well apply to-day. "They are," he states, "little and hardy, but of mean appearance, with high backs and narrow ribs, slow feeders and long in coming to maturity. The tail has some resemblance to that of a goat, thick at the root and tapering to the extremity." Youatt, writing some years after Quayle, spoke of them as bearing "much resemblance to the Welsh sheep," being both horned and polled, and mostly of a white colour, with "most of their peculiarities and bad points."

Following Mr. Bacon's death in about 1916,

several people acquired some of his Manx sheep. One of these, Mr. E. T. Christian, of Ballacallin, obtained, about 1935, two rams from Sir John Buchanan-Jardine of Castle Milk, in Dumfriesshire, and he is reported as having told an Isle of Man *Weekly Times* reporter in 1938 that "they were exactly the same species" as his own. However, a flock of Shetlands has been kept at Castle Milk for some years.

Before the last war, the late Sir Mark Collett collected a flock of about thirty Manx sheep, but since his death the sheep have become rather scattered and there are now only three breeders of Manx native sheep left on the island, and none of them has more than about a dozen animals. Five or six of Lady Collett's sheep are at present being run on Peel Hill and the remainder of the flock were taken under the control of the Manx Museum and National Trust and are being cared for by Major Brownsdon on his farm at Druidale. Unfortunately, the only ram in this little flock, which was decidedly Shetland in appearance, has just been killed in combat with a horse, so if no other suitable ram can be found on the island it is probable that a Shetland ram from Scotland will have to be obtained.

As has already been mentioned, a farmer at Sulby has a ram and a number of ewes, and there are also a few other scattered remnants of the breed throughout the island, but they are becoming definitely rarer. The sheep are great wanderers and a wall is no barrier to an animal which has a nomadic inclination. The ewes, however, make good mothers and breed well, as 17 lambs from the 12 ewes at Druidale prove.



LOGHTAN EWES AND LAMBS

MAKING A SCYTHE-HANDLE

Written and Illustrated by NORMAN WYMER

ONE of the most pleasing features of rural craftsmanship is the care, skill and infinite patience displayed by the country folk in making what to the layman must appear to rank among the more humdrum things of life.

It is easy to appreciate the pride of workmanship that is felt by such men as the wheelwrights and the boat-builders. At the end of their weeks or months of patient endeavour they may justifiably pause to admire the beautiful lines or the graceful carving of the article they have just completed. One can understand that the same sentiments might be felt by any craftsman who has the satisfaction of seeing the finished object, whether he has made it entirely by himself, or, as in the case of the boat-builders, in company with others. And yet that same pride is felt and expressed every bit as strongly by those who fashion, say, the head of a broom, a tool-handle, or a saddle tree, or who boil the willows for the basket-makers.

That this should be so raises what is, to me, a most interesting point in that it runs contrary to the generally accepted conception of craftsmanship. It is often argued that mass-produced goods are inferior to the hand-made mainly on account of the fact that the operatives who work the machines are responsible for only one portion of the object under construction and very often do not even see the completed piece. Yet that applies equally to many of our rural craftsmen. He who turns a broom-head on the lathe has no contact with the bristles, and he who makes tool-handles seldom, if ever, sees the metal sections into which they will be mounted.

What, then, are the true guiding factors in promoting this pride of craftsmanship? Having visited hundreds of craftsmen of divers types all over England during the course of many years, I am convinced that two causes above all others are responsible—tradition and a natural fascination brought about by working with one's hands.

Let us consider the work of those who fashion scythe-handles. Up and down the country are many little colonies of men who devote their whole life to such work. They are traditional craftsmen in every sense of the word. Their forbears have been engaged at the same trade for generations and it is by no means uncommon to meet a craftsman with a family connection with the business extending over 200 or 300 years or even longer. Throughout that time sons have followed their fathers conscientiously into the village workshops, and they are doing so still. What is more, their designs are traditional.



SPLITTING A POLE IN TWO WITH A FROMARD



TRIMMING A SCYTHE-HANDLE BY DRAW-KNIFE. THE HANDLE IS HELD IN POSITION BY A WALL VICE



THE INITIAL BENDING OF A HANDLE BETWEEN WALL BEAMS

The wheelwrights of old gained their reputation not only on account of their expert craftsmanship but for their ingenuity in designing individual styles of both cart and wagon to suit their locality. So it is with the makers of scythe-handles. In the factories these are made to but a few standard shapes and dimensions, and the man who buys one of these has to be content with selecting the one that appears the least awkward to him, whereas the shapes made by the hand craftsmen are legion. As with the carts and wagons, it is probably no exaggeration to say that every county boasts its traditional scythe-handle. Sometimes several styles will be in evidence in the same county. All these shapes have gradually evolved through centuries of trial and error, through patient experiment at finding the most serviceable tool to suit the peculiar nature of the countryside. For the mower is as particular as the farmer, and a scythe that is efficient in one part may well prove cumbersome in another.

The matter goes deeper than that. I remember one craftsman telling me that he makes many of his handles to measure. The best design can lose its effect, he explained, if its measurements are not in sympathy with the stature of the mower. The object of all handle-makers is to produce a handle that will enable the workman to work long hours with the minimum of strain to either back or arms. This can be brought about only by studying the action of the individual mower and then fashioning the handle to the shape and dimensions that will prove most comfortable to his action.

Ash is the most favoured wood for scythe-handles, and many craftsmen grow their own trees. After felling, they cut the latter into approximate lengths and leave them in the open to season for a period which varies according to the thickness of the tree. When the sap is out they are rinded of their bark. Thereupon the craftsman takes one length at a time and, with the aid of two horizontal wall beams between which he jams the farther end, he proceeds to split the pole in two by means of a fromard or an axe. Each of these split sections may then be further split to make four posts altogether, though whether this is possible naturally depends upon the stoutness of the tree. Here, in this initial operation, craftsmanship already shows itself to be the superior of the machine. For whereas in the factories the splitting is carried out by circular saw, the



ARRANGING A SCYTHE-HANDLE IN A SPECIAL CRAMP FOR SETTING, AND (right) TRIMMING THE ENDS

countryman scorns such methods on the grounds that the saw cuts across the grain and so reduces strength. By hand splitting he is able to follow the natural course of the grain and work in sympathy with it.

The craftsman now takes up one of his split posts and sets to work converting it into a scythe-handle. Again he places the farther end between the wall beams, but since he must now work towards his body rather than away from it, he keeps his post firm by setting his legs in a kind of running position and leaning his stomach over the near end. The post thus held as securely as in any vice, he trims it by draw-knife.

Now comes the first shaping. The partially trimmed post is steamed in a narrow trough until it is reduced to a degree of plasticity

that will enable it to be bent gently without fear of cracking or splitting. This, too, is done with the aid of the wall beams—by the simple expedient of holding the post between the beams and then pressing downwards. The handle is shaped only partially by this process, however. The object is simply to take the first strain, as it were. Further steaming now follows, and when the post is well nigh as plastic as rubber, it is bent to its final shape. Craftsmen naturally vary in their methods of doing this, but a favourite way is to entwine the handle between a number of upright stakes, which, in turn, have been mounted in a heavy beam, and leave it in that position to set for several days. By means of this simple cramp several handles can be attended to at the same time.

As soon as the handle has set the craftsman

sits at his woodman's "horse" and trims each end by draw-knife. Finally the whole handle is smoothed to a neat finish by circular plane.

Described like this, the work would appear to be simplicity itself. Yet one has only to watch these craftsmen at work to realise that such is far from the case. Like the makers of sporting equipment, they have to interrupt their operations every now and again to test the balance of the handle and make sure that it rises well with the swing of the body. Even in the final trimming they have to be careful to see that it will not rub the hand and cause blisters.

It is indeed because such craftsmen are alive to these points and are proud of their workmanship that many mowers and farmers still prefer the hand-made scythe-handle to that produced in the factory.



SMOOTHING THE HANDLE BY MEANS OF A CIRCULAR PLANE. (Right) A KENTISH SCYTHE IN USE, SHOWING THE TWISTS IN THE HANDLE

THE JUBILEE OF WALTON HEATH

A Golf Commentary by BERNARD DARWIN

THE celebration of its jubilee by the Walton Heath Golf Club is a noteworthy event. There are, of course, plenty of inland courses that are older, and it was not the first to bring the joys of heathery and sandy golf to the golfers of London. Woking and New Zealand, both dating back into the 19th century, are its seniors in that respect, and so is Sunningdale which arose with the turn of the century. But Walton Heath has played, nevertheless, a notable and, in some ways, a unique part. It has seen a wealth of the best professional golf, including twelve *News of the World* tournaments, and several famous professional matches.

Without entering too obviously into comparisons, the course has always seemed to me at any rate to possess something more of bigness, in a golfing sense, than any of its contemporaries. It is pre-eminently like Caledonia in the poem, "stern and wild." Over that great stretch of heather so heavy a wind can blow so

names are as inseparable as those of Tom Morris and St. Andrews, or John Ball and Hoylake.

Together with the portrait of the beloved James in the club house there hang those of two other golfers who have given distinction to Walton Heath. One is Sir Ernest Holderness, beyond doubt one of the very finest of our amateur golfers of the 20th century; the other, Herbert Fowler, a good golfer and a still better architect, who was the creator of the course. It was in 1902 that he began to brood over that immense tract of wild, desolate country. The heather was then between two and three feet high over the whole expanse and I have often thought how even to so confident and optimistic a spirit his task must at first have seemed an overwhelming one. No architect could work more quickly than he; he had a wonderful eye for golfing country and its possibilities leaped to his eye; yet what we now know as the old course took him two years in

it has perhaps lost something of terror because the ball is now hit so much farther; but it no longer occupies the post of supreme honour, and the course is to my mind so much the poorer.

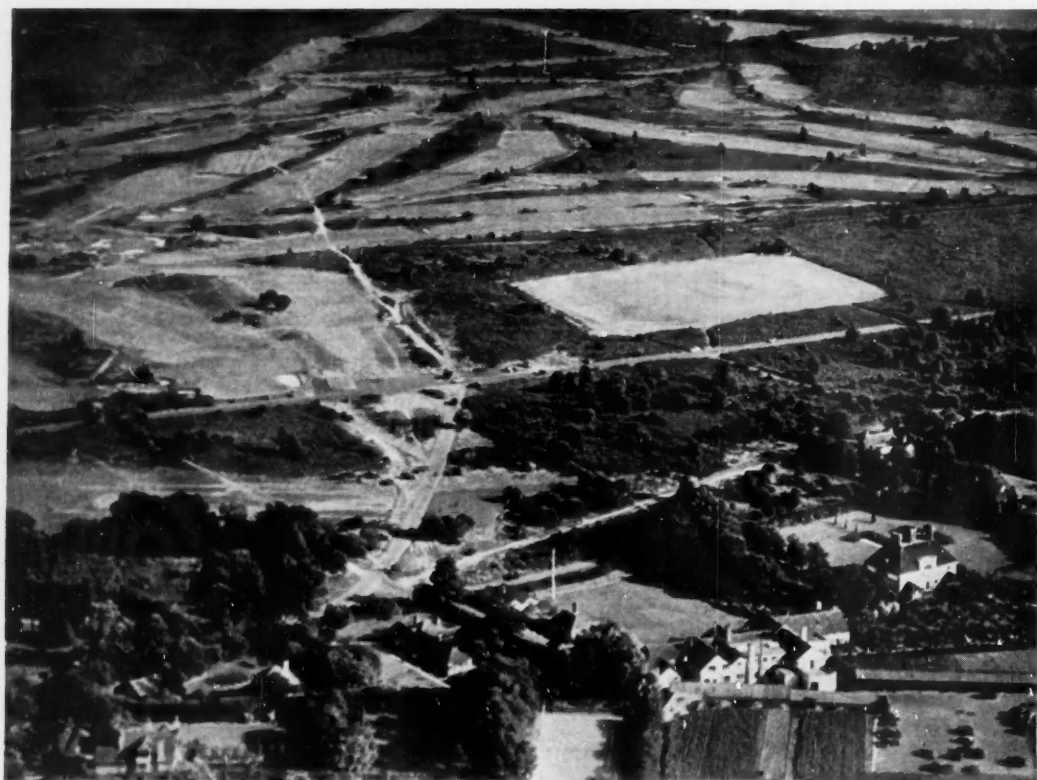
Having got that gentle little grumble out of my system, I must say a word about another most important personage in the story of Walton Heath, Lord Riddell. If I always feel a shiver of bitter cold go through me at the name of the course, it is because I imagine myself being once more driven in Lord Riddell's open car across Banstead Downs on a nipping winter's day at an unlimited number of miles an hour. I had to buy a special great coat for those drives, which were, let me add, the prelude to many pleasant foursomes with Braid. Day after day Lord Riddell would dash down to the course, play his game, resume his inevitable bowler hat, and dash back to London again. It was wonderful that a man so much occupied in various directions could crowd so much golf into his busy life. He was a great figure in the club's early history and it was largely owing to him, I think, that the course became a meeting place of noteworthy politicians, headed by Mr. Lloyd George. Almost the last of this political generation, as far as Walton is concerned, departed with the regretted death of Lord Simon, who was devoted to the heath and had a house there.

I must say a brief word or two about the big matches that have been played at Walton. Twice the English Ladies' Championship has been played there and once, in the second year of its existence, the English Amateur, but it is the professional golf that has been far the more noteworthy.

As I said, the *News of the World* tournament has been played their twelve times, and it is remarkable that though Braid won that tournament four times and was, in all, six times in the final, he won only twice upon his own heath. To be sure his last appearance in the final against Compston was in 1927 when he was fifty-seven years old. To get so far was wonderful and how we all prayed for his victory on that day of cold, desolate rain! But it was too much to hope for; the weight of years was too heavy.

There was a famous battle on the heath in 1937 when Cotton, fresh from winning his second championship at Carnoustie, met Densmore Shute, who was then the holder of the P.G.A. match play championship of America. It was a 72-hole match played on consecutive days with the tees at the back of beyond; I felt as if I had never seen so severe a test of golf. Shute hung on well for one day, but Cotton, who played magnificently, was too much for him on the second and won with ease.

There have also been two four-ball matches of some note there which drew big crowds, but I am bound to say that they seemed to me to take too intolerably long a time. It needs more patience than I possess to watch such matches with any enjoyment. One of them was between Cotton and R. A. Whitcombe and the South Africans, Locke and Brews. It was a close match which the Englishmen won by 2 and 1 despite some truly heroic golf by Locke. It will be best remembered by an historic shot of Cotton's to the, I think, eleventh hole—a huge carry, followed by a perfect chip which gave his side a three and did much to decide the match. And with that I must come to an end and wish Walton Heath Very Many Happy Returns of the Day.



Aeroflms

AN AERIAL PHOTOGRAPH OF THE OLD AND THE NEW COURSES AT WALTON HEATH, SURREY. The clubhouse is in the right foreground

tempestuously that the stranger can hardly believe that he will not come on a sudden in sight of mountainous white-crested waves. The golf appears to have something of a sea-side quality not quite to be found anywhere else inland.

Walton Heath has among London courses, if so it may be termed, another very particular quality. It is a shrine to which visiting golfers make pilgrimage for the sake of one man, James Braid.

Indeed, it is the one sad thing about this celebration that Braid, who came to the club at its foundation in 1904, has not lived to see its jubilee. Both by his greatness as a golfer and his outstanding and most lovable character as a man, he had long before his death become an institution in the world of golf, and something of this unique flavour of his extended to and pervaded the club and its two courses.

I am now myself so deplorably venerable that "J. Braid (Romford)" still seems to me a not unfamiliar label, but to the world in general he had long since been and always will be of Walton Heath. The two

the designing and making, and that must have been quick work. To the amateur who has never essayed such a task the difficulty of how and where to begin seems quite desperate, and so it is interesting to know that Fowler began by lighting on what I shall always firmly call the sixth green.

I am not sure what may be its number now and I have never played to it as the green of another and doubtless splendid hole; but I cannot for the life of me refrain from dropping a tear over it as it was when I first saw it, one of the most diabolically clever short holes, as I venture to think, in the world. And as I am weeping conservative tears let me shed one more and get over this senile emotion. I have no doubt at all that Walton Heath is now a finer and more testing course than it originally was; there were then one or two palpably weak spots and they have been eradicated. But I must lament one fact, that the old 17th is to-day the 16th.

The penultimate place on a golf course is rightly regarded as one for a great hole. Herbert Fowler thought he had created a really great one, and so he had. It is still that, though

CORRESPONDENCE

DOUBTS ABOUT SMALL WOODS

SIR,—A few months ago the Forestry Commission published a report on hedgerow and park timber and small woods. The report suggested that the quantity of timber contained in these categories was greater and more valuable than is generally supposed. There are, of course, many facets to this subject, but few practical farmers are in favour of hedgerow trees. The question of small woods is more difficult, but surely a number of very small woods must create many problems.

The accompanying photograph, taken when a light fall of snow was thawing, shows no fewer than eight small woods—with the Quantock Hills and a corner of Quantock Forest in the background. Are woods of this kind (which presumably harbour rabbits and wood-pigeons) likely on balance to prove a benefit to agriculture? Similar woods, if skilfully sited and shaped at high altitudes or on much exposed ground, might, of course, give valuable shelter, but are they in general a good thing where there is no special need of shelter?—JOHN DUDLEY, *Felton's Oak, Watchet, Somerset.*



EIGHT SMALL WOODS WITHIN A SHORT DISTANCE OF ONE ANOTHER ON THE EDGE OF THE QUANTOCK HILLS, SOMERSET

See letter: Doubts about Small Woods

A MONUMENT BY NOLLEKENS

SIR,—I was much interested in Mr. Gunnis's letter about Nollekens's monument to Mrs. Howard at Wetherall (February 4). There is a tradition here that, when it was ready, Nollekens asked Henry Howard where it was to be put, and, on hearing that it was to come to a small church in Cumberland, he burst into tears and said no one would ever see it.

I know that Smith, in his life of Nollekens, states that Alexander Goblet carved the figure of Religion. I wonder what was his authority, because in the agreement drawn up on March 23, 1790, between Nollekens and Henry Howard it is expressly stated that "he doth further promise and agree to make the whole of the Model of the said statue with his own hand and also finish it in marble with his own hand to the best of his abilities."

The memorial was to be finished within three years and paid for by instalments—£250 on the signing of the agreement and £250 each subsequent year, the balance to be paid immediately after the monument was finished. Actually payment was not completed until 1799.

The final clause in the agreement appoints an arbiter. In case of any disagreement between the parties, they agreed to accept the decision of

Charles Towneley, of Towneley. There is nothing here to show that any such disagreement ever arose. It is difficult to think that Henry Howard would not have known that Goblet was carving one of the figures, or that he would not have objected very much to such a breach of the contract.—HUGH LEVIN (Lt.-Col.), *Corby Castle, Carlisle, Cumberland.*

EAST ANGLIAN CURES FOR BURNS

SIR,—In your issue of February 4 a correspondent asks about a cure for burns. Burn curing was definitely practised in this county up to as recently as the end of last century, and was most effective. The efficacy was potent only so long as secrecy prevailed. Tell the method and the power vanished; but in some mysterious way it could be passed on to the next generation, just before death. Moreover, it was exercised to best effect if a woman could operate on a man, and a man on a woman.

A blacksmith in the next parish from which I write, on putting a new tyre on a wheel, let his arm slip and burnt it badly. He went to one of these curers with the request: "Will you bless this burn for me, please." She then sat him in a chair, knelt in front of him, looked at the place affected, and began. First she wetted

the middle finger of her right hand, and then passed it clock-wise over the place with a deft soft motion, mumbling under her breath at the same time. Sometimes one could catch the end of the invocation:—

There came two angels from the Lord,

One brought fire and one brought frost;

Out of fire into frost,

Praise Father, Son and Holy Ghost.

It is said that the blacksmith felt almost instant relief.—ALLAN JOBSON, *The Cleaves, Westleton, Saxmundham, Suffolk.*

THE THREAT TO RUSHTON HALL

SIR,—In his book, *Architecture of the Renaissance in England*, published in 1894, the late J. Alfred Gatch said: "Of all the buildings of this period, for simplicity of design combined with stateliness of effect, Rushton may well claim to bear away the palm." The same author said in 1936 in *The Old Halls and Manor Houses of Northamptonshire* that a few years previously the estate had again been sold "and was purchased mainly with the view of developing its resources of ironstone. Since then it has not been found possible either to sell the house and grounds or to find a tenant, and the future of this Hall, one of the

finest and most interesting in the county, is a matter of uneasy speculation. But it is far too notable a place to be allowed to fall into ruin."

Rushton Hall dates from the late 15th century, and remained the principal home of the Treshams until a few months after the death in 1605 of Sir Thomas Tresham, the persecuted Roman Catholic builder of the Triangular Lodge, emblematical of the Trinity, and of Lyveden New Building, symbolising the Passion. His heir, Sir Francis Tresham, was implicated in the Gunpowder Plot and committed to the Tower, where he died.

In 1619 Sir William Cokayne, then Lord Mayor of London, bought the property, and he and his son, later created the first Viscount Cullen by Charles I in 1642, extended the north and south wings towards the east and joined them together with a single-storey corridor. The result is an unusual and attractive court, three sides of which are lofty and the fourth a low entrance screen over which can be seen mullioned windows and many gables joined together by a balustraded parapet.

The estate passed from this family in 1828 and has since been through several hands. One of the last of the tenants was a wealthy American, Mr. Van Alen, who did much to improve the inside of the house by contriving numerous separate suites of rooms, each with its own bathroom and so on.

With the exception of a short period when the War Office used it as a training school for officers, the Hall has stood empty since it was acquired by Mr. Gordon Pain and his late brother in the early 1930s. Both house and park are nevertheless in quite good condition. Two months ago Mr. Pain applied for permission to demolish one wing and the screen. His son is reported in the local newspaper recently as having said that the Hall would then be let or sold.

At a meeting of the Kettering Rural Council on February 7 it was reported that the Northamptonshire County Council had heard from the Historic Buildings Council for England that they did "not feel able to make the necessary recommendation to the Minister, but rather that action should be taken locally," by a Building Preservation Order. Neither the County Council nor the Rural Council is willing to assume this responsibility, however, and as a result they have reluctantly agreed to grant



THE EAST FRONT OF RUSHTON HALL, NEAR KETTERING, NORTHAMPTONSHIRE. The house is threatened with partial demolition

See letter: The Threat to Rushton Hall



BUST OF JOHN BRIDGE, GEORGE IV'S SILVERSMITH, BY E. H. BAILY

See letter: Royal Silversmith

consent to the owner to carry out his proposed work. This decision is surprising, in view of both the architectural merits and historical associations of the building. The problem of the future of all large houses is, of course, well appreciated by the Government and is still under review, but unless action is quickly taken over Rushton Hall there will be one fewer to disturb the conscience.

It is a pity that in England, with its peculiar heritage of castles, halls and manor houses, the custom of some parts of Europe where several branches of one family live in separate wings of the same *Schloss* or *château* cannot be observed, for Rushton Hall might well lend itself to this. This cannot be. Nevertheless, the Hall should not be despoiled because no solution has yet been found; it would seem better to adapt it as a home for the aged, as a home for the convalescent, or as an orphanage indeed, or even to leave it

undisturbed until a use can be found for it.—E. BARLOW WRIGHT, 36, *New Square, Cambridge.*

[It would be a grave misfortune if the beautiful composition formed by Rushton Hall were dismembered, particularly the relationship of the very unusual single-storey screen with the gabled wings. The owner has been reported as proposing to demolish the screen, the south and part of the north wing. While the south wing contains the great hall, much of which is original, it is actually in great part a 19th-century reconstruction following a fire. Moreover, J. A. Gotch had to admit that "so many alterations have been made inside the house that very little of ancient interest is left." It is true that "ancient" in this context excluded some fine Georgian internal decoration. But in view of these qualifications Rushton Hall has

not been classified as a Grade I monument, and the Historic Buildings Council presumably felt unable to recommend the Minister of Works to devote public money to its acquisition for this reason and because no alternative use appeared to be forthcoming. It has now been reported by the Northamptonshire County Council that the owner may not be taking immediate steps to demolish any part. It must be hoped that this delay will enable a user to be found for the building as a whole. The Minister of Works is believed to be setting up an Historic Buildings Bureau to handle the growing number of cases of this kind. Rushton is in good condition and, although not wholly authentic, of such outstanding interest and beauty that, provided a user is forthcoming, its acquisition by the nation would be highly desirable. We reproduce on the previous page a photograph of the house.—ED.]

BADGER SUPPERS

SIR,—In a small village in Thomas Hardy's country there was recently a badger supper in the inn. Four badgers were caught, and the people who took part in the supper declared that the badger hams were as good as, if not better than, pork.

I make no comment, except to say that I would prefer to photograph, and preserve, the badger, which I have watched in many parts of England.—A. W. SALT, *Weobley, Hereford.*

ROYAL SILVERSMITH

SIR,—Readers of Mr. A. G. Grimwade's article *Masterpieces of Royal Plate* (February 18), and more especially those readers who have visited the Victoria and Albert Museum to see the exhibition of Royal plate for themselves, cannot fail to have noticed the constant repetition of the name of one firm of early 19th-century silversmiths.

Messrs. Rundell and Bridge, or Rundell, Bridge and Rundell, were employed for about thirty years in creating the greater part of the collection of Royal plate that exists to-day. They melted down much old plate to fashion new, and purchased antique pieces of English or European manufacture for George IV's collection of works of art.

John Bridge, who appears to have led the cultivation of the King's taste, employed first-rate modellers in his business, of whom Paul Storr, who later set up on his own account, and Edward Hodges Baily, R.A., the sculptor who in 1816 became chief modeller to the firm, were two. Baily was no doubt responsible for much of the plate in the present exhibition, for during the thirty years he was with the firm he designed a large number of commemorative works, presentation plate, candelabra and racing trophies, including the Doncaster Cup in 1843 and the Ascot Gold Cup in 1844. Baily's sculptural includes the hauntingly lovely monument to Lord Brome at Linton, in Kent, and the statue of Nelson in Trafalgar Square.

John Bridge made a great fortune out of his position as Court silversmith, and purchased a large estate at Piddletrenthide, in Dorset, which he owned at his death in 1834.

I thought that your readers might care to see a photograph of E. H. Baily's bust of his master John Bridge, which he carved for him in 1821. The bust is now in my collection here.—DEREK R. SHERBORN, *Fawns Manor, Bedford, Middlesex.*

A NOTABLE ROSE

SIR,—In his article *Keeping a Garden Journal* (February 11) Mr. Haworth-Booth was complimentary enough to say that for him the horticultural picture of 1953 was a photograph of mine of the rose *Fraülein Octavia Hesse*. As Mr. Haworth-Booth might have aroused the interest of some readers who had not seen the picture, I herewith enclose a copy.

Unlike Mr. Haworth-Booth, I was fortunate to see the rose in bloom, and for me it was an unforgettable experience. If I add that the specimen was (and, so far as I know, still is) some 4-5 ft. high, the illustration will give readers some idea as to its outstanding brilliance.

Mr. Haworth-Booth indicated that the photograph is deceptive in that it gives one the impression of the plant's being a solid bush. From this angle he is correct, but I would rather ascribe the overall appearance to the skill of the cultivator and the art of

gardening. Any reader who has seen the bush in question (it is to be found, by the way, on the main walk from the entrance to the R.H.S. Gardens at Wisley, towards the rock garden past the range of glass-houses) in winter time will know that the variety has at some time been budded on to a standard, and that with wire supports it has been trained to resemble a perfectly symmetrical open umbrella. That the photograph betrays no evidence of this form of training is, as I said before, a tribute to gardening skill.

Fraülein Octavia Hesse was raised in about 1910 by a distinguished German nursery firm. It is a hybrid raised from a *Wichuraiana-Kaiserin Auguste Victoria* cross and has the scent of a tea rose. This off-white rose lends itself to training, and, moreover, cuts well.—H. SMITH, 9, *Merlites Close, Westcliff-on-Sea, Essex.*



GARDEN PAVILION AT ECTON HALL, NORTHAMPTONSHIRE

See letter: Garden Pavilions

GARDEN PAVILIONS

SIR,—It may interest you to compare the enclosed photograph of the garden pavilion at Ecton Hall, in Northamptonshire, with the one of the pavilion at Farnborough Hall, in Warwickshire (February 11). The roof at Ecton has been destroyed and replaced by a sheet of lead held down by blocks of stone, but it might well have been domed as at Farnborough. The outside staircase to the first floor is at the side, on the left of the photograph. The structure was in a very dilapidated condition when our photographs were taken and measured drawings made in 1949-1950.

It has been suggested that this pavilion was designed by Inigo Jones. However, the only evidence to support this suggestion seems to be the proximity of Stoke Bruerne Park, about twelve miles away, which is almost certainly the work of Inigo Jones.—ANNE SPLAINE, *The National Buildings Record, 37, Onslow-gardens, S.W.7.*

A DANCING SQUIRREL

SIR,—The recent letter about dancing squirrels reminded me that one morning last summer, about 7 o'clock, the first thing I saw on the lawn, about twenty yards distant, was a rabbit busy nibbling the grass. As I was about to get my .22, a grey squirrel dropped down out of a larch exactly opposite the rabbit and about four feet away.

Then began a most extraordinary affair. The rabbit remained motionless, except that it cocked its ears forward. The squirrel started to roll



ROSE FRAÜLEIN OCTAVIA HESSE IN BLOOM AT WISLEY, SURREY

See letter: A Notable Rose



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backwards and forwards in front of the rabbit, sideways, left to right and vice versa; sometimes it varied this procedure with a somersault. After a while, seeing presumably that rolling had no effect on the rabbit, it started leaping in the air. From each end of its "stage" (also about four feet in length) in turn it would jump to the other end, anything from three to four feet in height, all the time wriggling, twisting, turning right over in the air, but always landing on its feet.

This continued for some three or four minutes without ceasing. The rabbit never moved, but, with ears forward, seemed to have an attitude of "Very pretty, but you do look an ass." Finally, the squirrel, perhaps bored with lack of attention, rushed up the larch again. The rabbit then went on nibbling. I brought the .22 for the squirrel, but never saw it again. The rabbit I let go.

Was this a dance or a performance of some sort? Do squirrels ever attempt to attack rabbits? Was this

prevents the wheel from moving freely, although it can be moved by manual pressure. Apart from a rather clumsy repair the instrument is in excellent condition. On one side of the barrel is engraved the name W. Hampton, and on the other S. Cleeve, though whether these names refer to one-time owners, or to makers, cannot be determined.

The only reasonable conclusion seems to be that it was designed for measuring the power of explosives. Once the touch-hole was fired, the force of the powder would impel the disc closing the barrel forward, thus moving the wheel. Presumably by readings on the scale the power of the explosive could be determined, and by repeated tests much useful data accumulated. This is, however, only conjecture, and no doubt some of your readers will be able not only to name this weapon, but also to suggest its age and purpose.—H. T. KIRBY, *Field End, Gaydon, Warwick.*

INSCRIPTIONS IN OGHAM

SIR,—An editorial note to a letter (February 11), mentioning that stones inscribed in Ogham characters are also to be found round the coast of Scotland, prompts me to send you this photograph of one of them. It is on the hillock above the churchyard on Gigha, an isle off the Kintyre coast of Argyll. It stands 5 feet 9 inches above ground, and measures nearly 4 feet round the base.

In this ancient Ogham system of writing the letters, as you say, are formed by strokes, upright or slanting or by notches, scored on either side of the edge. MacAlister, in his *Irish Epigraphy*, translates the Gigha inscription as "Fiacal, son of Coemgen."

The name Ogham is thought to be derived from *oghum* (cf. the Greek Ogmios, referring to a Gaulish deity who, according to Lucian, was said to preside over language) which, in turn, owes its origin to Ogam, the inventor of the alphabet of twenty characters designed "to provide signs for secret speech only known to the learned."—ALASDAIR ALPIN MACGREGOR, 78, *Swan Court, S.W.3.*

STORMS OF STARLINGS

SIR,—The article about starlings (February 11) interested me intensely, for about 1937, when I was living in a house standing near a small glen about two miles east of the city of Waterford, I saw starlings in even larger numbers, which I then estimated at a million and a half, during the spring months. Every evening at dusk small parties used to flight in from all points of the compass. For a couple of evenings before they disappeared suddenly on a mass migration they used to settle in all the trees on my farm in such numbers that they seemed to be a black foliage, and others formed a black carpet of a couple of acres on grass fields that seemed to roll along as birds at rear constantly flew to the front. Then, as if by order, the whole mass began to swoop over the glen as shown in your correspondent's photographs.

Since that time I have never seen such an occurrence in this district, and



STONE INSCRIBED IN OGHAM AT GIGHA, AN ISLAND OFF THE ARGYLLSHIRE COAST

See letter: Inscription in Ogham

consider that they must use different grounds for collecting each year, so it would be very interesting to hear of other similar occurrences. In the *Irish Naturalist's Journal* (Vol. III, 1931) there is an account of a battle for a roosting site between rooks and starlings near Fermoy.—E. A. GIBBON, *Glencloragh, Waterford.*

DUCK DECOYS

SIR,—Your interesting recent article on the Essex decoy ponds tends to elucidate a New England tradition which has puzzled the Essex County, Massachusetts, antiquarians.

There were three small ponds between Salem and Marblehead early known as the Coy ponds and granted to Emmanuel Downing (brother-in-law of Governor Winthrop and father of that George Downing from whom Downing-street was named, who was born in Salem) as Coy Ponds. It has always been imagined that wooden decoys were used, but as both Downing and Winthrop came from Groton, in East Anglia, they may well have known of the tunnel method described in your article. This grant was made as early as 1635, so perhaps this system of duck trapping was much earlier than is supposed.

The oldest inhabitants do not seem to remember any evidence of tunnels, and as the whole area has now been filled in, obliterating the ponds, nothing can be proved. Most of the people of Massachusetts came from the eastern counties of England.—JAMES DUNCAN PHILLIPS, *Topsfield, Massachusetts, U.S.A.*

A CHESHIRE CASTLE

SIR,—The beautiful photograph of Mow Cop castle and the Cheshire plain on the cover of your issue of January 14 reminded me of the story of these "ruins" given in John Ward's *History of Stoke-on-Trent*, published in 1843. Ward says: "The Hamlet of

Brerhurst extends to Mow Cop, along the ridge of which runs the boundary line between the counties of Chester and Stafford. This notable hill has quite a mountainous character, and affords a rich prospect over the county of Chester, the view being bounded by the distant hills of Wales, Lancashire, Derbyshire, and Yorkshire. . . . On the summit is a building, appearing at a distance, like a ruined castle, but erected eighty or ninety years ago, by some of the principal gentry of the neighbourhood, as a place of pleasurable resort."—W. CORBETT WILLIAMSON, 48, *Albert Park-road, Malvern Link, Worcestershire.*

LETTERS IN BRIEF

Chocolate for Mouse-traps.—There seems no doubt about mice liking chocolate (February 4). One of our family found a live mouse in his Christmas stocking, and it had eaten nearly all the chocolates that Santa Claus had put there.—DOROTHEA BRYAN, *Well Cottage, Wiveton, Holt, Norfolk.*

Seven Goslings.—A two-year-old goose of mine hatched off seven goslings, six of which are three days old and doing fine, as I write.—JACK STONE, *The Hermitage, Minckinhampton, Gloucestershire.*

What Was It For?—Is it possible that the pick-like tool (February 18) was used for removing weeds from the joints of brick paths? I have seen that job done with a somewhat similar implement, but, of course, it should show signs of wear.—W. E. GRIFFIN, *Ryde, Isle of Wight.*

Yellow-hammer Indoors.—In reply to your correspondent (February 11) who mentions a yellow-hammer that flew into a bedroom, this bird was probably being chased by a hawk.—ARTHUR DAVIES, *South Sea, Bryn Hill, Barry, Glamorganshire.*



THE JAVELIN THROWER: A NATURAL FORMATION OF DEAD HEATHER ROOT

See letter: The Javelin Thrower

an attempt to fascinate, and, if so, with what object?—W. A. EVERSHED, *Prothier Grange, Hoarwithy, Hereford.*

[Both grey and red squirrels, especially young ones, are extremely playful, and we think the squirrel our correspondent saw was merely having a game, not indulging in a set performance, still less a preliminary to an attack on the rabbit.—Ed.]

THE JAVELIN THROWER

SIR,—The enclosed photograph shows a piece of loose dead heather root, picked up on a Scottish moor last summer, which has the appearance of a javelin thrower. I have had the base made to support it in the position in which you see it—otherwise it is absolutely untouched and just as it was picked up. It stands about 6 ins. high and has the most beautiful silvery grey and sepia colouring. The photograph was taken by Mr. Percy Smith, of Bridport.—E. M. SANCTUARY (Mrs.), *Way's End, Bridport, Dorset.*

WHAT WAS ITS PURPOSE?

SIR,—A villager in South Warwickshire recently discovered in an old shed the weapon shown in the accompanying photograph. It is so curious that I am anxious to find out exactly what was its original purpose.

It is some eight inches in length, and is made up of a pistol grip (of oak) to which is fitted a brass barrel some two inches long. This has a touch hole about mid-way along its top surface. The barrel itself, however, is closed by a flattened disc, which in turn forms part of a circular wheel-shaped projection. This is marked off in degrees, numbered from 1 to 8, with engraved dots to mark the intermediate spaces. A strong spring



MINIATURE PISTOL-SHAPED WEAPON USED POSSIBLY FOR EXPERIMENTS WITH POWDER

See letter: What was its Purpose?

MOTORING NOTES

THE BRISTOL 404 COUPE

By J. EASON GIBSON

THE previous products of the car division of the Bristol Aeroplane Co. are already so well known among discerning motorists that the addition of a new model is bound to create considerable interest. The five-seater saloon, the 403, has earned a high reputation among those who enjoy driving for the sake of driving, and it is noteworthy that, although it is a high-performance car, it is particularly popular among drivers who are no longer young. The new model, known as the 404, which I have just tried, is intended for those who do not require the same passenger or luggage space, but are more interested in performance. While

wasted space has been cleverly utilised on the 404. The spare wheel is carried within the thickness of the built-out wing, immediately behind the front wheel, and on the other side of the car the battery is carried. I am surprised that the thickness of the doors has not been used to provide unusually capacious pockets. The standard of finish, as one expects now on a Bristol, is very high. The instrument panel is of polished walnut, and the upholstery and trimmings are in fine leather. The instruments are grouped directly in front of the driver and

and after only a few moments' running the engine fired evenly and smoothly.

Although the Bristol 404 is a pleasant car to drive in town, where its instant response and good acceleration are most useful, it is naturally at its best on the open road. Perhaps the best indication of its capabilities will be appreciated if I mention a run done one Sunday morning on A1—the Great North Road. Without my at any time disregarding a 30 m.p.h. limit, or inconveniencing another road user, I covered 300 miles in 5 hours 10 minutes. During this trip the car was never once driven at over 100 m.p.h.—and that speed was only used momentarily two or three times—so that the average achieved is a good indication of its outstanding acceleration. On suitable roads the cruising speed can be almost anything the driver cares to select—provided traffic conditions allow. I found that 90 m.p.h. was the speed at which the car settled down as though prepared to be driven so all day, but I should imagine that on Continental roads this speed could be raised appreciably.

Owners of everyday saloons may raise their eyebrows slightly at the speeds I have mentioned, but it is only right to point out that, provided the brakes and road-holding are as good as the performance, there is no danger, or difficulty, in driving at such speeds. It should also be remembered that with good acceleration such speeds can be reached as quickly—and, therefore, on a short stretch of straight road—as 60 m.p.h. on the average saloon car. Perhaps one of the most attractive features of the 404 is that unlike those of many sports models both the engine and the exhaust are well silenced. While very young enthusiasts perhaps like the raciness of an obtrusive exhaust it can become very tiring on a long run. The Bristol, on the other hand, achieves a standard of silence, and at speeds around 90 m.p.h., equal to that of the 403 model, and it is only by its performance and excellent handling that it can be called a sports car. This is as it should be.

Although the Bristol 404, at a price of £3,542 15s. 10d. is undoubtedly an expensive car with a limited appeal, for those who require a car of outstanding performance which gives every indication of being extremely well built and likely to give long and economical service, it represents good value. That the car will be economical is shown by the fact that throughout the time I had it the fuel consumption averaged 20 m.p.g., at very high average speeds, and if it were driven at steady speeds, around 60 m.p.h., I should think that 24 to 25 m.p.g. should be easily obtainable. For those who get pleasure from mere driving, as distinct from using their car only as transport, the Bristol will be admirable.



THE BRISTOL 404 SPORTS COUPE. The clean, aerodynamic lines of the car and the excellence of the vision are apparent

the car is described as a sports coupé, and performs like a competition car, the makers have taken great pains to see that there has been no sacrifice of smoothness or comfort in it.

The chassis frame is of box section, and the members are 6½ ins. deep. In addition, three very rigid cross-members are incorporated, and the rear floor of sheet steel forms an integral part of the construction. The steering gear is of rack-and-pinion type, which gives very light and sensitive control. All joints and the steering box are lubricated by a one-shot lubrication system, which eliminates the necessity for periodic greasing. The brakes are Lockheed hydraulic and are operated through tandem master cylinders. The brake drums are finned and made of light alloy, with bonded cast-iron friction surfaces. The linings used are specially selected to resist brake fade under severe conditions. The disc wheels are also pierced to assist in ventilating the area around the brake drums. Sockets are provided on both sides of the car for the portable screw-type jacking system.

The engine, an overhead-valve six-cylinder, 2 litres in capacity, is of basically similar design to that used in the Type 403, but has a higher power output of 105 brake-horse-power at 5,000 r.p.m. To assist in obtaining this power a compression ratio of 8.5 : 1 is used, and this naturally requires the use of the better-grade fuels now available. The cylinder-head is of aluminium alloy with steel and bronze inserts used for the valve seats and the sparking plug bosses. The combustion space is hemispherical and the extra large inlet valves allow the engine to breathe efficiently. The sump carries 1½ gallons of oil, and a full-flow oil filter is incorporated in the lubrication system. The water passages in the cylinder-head are laid out in such a way that a large proportion of the coolant is concentrated around the exhaust valves.

As the car is intended to be a sports coupé, the body is designed essentially as a two-seater, although there are occasional seats behind. These are small and give very limited leg-room, and so can be used only for short distances, but that is exactly what the designer intended. For those requiring greater space there is always the 403 model. What is normally regarded as

effectively cowed to prevent reflection on the screen. The main controls, such as hand-throttle, mixture control, advance and retard control, and switch and starter are grouped to the driver's right, well away from other controls. A central pull-up hand-brake lever is fitted behind the conveniently placed remote-control gear-lever, which replaces the older type of central lever. I omitted to mention in my report on the Type 403 that a remote control is also used. The back rest for the occasional seats folds down to form a useful luggage tray, and if soft baggage of the air-travel type is used a surprising amount could be stowed away on the rear floor.

Owing to a combination of circumstances beyond my control it was not possible for me to carry out my normal full road test with the 404, but a sufficient mileage was covered to convince me of the excellence of the new model. Seated in the car, one immediately feels at one with it; the angle of the steering wheel, the convenient placing of the gear lever, the very good vision—both to the front and behind—and the relative positions of the accelerator and the brake pedal all combine to give one this impression, which is accentuated as soon as one reaches the open road. This would apply, I feel sure, even to drivers relatively unused to the speeds of which the car is obviously capable. There are many cars as fast as the 404, but there must be few on which it is so easy and safe to drive fast after a short acquaintance. The car has no tricks which require learning. Although a high compression ratio is used, in conjunction with three downdraught carburettors, there is nothing finicky about the engine's behaviour. Starting from cold, even after parking in the open overnight, was instantaneous,



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THE GALVANIC GOBLET

By CHARLES OMAN and N. M. PENZER

THE preliminary research for the exhibition of Royal plate at present being held at the Victoria and Albert Museum had the result of bringing to light a point of some technical interest in the history of goldsmith's work. Since there was a danger of the exhibition missing some interesting object overlooked by E. Alfred Jones in his *Gold and Silver of Windsor Castle* (1911), a careful scrutiny was made of the inventories drawn up, respectively, by Rundell, Bridge and Rundell in 1832, and by Garrard and Co. in 1914.

On p. 46 of the former occurs the following item: "A very small Galvanic Goblet, with basso relievo of the Hours around the body. From Flaxman." This corresponds to an item on p. 3 of the latter: "A Small Goblet with Basso-relievo of the Hours round the Body. Paul Storr, 1814. 5 oz. 4 dwt."

The object had been overlooked by Jones, who would certainly not have left out any piece designed by John Flaxman, had he encountered it. The accompanying illustration shows the design of the goblet, with its bowl decorated with three floating figures of the hours, linked by a floral garland, and the foot with a simple ivy scroll. Other details to be noted are that the goblet is gilt, except for the outside of the lip, and that on the foot is engraved the badge of the Prince of Wales and, underneath, the words "Galvanic Goblet." This inscription awoke the interest of the authors of this article, one being concerned with the exhibition and the other with writing a book on Paul Storr.

The credit for introducing electro-plating processes is usually allowed to Arthur Smee, who in 1840 published the results of his experiments, which were at once taken up by Elkington



ELECTRICALLY GILT GOBLET BY PAUL STORR, 1814. Height 5 ins. Reproduced by gracious permission of H.M. the Queen

and Co. It is, therefore, of some interest to find this silver goblet had been electrically gilt three years before the birth of the great scientist surgeon. In any event, Smee was by no means the only experimenter in this line in 1840. At a meeting of the British Association held at Glasgow in that year, Monsieur Jacobi presented samples of his own work. The Tsar was so much impressed by his technique that he was given the extraordinary commission of gilding electrically the iron dome of the cathedral of St. Isaac at St. Petersburg.

In connection with the history of electro-gilding it is interesting to note the following quotation which appears in the scientific gossip in the *Philosophical Magazine* (XXI, 1805, p. 187) as follows: "GALVANISM... Volta is still employed on electricity... I have lately, adds he, gilt in a complete manner two large silver medals, by bringing them into connection, by means of a steel wire, with the negative pole of a Voltaic pile, and keeping them, one after the other, immersed in ammoniuret of gold newly made and well saturated."

On the strength of this report it may be supposed that some English electrician worked out a practicable technique for electro-gilding and persuaded the Prince Regent's silversmiths, Rundell, Bridge and Rundell, to take it up. The goblet, it will be seen, bears the mark of Paul Storr, who was a partner of the firm and executed nearly all its work at this date. It is characteristic that the initiative in taking up the new process was grasped by this great firm. It is not obvious why they did not persevere with it. Practical silversmiths had long wished for an alternative to the traditional mercurial gilding which is injurious to the workman's health.

DINNER FOR EIGHTY

By GARTH CHRISTIAN

"WHAT are we giving them for dinner?" I asked. "Macaroni cheese and boiled rice," murmured my mother, "and they can have wholemeal bread if they want it." "What about the sweet?" I said. "Well, there's only treacle tart and some apples."

Would they like treacle tart, I wondered. "They'll have to," said my mother, firmly. "They've eaten everything else in the house."

I soon realised that I need not have worried. No sooner were the remains of a treacle tart placed on the bird table than a nuthatch and some great, blue, and marsh-tits began to eat it with relish. A second later our two resident song-thrushes arrived. Four blackbirds and a pair of robins joined in. Home-made pastry seemed to be regarded as a nice change from more conventional foods.

It was after two exceptionally mild days when the mistle-thrushes sang that the birds began to eat more than usual. Two days later the temperature fell sharply, and extra bread crumbs, cheese, bacon rind and fats were given to the thirty song birds which feed in this small garden lying between a large Sussex fruit farm and a wood of oaks and silver birches.

Then, about a week later, after a night when the silence had been shattered by a tawny owl hooting on the bedroom chimney, I wakened to find the distant fields expanded with their weight of snow. A few redwings and fieldfares joined the eleven blackbirds, four song-thrushes and four mistle-thrushes grazing on the lawn. As the fierce north wind sent the snow sweeping across the fields in a dense white cloud that hid the Downs and bent the drooping birches, a solitary redwing, listless and numb with hunger, came to the kitchen door and ate boiled rice, macaroni and desiccated coconut. The rest of the redwings foraged amid the fallen leaves under the holly bushes, and ate the sliced apples which we had thrown to the thrushes.

To see eleven blackbirds, seven of them males, peacefully feeding on one small lawn

is no common experience. Only occasionally did a fight occur. The aggressors usually seemed to be the same pair, though they became noticeably less pugnacious on becoming more used to sharing their food with strangers. Fierce encounters between our resident pair of song-thrushes and a solitary newcomer had been frequent during the warm weeks of late December and early January. The birds would expand their necks, hunch their backs and depress their tails before sparring and chasing about the lawn; yet only once during the spell of arctic weather did any of our thrushes—now four in number—adopt this snake-like stance.

The robins were more belligerent, many strenuous encounters developing into running fights, and one bird often sang to his rivals, even when there were seven and eight degrees of frost. Yet there was one moment when all four robins perched within a few feet of one another and surveyed the world in peace. Three of the birds were on the garage roof, the fourth in the hedge two yards away. True, two of them uttered an angry "tick-tick" call, but there was no expansion of the breast, no wing flapping, not a sign of chasing. Five minutes passed before this cold war blazed into active hostilities.

That a green woodpecker frequently came to the bird table and ate apples and, on one occasion, bread soaked in warm water, may not be surprising. Nor is it a matter for astonishment that redwings like sultanas and raisins, or that blue tits and blackbirds delight in the remnants of mutton chops. But I was bewildered when a solitary coal-tit ate brown bread and rejected white, while a nuthatch welcomed white bread and declined desiccated coconut, and a robin learnt to clamber up the apple tree, flying from one limb to another before alighting inside a coconut, which he proceeded to eat after the fashion of tits.

More surprises were to come. One morning, at 9.50, a great-spotted woodpecker began

drumming in the oak clump. Fourteen times the drumming was repeated for periods of three to five seconds. The temperature was then 26 degrees Fahrenheit and snow lay two inches deep. Four days later, when the temperature rose to 31, the woodpecker was again drumming on the same tree and at exactly the same time of day. Hardly less surprising was the habit of a song-thrush who sometimes retired to his roosting haunt in a holly bush between noon and one o'clock. The bird "went to bed" in the same way when a jet aircraft broke through the sound barrier one morning. Not for twenty minutes did he dare to emerge.

Of all the birds which wait outside the kitchen door each day few are more tame than the pied wagtail. Yet can we expect him to go on thriving on a diet of macaroni and rice, bread and fat, cheese and vegetable waste, oats and maize?

The first—and the last—to be fed each day are the robins. They arrive beside the door soon after the darkness begins to withdraw into the woods, and they are still there five minutes after the last thrushes and blackbirds have gone to roost. One robin is always later than the rest in retiring for the night. He waits until every other bird of the day has departed and the brown owls are hunting in the wood. Then he perches on the edge of a baking tin and "fishes" for crumbs of bread or oats floating in the tepid water. Then, as the last light rises into the sky, he paddles in the tin, frantically snatching at the crumbs as if he had not eaten all day. Only when he scurries off into the darkness to hide in the hedge do we know that the last of our guests is satisfied.

Then we examine our store of food for the morrow. Before the sunbeams are sliding through the wood, the robin will be back again with 29 resident birds and 50 strangers. "What are we giving them for dinner?" I begin. "And what can we give them when they've finished the macaroni cheese and the rice and the last of the apples?" Eighty for dinner is no joke.

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fluorescent tubes above the glass wall to the left, through overhead panes of Chance Festival. The cash desk (centre background) is a glass box, with one wall of Chance Narrow Reeded, and one of alternate triangles of Chance Signal Green and Pot Opal. Signal Green appears once more as a splash-back against the far wall, and the surface to the long side table is $\frac{1}{4}$ " rough cast glass sprayed to match. The centre table tops are surfaced with Chance Festival on citron coloured plywood. Glass ventilation louvres of White Pot Opal roof the cash desk and surmount the long window-wall. The glazed screen by the desk alternates panels of White and Ruby Muffled Glass.

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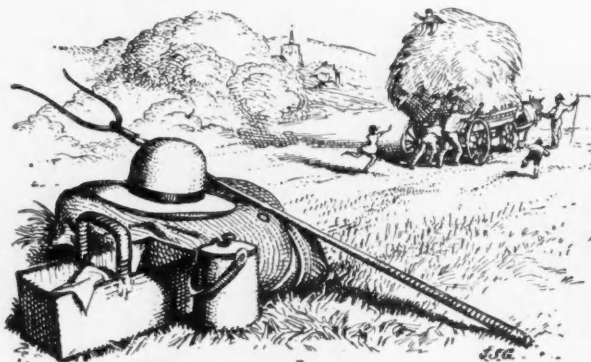
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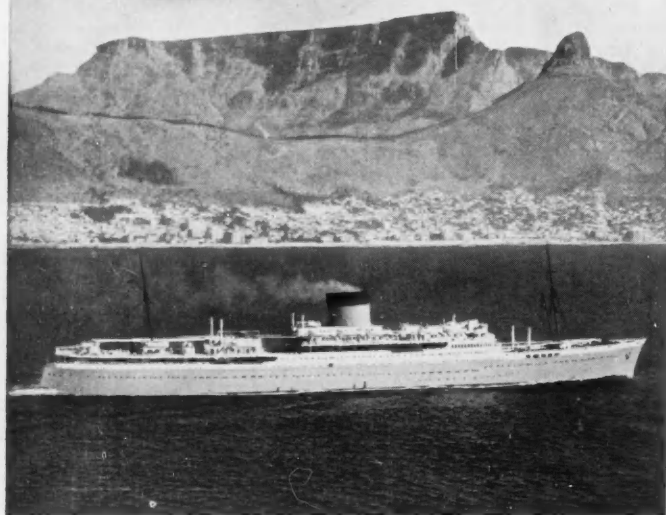
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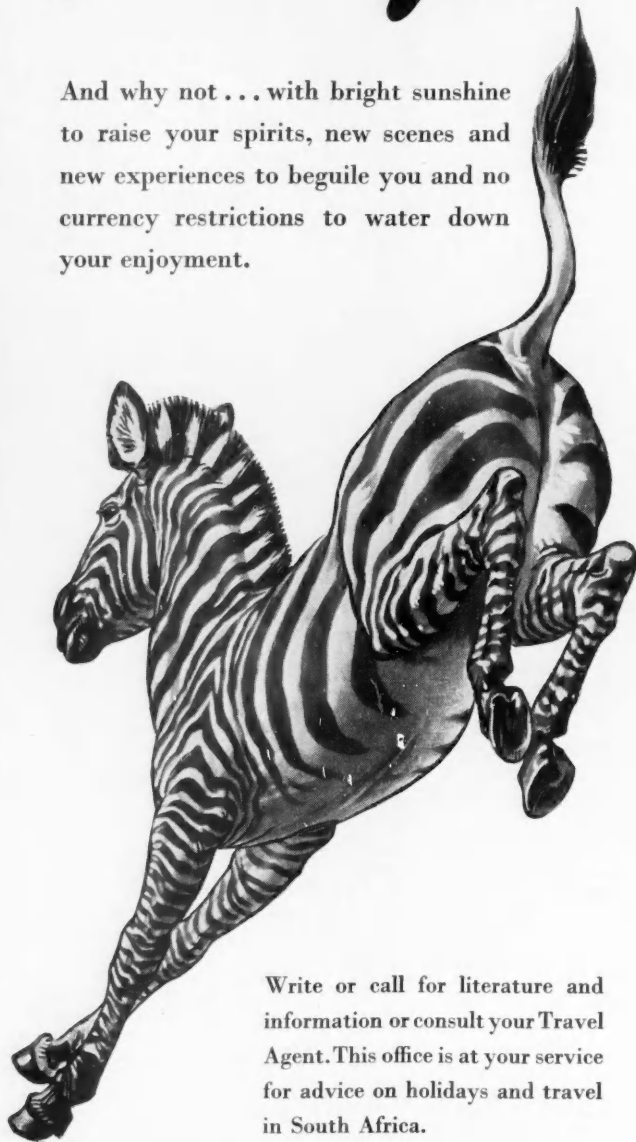
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THE ESTATE MARKET

RATES AND AMENITIES

AMENTITY is a word that occurs frequently in development plans and in particulars of houses for sale, but it is one that is apt to assume different meanings according to the circumstances in which it is used. For instance, whereas a local planning authority may use it to describe a good bus service, a convenient shopping centre or an efficient sewage system on a new housing estate, the owner of a country house, watching the housing estate spring up around him, and thinking of the view from his bedroom window and the threat to the value of his property, may put a very different interpretation on it.

SAHARA OF COUNCIL HOUSES

MOST people, whatever their personal experience of controlled planning may have been, agree that it is necessary. But they do feel that it is unfair that they should suffer financial loss as a result of it. For example, only last week I had a letter from a reader saying that when he bought his house, just before the war, it lay in unspoilt country, two miles out from a pleasant provincial town, but that in the past eighteen months a building estate has encroached almost to his front door and that to-day his house and garden are a small oasis in a Sahara of council houses. "Of course, I have thought of selling," he says, "but I was too late in setting about it, and now nobody bothers even to look at the place."

There is no doubt that a large number of private houses have depreciated considerably in value as a result of town planning, and it does seem that their owners have a claim to compensation, especially as they did not have an opportunity—as they would have had had the land been available for private development—of competing for it in the open market in order to safeguard their amenities. Nevertheless, although it is impossible to claim for loss of capital, there is a chance of effecting a saving of income by applying for a reduction of rates.

£70 REDUCTION

RATES, as most people are aware, are based on the gross value of a property, and Section 68 of the Rating and Valuation Act, 1925, defines gross value as "the rent at which a hereditament might reasonably be expected to let from year to year if the tenant undertook to pay all usual tenant's rates and taxes and if the landlord undertook to bear the cost of the repairs and insurance, and the other expenses, if any, necessary to maintain the hereditament in a state to command that rent." It follows, therefore, that if one can prove that the rentable value of one's property has declined through circumstances beyond one's control, one has a strong case for applying to the local Valuation Officer for a reduction of rates. What is more, such applications are dealt with promptly and with scrupulous fairness, and it may, perhaps, be of interest to mention that a reader who wrote to me a few weeks ago complaining that his home in the country had been ruined by a large housing estate, and whom I advised to appeal on the grounds of loss of amenity, reports that the rateable value of his property has been reduced from £212 to £147, a saving which, in the district where he lives, where rates are levied at 21s. 9d. in the £, amounts to just over £70 for the year.

TENANT SOUGHT FOR THE WHITE LODGE

ATENANT is sought for the White Lodge, the beautiful house that was built in Richmond Park for George II and Caroline soon after his

accession in 1727. The house stands in the middle of the park, near the Queen's Ride, and its gardens were designed by Capability Brown. It has always been Crown property and, that being so, it is not surprising that it should have numerous associations with royalty. The late Queen Mary spent much of her childhood there; it was there that the Duke of Windsor was born in 1894; and it was there that the late King George VI and Queen Elizabeth the Queen Mother went to live after their marriage, before moving to Piccadilly. In recent years the house has been leased to Mrs. Reynolds Veitch, and it is on her instructions that Messrs. George Trollope and Sons are advertising for a tenant.

THE IMPORTANCE OF BUILDINGS

AFORTNIGHT ago I mentioned that there was a strong demand for compact farms of from 100 to 300 acres, especially where there was "an attractive house and good buildings," and it is noticeable that estate agents, when describing agricultural properties on their books, stress these advantages. It is not surprising that they should do so, for in these days, when the cost of equipping even a small farm makes heavy demands on capital, intending buyers are apt to cast a critical eye on house and buildings.

A property of a size that is becoming increasingly popular, and one that seems to measure up to the requirements referred to above, is the Horton Park estate, lying at the foot of the North Downs, near Ashford, Kent, which has been sold by Messrs. Nicholas and Messrs. Hubert F. Finn-Kelcey. It extends to 225 acres and includes a house with 11 bedrooms, an entrance lodge, five cottages and an extensive range of attested dairy buildings. There are, too, several other properties of comparable size and description on the market, among them Hambleton Hall, a medium-sized house with a home farm of 350 acres, four cottages and stabling, situated in the middle of the Cottismore Hunt, near Oakham, Rutland, which Messrs. John D. Wood and Co. and Messrs. Walker Walton and Hanson are offering for Lord Trent, and Burton Hall, a house with 105 acres near Loughborough, Leicestershire, also with a stable block, which the first-named agents and Messrs. Shakespear, McTurk and Graham have instructions to sell for the executors of Maud, Countess of Huntingdon.

LINK WITH NELSON

AVILLAGE property of some interest that changed hands recently through Messrs. Ibbett, Mosely, Card and Co. is Purser's Place, a half-timbered house at Maresfield, Sussex. Originally, the house stood at Wouldham, near Rochester, Kent, and belonged to Walter Burke, who was purser in the *Victory* at Trafalgar. An old newspaper cutting, telling of the part that Burke played in the battle, records that when they carried the wounded admiral into the cockpit it was the purser who "ran up to the deck and came back to tell Nelson that Captain Hardy was coming." Later, Burke appears to have done his best to comfort Nelson, for, having told him that the enemy was decisively beaten, he expressed the hope that he would live to bear the joyful tidings to his country, to which Nelson is reported to have replied: "It is nonsense, Mr. Burke, to suppose that I can live; my sufferings are great, but they will soon be over."

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FARMING NOTES

BALANCE IN FARM PRICES

AFTER an exceptionally productive year, with grain and root yields extra high and increased output of milk and pigs, farmers have felt in their bones, if they have not uttered the thought in public, that prices must come down. At the annual price review now proceeding the cut seems likely to fall on milk and pigs with most severity, and immediately. The livestock prices are determined from April to April, whereas the crop prices run a harvest ahead. Without a flagrant breach of faith the Government could not alter the scale of prices fixed for the 1954 harvest; some of the corn is already in the ground and the seed potatoes are stored in the barns ready for planting. What is happening is that the incentive element is disappearing from the price schedule. There will no longer be any special inducement to grow a full acreage of wheat and produce more bacon pigs. These products will come into line with others and price guarantees, or price supports, will be brought nearer actual costs. This procedure may reduce the total of farmers' incomes by £50,000,000 a year, even allowing for the greater efficiency in production that comes each year with the fuller use of fertilisers, milk recording and other technical advances. It is a bleak prospect for those who now have a struggle to earn a fair living on their farms. But the alternative, the breakdown of the whole price guarantee system, because of the extravagant cost to the Exchequer and taxpayers, would be even less promising. This is the balance that is now being struck at the annual price review.

The Queen's Trophies

TO mark her year as President of the Royal Agricultural Society H.M. the Queen is to present three special trophies at the Royal Show at Windsor in July. Each is to be won outright; one will be for the best bull in the beef cattle section, one for the best cow or heifer in the dual purpose cattle section and the third for the competitor securing most marks in the international dairy judging cattle competition for young farmers. There are always some overseas teams in this competition and they will be keen to take away the trophy; so our home teams will be on their mettle. Standards differ between one country and another, and the overseas teams really need to have a week or so here to get themselves in trim. A good cow is a good cow the world over, but breed standards vary. The Canadian Holstein is not the exact counterpart of the British Friesian.

New Implements

AGOOD variety of new implements have been entered for the silver medal awards given at the Royal Show. Altogether there have been 47 entries and 15 have been accepted by the judges for competition if they give a good performance in the practical tests which are an essential part of the competition. Several of the entries are designed to save labour. There is a potato sorter, a ditch cleaner, a root gapper and thinner, a pick-up baler, a straw chopper, a vegetable washer and several improved types of dairy equipment. The regulations of this competition require that the implement must do something for which no machine has been available hitherto or must embody some new principle of working. The judges are Mr. A. Herbert Carter, of Wisbech, Mr. Leslie Langmead, of Chichester, and Mr. R. Paterson, of Basingstoke, all of them farmers who know what is wanted.

Fresh Eggs

IT is remarkable how much confidence housewives have in the freshness of eggs obtained straight from a farm. I noticed last week in Somerset a board offering "fresh eggs, 4s. 3d. a dozen," and I know that a farmer in the Midlands who retails milk has no difficulty in disposing of all his eggs to his dairy customers at 4s. 6d. a dozen. Yet in the shops English eggs are retailing at 3s. a dozen and there is a great display of them. Housewives prefer an unstamped egg that has not been through a packing station. It may be fresher; on the other hand, it may not, and there is no guarantee about blood spots and other blemishes. The eggs sold direct from the farm do not, of course, earn any of the subsidy which is paid at the packing stations. The support price at the packing stations last week was 3s. 9d. a dozen. Incidentally, I understand that from April onwards the packing stations will be required to buy farmers' eggs by grade, and pay less than the standard price for the smaller eggs. This is being done because some farmers have found that it pays them to retail all their large eggs and send the small eggs to the [packing] stations.

Myxomatosis

THROUGH the winter that is now passing, myxomatosis, the virus disease which kills rabbits, has been almost quiescent. There were nine outbreaks since September, all close to the south-east coast. It is not known how the virus was brought into the country, but it is evident that it came from France at the end of a summer when myxomatosis spread across to the Channel coast. We had the benefit of the tail end. Myxomatosis does not spread during the winter, since sylvan mosquitos, which carry the disease by biting rabbits, spend the winter as eggs or larvae. Indeed, Mr. Harry V. Thompson of the Ministry of Agriculture's Infestation Control Division, writing in the current issue of *Agriculture*, gives the opinion that there may be too few infected rabbits for other carriers to maintain the disease, but it is likely to be re-introduced from France and a myxomatosis epizootic in this country when spring comes is a strong possibility. This could reduce rabbit numbers to a very low level, but the rapid breeding of survivors would make essential intensive control of every sort, accompanied by scrub clearance to maintain the advantage that myxomatosis can confer. It is reckoned that losses due to rabbits are equivalent to 4-5 per cent. of our gross agricultural output, representing a sum of £40-£50 million a year.

Irrigation

THOSE who want to understand the science behind irrigation will find technical information in *The Calculation of Irrigation Need*, a Ministry of Agriculture bulletin (Stationery Office, 2s.). Normally the water need of plants is supplied through roots and irrigation is a method of soil management designed to maintain the water content of the soil at an adequate level for the crops grown. The rate of transfer of water from soil to air by way of the plant can be estimated and an efficient system of irrigation must at least keep "the soil moisture deficit within a range in which actual transpiration is the same as potential transpiration."

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TITANS AND TYRANTS
OF INDUSTRY

Reviews by HOWARD SPRING

MR. STEWART HOLBROOK'S *The Age of the Moguls* (Gollancz, 16s.) is about those United States financiers and industrialists who have been described, the author says, "as giants and titans, and more often as rogues, robbers and rascals, but never as feeble." The ethics of the Moguls are not Mr. Holbrook's concern. At the time, their tricks were considered "smart," and if you met a smart practitioner, it was up to you to "out-smart" him. "The rules," Mr. Holbrook says, change every decade or so. Samuel Insull Senior, who left a trail of ruin behind him, was found guilty of nothing in 1934. "Twenty years later, his methods would land him behind bars. Indeed, under present-day rules, almost every man in this book would face a good

senators. It involved cabinet officers, the Vice-President of the United States, and a future President. The loot ran to approximately 44 million dollars." And like this: "It turned out, too, that Archbold had a genius for putting legislators, judges, congressmen, senators and governors in the state of mind that was of benefit to the Standard Oil Company."

Plenty has been written in the past about this mob, these moguls—call them what you will—with their hired thugs doing the knuckleduster work at one end and suave types like Mr. Archbold doing the persuasion at the other. It is interesting to have so many of them collected within two covers, and to observe what Mr. Holbrook calls "the miraculous speed" with which they got things done.

THE AGE OF THE MOGULS. By Stewart H. Holbrook (Gollancz, 16s.)

MR. BALFOUR'S POODLE. By Roy Jenkins (Heinemann, 21s.)

THE DOORS OF PERCEPTION. By Aldous Huxley (Chatto and Windus, 6s.)

TO THE WOOD NO MORE. By Ernest Raymond (Cassell, 12s. 6d.)

hundred years in prison. . . . I happen to believe that, no matter how these men accumulated their fortunes, their total activities were of the greatest influence in bringing the United States to its present incomparable position in the world of business and industry."

Corruption was part of "the rules." "The really great American fortunes of business and industry had to await the urgent demands of the Civil War and the coincident and monstrous corruptions that have accompanied all American wars from the one starting in 1775 to that ending 170 years later."

Cornelius Vanderbilt was "perhaps the first of the American mogul class." He "had the benefit of not one but two wars. . . . He knew how to buy, or at least sway, the acts of judges, of public officials of all sorts, and of legislatures. He knew how to get extra-curricular help from the federal government, including regiments of marines when wanted." The marines were concerned with Vanderbilt's intervention in the affairs of Nicaragua. The president of that little country was not giving Vanderbilt all the commercial advantages he felt he should have. He therefore "directed a couple of his freebooting associates to organise and lead an invading force," and suggested in Washington that this force should be backed by marines. And so it was.

WIDESPREAD CORRUPTION

All through this record, one finds state and federal legislatures corruptible. Again and again are things like this: "The looting of the Erie Railroad was accomplished with the help of the easily corruptible legislatures of only two states. . . . But to loot the immense federal project of the Union Pacific Railroad required far more sophisticated talents. This monumental piece of thievery involved United States representatives and

"They were in a hurry, these men, and they set our national style. . . . I am naive enough to think their tremendous drive came from the same source that drove Genghis Khan and Napoleon Bonaparte." One of them died so rich that body-snatchers found it worth while to take him from his tomb and hold his corpse to ransom. The Vanderbilt family didn't want this to happen to the Commodore's son who was "laid away in a cosy three-hundred-thousand-dollar job of marble." So they employed tomb-watchers, who punched a clock every fifteen minutes.

A DOLLAR A DAY

Some permanent usefulness flowed from the work of many of these men, but of Jim Fisk, for one, it is difficult to find an excusing word. Amid the public lament and adulation that followed his death, Henry Ward Beecher denounced him as "abominable in his lusts and flagrant in his violation of public decency." Beecher's denunciation, says Mr. Holbrook, came "only a few years before he himself was to go on trial for certain abominations of his own lusts." Left like that, this phrase leaves in the reader's mind the impression that Mr. Holbrook is equating Jim Fisk and Henry Ward Beecher and suggesting that they were guilty of similar "abominations." I haven't a life of Beecher by me, but my edition of the *Encyclopaedia Britannica* says: "In the midst of these accusations [against Beecher] the largest and most representative Congregational Council ever held in the United States gave expression to a vote of confidence in him, which time has absolutely justified." Beecher, the highest-paid parson of his generation, who declared that "a dollar a day is enough to support a man. Not enough to support a man and five children if a man would insist on smoking and



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- ☆ Long Noilly Prat. Pour two fingers of Noilly Prat into a tumbler, add ice, top with soda

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REVIEWS by HOWARD SPRING—continued

drinking beer. . . . But the man who cannot live on bread and water is not fit to live"—this Beecher is not a person I have ever had any use for. Still, on the count that Mr. Holbrook raises, he appears to have been found not guilty, and, therefore, unless Mr. Holbrook has information not in my books, it seems unfair to throw that particular brick at the man.

POWER IN OPPOSITION

Mr. Lloyd George said in 1908: "The House of Lords is not the watchdog of the constitution: it is Mr. Balfour's poodle," and *Mr. Balfour's Poodle*, by Roy Jenkins (Heinemann, 21s.) is the title of a book about the long struggle between the House of Lords and Mr. Asquith's Government. If Lloyd George had wanted to defend his famous remark, he would not have had far to go. Speaking at Nottingham, in 1906, Mr. Balfour said that it was everyone's duty to see that "the great Unionist Party should still control, whether in power or whether in opposition, the destinies of this great Empire." How the Unionist Party was to do this when in opposition unless with the assistance of the House of Lords it was not easy to see. In the 1906 Parliament, the Government's normal majority was 357; and, even without allies, the Liberal Party could provide a majority of 129. In the House of Lords, the position was reversed. The nominal Unionist majority was 391, and that was the answer to anyone who wondered how Mr. Balfour proposed to control the destinies of the Empire when, in the Commons, his party had been knocked over the pavilion roof. For three years he did what he had said he would do. At the head of "the smallest Opposition within living memory," he "effectively decided what could and what could not be passed through Parliament." It was small wonder that the Government, with Asquith now at its head, resolved that something had better be done. Lloyd George prepared his famous "People's Budget," and more and more the issue came to be "not so much whether the Budget was desirable in itself, but whether or not the House of Lords was entitled to reject it, and what would be the constitutional consequences if it did."

THE FIRST SUPER-TAX

Those who lived through those times must often reflect on the enormous heat that was engendered and find it a little difficult to understand. The Duke of Beaufort who wanted "to see Winston Churchill and Lloyd George in the middle of twenty couple of dog hounds" would probably compound now for two or three couple, and so with most of us. So much has happened since that what some took for an enormous good and some for an enormous ill seems a mere betwixt and between sort of accommodation that would not have much significance if first steps were not always significant. In Mr. Jenkins's view, the most important thing in that Budget was the super-tax, which then appeared for the first time. This, he thinks, was "much the most pregnant with social change; but this was not appreciated at the time, and it was not the proposal that aroused the most controversy." Mr. Jenkins's book is very readable and very fair. Some of the photographs that illustrate it are not only presentations of the people concerned, but superb comments upon them.

JOYS OF DRUG-TAKING

Mr. Aldous Huxley's *The Doors of Perception* (Chatto and Windus, 6s.) is an account of an experiment he made with a drug called mescaline. The South American Indians have long known how to extract it from cactus. Chemists now know how to make it without bothering about the cactus. "Administered in suitable doses," says Mr. Huxley, "it changes the quality of consciousness more profoundly and yet is less toxic than any other substance" that the chemist knows. It leaves no "hangover," produces no craving; but, while it lasts, it permits entry into transcendental experience which Mr. Huxley thinks cannot but be good for us. It wouldn't be a bad idea, he thinks, if, as "a sabbatical treat," we were permitted, "and even, if necessary, compelled," to take the joys the drug offers, in preference to our modern escapes through alcohol and tobacco.

What Mr. Huxley discovered, if I may try a simplification of his jargonistic account, is that what we normally see is heightened by the drug to an intensity of seeing and experiencing which amounts to a direct understanding of the "infinite" behind the image and a participation in it. Colour flames and dazzles; a chair is something you would never have thought it; and even the flannel bags Mr. Huxley was wearing became such supernal garments that one would imagine angels could ask nothing better for their daily occasions. If a bit more humour had gone into the book, if we had been spared such phrases as *Ding an Sich* and *Dharma-Body*, if, in short, Mr. Huxley had remembered that he was writing for Western readers, one could have commended the book with more assurance for general reading. As it is, it can only be pointed out that the book has some interesting things to say to those who are prepared to grapple with what I for one feel to be pretentious terminology.

CLERICAL DISSIPATION

In his novel *To The Wood No More* (Cassell, 12s. 6d.), Mr. Ernest Raymond gives us the Rev. Albany Grahame who had spent the greater part of his life rusticated in a remote rectory, suddenly released by inheriting the fortune and the title of his rascal-brother, Sir Victor Grahame, Bart.

Albany had long ceased to love his wife, to believe in what he preached, or to find any satisfaction in the life he was living. He betakes himself to St. John's Wood, to cigar-smoking, to drinking in excess, to a mistress, to cricket at Lord's, and to the company of rumbustious fellow-citizens. He tells himself again and again, as though in dire need of the assurance, that he is a better man of religion than ever. He buries his wife, marries his daughter off to a Middlesex bowler, adopts the illegitimate daughter of his late brother, and settles down to spend his last years in a rather shallow line of philosophic contemplation.

It is an easily readable book with all its attractions on the surface. Human beings receive no more than superficial observation till Sir Albany discovers his brother's discarded mistress and her two children. The boy, a truly dreadful youth, set on the ministry that Sir Albany has so gladly abandoned, is the only character that could not have been brought out of the hat by any practised novelist.

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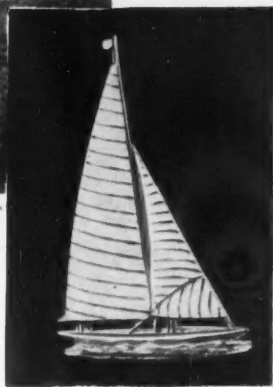
and their accessories



Oatmeal and brown tweed coat showing the collarless neckline and sleeves set in just below the shoulder line. Slanting pockets are placed immediately below the waist. There is a suit underneath in the same tones with a high-buttoning jacket. (Hardy Amies Boutique)

NO major revolution has shaken the fashion establishments this spring as did that of the shorter skirt last August, but several minor changes are becoming clear. The trend towards the styles of the '30s is one: an altogether more pliant line for tweeds is ousting, gently but firmly, the nipped waist and pronounced and stiffened hips. The soft narrow shoulder remains, but this is no longer accomplished by having the front and back cut in one with the sleeve, with a seam running over the top of the sleeve, but is achieved by dropping the shoulder seams. Tiny collars and a distinctly looser waistline all create a less rigid effect. There is also a great amount of zig-zag cutting about the armholes, and such subtle details as double sleeves and collarless jackets which button over in front on to tabs or bands. All this has the effect of blurring the outline somewhat, without being in any way sloppy.

Another change is in colour. It is the beige and white tweeds, deepening to tortoiseshell effects, and the honey-and-brown combinations that are appearing on all the rails, and seem likely to become extremely fashionable. Beige and white can be an



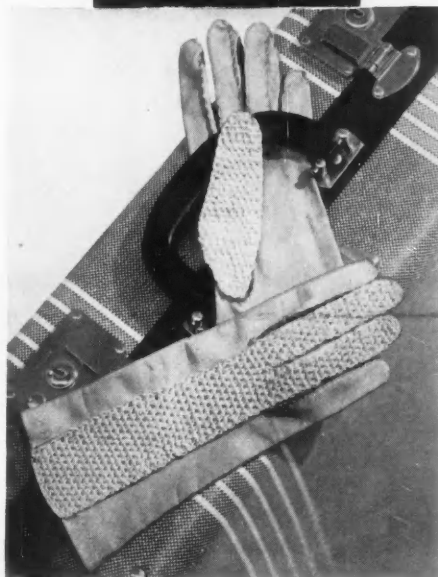
Straight jacket with zig-zag channel seaming and patch pockets jutting out below the waistline on the tubular skirt. The green tweed is flecked with white and there is a silk blouse woven with bold horizontal stripes. (Digby Morton)

(Left) An enamel yacht in white and gold for a lapel or beret. (Gieves)

Photographs by COUNTRY LIFE Studio

exceedingly smart mixture for either town or country, and for those who do not look well in beige there are still many greys and a brighter-than-navy which are charming and becoming to most women. Tweeds are smoother, though there are still the boldly flecked, raised checks and the darned effects among the coatings. An amazing amount of white is being shown, both as a complete colour and as the prominent portion of a mottled tweed or other suiting. White coats also are likely to be very fashionable.

In the spring collection of the ready-to-wear department at Jacqmar are simple tailored dresses and suits designed by Victor Stiebel and Digby Morton. The new brighter-than-navy in a smooth suiting, the beige and white mixtures for tweeds and the pebble-tweeds are all featured. A coat in black, white and pink pebble-tweed goes over a cardigan suit in a matching lightweight wool, which is collarless and has a tab set at the bottom of the jacket either side in the centre front, with a button on each of the mitred ends. Another pliant suit has channel seams converging on the point of the V-shaped neckline, and making a large cross high up on the chest: both typify the new mode. A chenille tweed suit shows the easy-fitting waist and has a look of the '30s about it, with its longish jacket and tube of a



(Left) Country gloves in pigskin with an inlet band of crocheted string, which also backs two fingers and appears on the thumb. (Jaeger)

skirt. Digby Morton designs a mélange wool suit in black and grey, with narrow collar and revers in black grosgrain. A snug hip-length coat in a violent tangerine comes in a wool and camel mixture with a velour finish. This has sleeves cut in one with panels which run down the front on either side of the buttons, and there are slight flares either side in front and again at the back. A smoke grey woollen dress of Victor Stiebel, with gentle gores in the skirt and a fitted cross-over midriff band, was excellently designed, easy to wear and suitable for many occasions. Simple afternoon dresses with finely pleated skirts were shown in pure silk surah, one in a "smudge" pattern, another printed with white dandelion "clocks" on blue, grey and beige grounds.

IN the Worth Boutique the clothes range from tweeds to the *grande toilette* for a formal evening party. Hip-length jackets, cut so that they hang straight, were shown over tubular dresses of wool for daytime, also, for Ascot, in mottled silks in black-and-white and sepia-and-white. But full-skirted dresses were also included for Ascot and garden parties, complete with tiny waists and picture hats. A charming design for a young girl was in pale apricot taffeta, printed with pairs of black velvet dots like colons. The fullness in the gored skirt was mainly in front, and the low wedge-neckline was filled in with folds of the material.

Both the short and the long evening dresses with *bouffant* skirts were exceedingly glamorous, with vast, finely pleated skirts and crisp, simple bodices. A short evening dress in navy silk paper-



The princess line of this spring shown as a bolero and dress in dark smoke-grey worsted. The dress is softly folded over the bustline, has three-quarter sleeves and is fitted like a corselet over the midriff and hips. (Frederick Starke)



New designs in white cotton: at the top is a hand-stitched glove with curving wristband; in the middle, a slashed turnback cuff on a wrist-length glove; at the bottom, fabric palms with openwork cotton jersey backs. (Pinkham)

(Right) The medium heel, which so many people prefer to either a high or low one, appears on this court shoe, which is black studded with jet trimmings and cut down to a curve on either side. (Russell and Bromley)



taffeta, with a knife-pleated skirt, had a scooped-out neckline filled in with a cluster of tea roses: as the mannequin wearing this dress moved, the huge skirt swayed gracefully. Daisy-stalk-green tulle was used for another short evening dress that had daisy heads sewn all over the bodice and scattered on the *bouffant* skirt. A striking colour combination was a lime-green theatre coat over a lime-yellow dress. The coat hung in folds from a cape-like yoke at the back with two ends brought over the shoulders and tied on the chest. The dress had a tucked bodice and a halter neckline. A ball dress in the grand manner was of ivory satin; the enormous skirt swung out at the sides as though it were worn over panniers, and the very décolleté neckline was edged with a cuff continuing in points over puff sleeves.

Country tweeds in the Hardy Amies's Boutique are mostly confined to the oatmeal and brown combinations, and there is a lovely deep blue in a smoother cloth for suits for

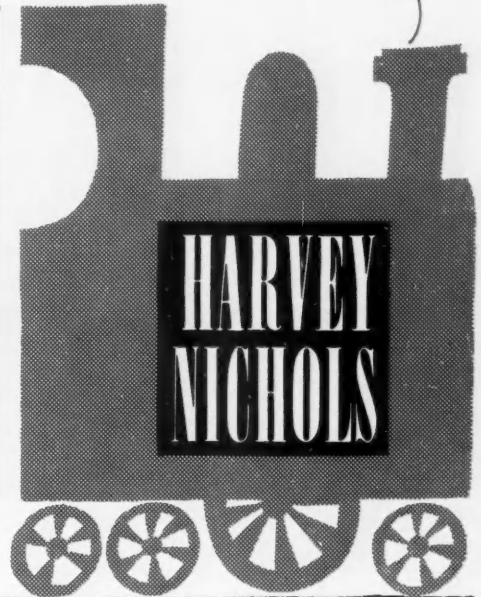
town as well as country occasions. Jackets button high, sometimes with neat collars; sometimes they are of the cardigan type and collarless. They appear a trifle longer on some of the collarless suits and with these there is an easing of the waistline, which is left untaped. A jacket with a turned-down collar or a tiny rever is usually slightly shorter, with a waist which is more definitely nipped in but still left untaped. In this department there are also Ascot clothes and afternoon dresses. Smoke grey and honey-beige afternoon dresses in shantung taffeta are simply made with wide skirts, either knife-pleated or box-pleated into the waistline. A paper-taffeta, printed with brilliant rosebuds, is particularly charming. Grounds are dark, either a smoky purple-grey or a subtle olive, tinged with bronze, and the dresses are made with huge circular skirts, sometimes accordion-pleated.

Elizabeth James, showing for the first time in London, included many tweeds and heavy linens from her native Ireland. A fitted coat in ivory tweed was delightful. Two-pieces composed of a closely moulded princess dress, with a low-cut collarless bodice and a hip-length short jacket, were cut without armhole seams; bodices, or yokes and sleeves, were all of one piece. Linen tweed dresses, speckled like birds' eggs, showed low-cut, V-shaped necklines and wide, gored and gathered skirts, stiffened below the waist. Some

of the linens possessed the crispness and resilience of straw. Others in bouclé weaves were softer in texture.

Neil Roger has designed for Fortnum and Mason an elegant Ascot ensemble of hip-length jacket and dress. The material is a black and white pure silk, printed with a design of black field grasses on white, and the jacket is lined with Chinese red silk taffeta. The clinging dress is beltless and tightly fitting to the bust; above this it has many folds, which, when the jacket is removed, can be pulled out to frame the shoulders, so that they then continue as a tightly swathed sleeve to just below the elbow. A dashing chalk-white cavalry twill coat has the fashionable sailor collar, and is lined with china-blue satin—a fresh, young-looking coat for many occasions, ideal for a cruise, or to wear at a resort, in town or to a garden party. Deep pockets are placed low. Harem skirts created a new line in short evening dresses.

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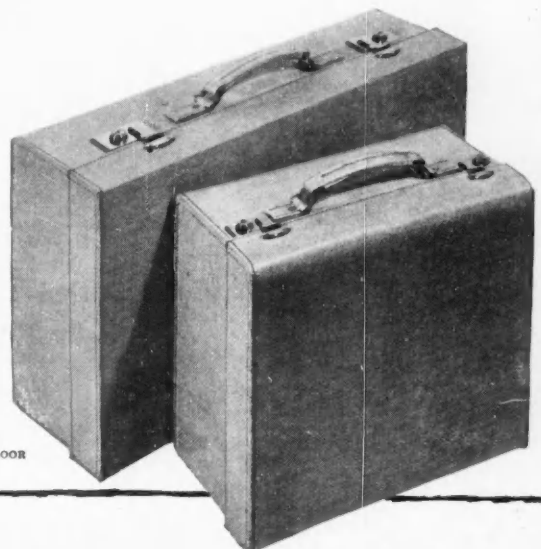
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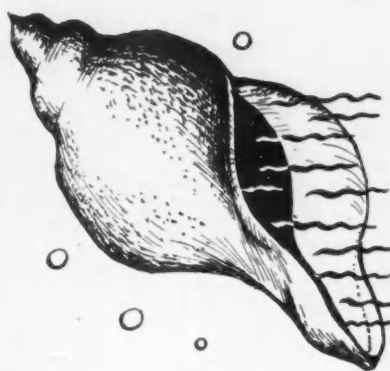
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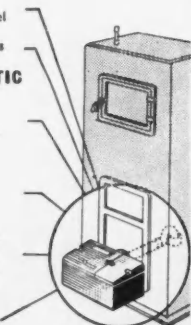
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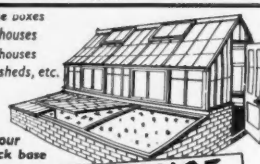
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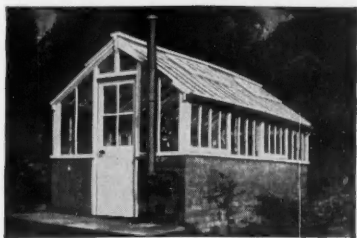
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